NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JUNE 5, 1897. | VOLUME XLV—No. 14. Price 10 Cents.

JUNE.

BY MONROE H. ROSENFELD.

Oh, June, you are a maiden sweet,
Of grace and beauty all complete!
A queen upon your rose twined throne,
In regal pride you reign alone.
Your golden hair with lilies crowned,
And emerald vines your arms around,
While birds are singing in your praise,
You wander thro' these blissful days!

Rare June, we give our hearts to you,
Beneath these lucid skies of blue;
The poet's darling, linger long
To be the impulse of his song.
Your home is down the dewy dells,
'Mid buttercups and lilybells,
And fragrance of the meadow hay,
And robin's mellow roundelay.

The brooks that sing repeat your name,
And wonder, dear one, whence you came;
For all the land is balmy sweet
Wherever fall your lithesome feet.
We pledge you in the lily's cup
And sparkling dew, while fairies sup
On starlit nights, in groves afar
Beneath the midnight's twinkling star.

Then do not swiftly glide away,
Oh, peerless June! beneath your sway
All hearts are wrapt in ecstacy,
Lulled by the songs of bird and bee,
And winds that whisper in delight
Of your sweet graces, day and night.
You have our hearts, and long we'll know
And love you when afar you go!

A DEAD MAN'S ROMANCE.

BY MAX LANGENBERG.

I was dead.

I had not died a natural death. In skating, a little boy had broken through the ice a few steps ahead of me. I had, indeed, succeeded in drawing him out, but in so doing I had broken through the ice myself, and when I was finally pulled out all attempts at resuscitation had failed to revive the vanished life.

So I had parted from this world with a good deed, and that consoled me somewhat for the great journey I had begun.

Now I lay there alone on my bed, and no one kept watch with my corpse.

Indeed, I had no human soul in the wide, wide world who could have done this. Who was there, pray, who cared enough for me, the orphaned bachelor, to still regard me as worth something as a dead man?

It was still in the room, quite still—the stillness of death. Even the big house clock had stopped, as if awed into silence.

And now it seemed to me as if in this stillness the voice of the Judge of the world must resound suddenly, demanding that I should appear before His throne and account for my deeds. Confused thoughts, which accused and excused each other, crossed my mind, and I racked my brains in search of an answer for the immaculate Judge at the last trial.

Was it a wonder if my whole life passed before my eyes? Clearly, with almost terrible distinctness, long forgotten pictures rose before me; I saw people who had gone to the realm of death long in advance of me. And if I asked myself honestly I was obliged to admit in my consience that I had not precisely a great deal to lay in the scale in which my good acts were.

A young man of the end of the century, rich, independent, always surrounded by a host of gay friends—where is he of whom, in such a case, it can be said: "See there, a righteous man?"

To be sure, I had done some deeds of Christian love; I had given from my abundance to the poor; I had turned no supplicant from my door; I had made many donations to churches and hospitals, and all that must fall into the balance at the weighing. And when I thought over these things well, and in addition reflected on how I had lost my life, it seemed to me as if I saw the scale in the hands of the world's Judge sink in my favor, as if I might calmly look for His judgment.

But suddenly—and it was as though the sight made my heart jump violently—a young girl entered, hesitating and against her will, but she was obliged to obey the sign of the Judge.

And now she stood before him, breathing fast, with downcast eyes, from which a tear dropped; and at another sign she laid, with a trembling hand, a curl in the balance—and lo, high in the air flew the scale in which the good deeds lay!

And then the girl fell upon her knees before the throne of the Judge and, raising her hands to Him supplicatingly, said:

"Do not judge him, Lord, by what he did to me!"

Yet there resounded in a voice of thunder the cry:

"Too lightly judged!"

Too lightly judged—for the sake of a curl!

But this curl weighed a human life, and this life, a fresh, blooming life, I had almost destroyed in cruel wantonness.

In death there is no coloring, no gloss. Severe and inexorable are the truths it discloses. There, nothing can be hushed up any more, nothing argued away. The truth stands there in terrible nakedness, so that we, overwhelmed, break to pieces before it.

So it was with me also.

I saw all distinctly, just as it had been—my whole, infinite guilt toward this human life as fresh as Spring, I saw before me.

One evening in May I walked by Anhie's side through the delightful old park, in which the trees rustled so strangely and mysteriously as never before.

We had known each other for a long time, and had always, as often as we met anywhere, been merry and unconstrained; had joked and teased one another, and had vied with each other in loquacity.

Today it was different; we did not utter a syllable; we walked on in silence. Annie had put her arm in mine, and I felt how it trembled slightly.

Suddenly the moon fell full upon the sweet, lovely little face. I saw it, and at the same moment I had drawn her to me and asked:

"Annie, will you be my wife?"

She could find no words in reply. She had started in glad fright, her head sunk upon my breast, and I was allowed to kiss the red lips again and again.

Two happy people were alone; about us was intoxicating, starry night, with the notes of the nightingale trilling in the perfumed air.

And then that other day: it stood before me with frightful distinctness.

We had celebrated the birthday of some friend, and in so doing had imbibed more wine than was good for us. The others had grown exceedingly hilarious, and rallied me about my engagement.

"Fool that you are!" cried one. "Why do you bind yourself to a poor girl who brings you nothing but a pretty face?"

"Silence!" I cried. "That's my business!"

"But you don't seem to know," continued the other, "that you have become the talk and laughing stock of the town on account of your folly!"

"That's all the same to me. I am the master of my actions!"

"Well, well!" cried the whole chorus, laughing.

"In any case you have been guilty of a great piece of stupidity!" said the same individual again. "The first houses of the town are open to you; every mother longs to have you for her son in law; the richest girls would pledge you eternal love and fidelity, and you—don't take it amiss of me—step like a blockhead into the snare that has been laid for you by two pretty hands!"

"Go to the devil with your idle talk," I exclaimed, angrily.

"Be prudent!" said the other again. "Dissolve the bond; there's yet time! You will find a hundred fold compensation, if you then wish to run into matrimony! Annie may be very spruce and pretty, but she isn't at all fit for the circle you are accustomed to; for you may depend upon it that many houses will be closed to you if you should really marry her! You have the stuff in you to make your mark in the high political world; but you will never shine with such a wife to hinder you—for—for—well, yes, for your wife will never be accepted by refined society. Now you know it!"

"What do I care!" I exclaimed, grating my teeth.

But a terrible tumult raged within me.

"Were there real love potions," continued the other, laughing—and all the rest laughed with him in chorus—"one would believe you had received one, that you might not see all the misery into which you throw yourself by such a marriage! But Annie leads you by strings like a boy—that's it!"

Then I flew in a passion.

"You fools!" I cried. "No one leads me by strings! And in order to prove to you that I am free, if I wish to be so—entirely free ——!"

Cutting myself short, I jerked my engagement ring from my finger and flung it out through the open window into the snow, which lay deep in the street.

For a moment a deathlike stillness reigned in the room, then all clapped their hands, crying: "Well done! Well done!" And I stood there like one who has glorified himself by a great deed.

The next day Annie naturally knew what had happened; good friends had speedily informed her of it. Without a word she sent my ring back to me.

And that ended the matter.

But, no, not quite yet.

Annie's brother came to me and wanted to call me to account. I, however, told him that I had acted as prudence and foresight demanded of me, and that Annie would know how to console herself.

But he gave me a pitiful look, and remarked that there was a time when he had supposed I was something more than simply a "prudent" man.

With that he went away, very earnest, as he always had been.

Richard and Annie were orphans. He was the only support of his sister, and I had really always liked him very well. But now I hated him.

All that passed before me as I now lay on my bed, dead, and an uneasy feeling took possession of my heart.

This crime could not be forgiven me; the curl, the one curl weighed too much—a broken heart hung on it.

The hours rolled endlessly away—every one an eternity.

I still awaited the call that would summon me to the last court. But it did not come yet.

Then another thought shot through my head, whether my friends, my good friends, would come to take the last leave of me.

They had sung and caroused with me day in, day out, so they would now certainly bid me a last farewell.

To be sure, the way to the death bed is harder, more uncomfortable than the one to the drinking bout—but, yes, they would come for all that!

I hoped and waited.

None came.

They sent wreaths, but they themselves did not put in an appearance.

Indeed, what was the dead man to them? Had the living one been anything to them—save for his money's sake—for the conviviality it afforded them?

But, yes, some one was coming. The door was opened.

I heard a light step, which was followed by a firmer one, and, immediately after, an earnest, dissuading voice:

"He isn't worth it, Annie!"

Like the trumpet call of the Day of Judgment this earnest voice sounded in my ears, so that I trembled to my innermost heart.

And directly thereafter I heard another voice. Oh, I knew it well, for it often whispered words of love to me!

"Leave me alone, Richard," said this voice. "No one comes to him to bid him farewell. And yet he died like a hero!"

"But he did not deserve to have you to come to him!" replied the other, and harsh and sharp sounded what he said.

I heard a soft, suppressed sob. Then some one stepped to my bed, and a shower of flowers fell upon it, while that voice, that gentle, melodious voice, full of conciliation and forgiveness, said:

"And if they all forget you, your good friends—I cannot forget you! Not in life, not in death! Sleep in peace, you, my only love!"

I felt two warm lips burn on mine. There, what was that! A stream of warm life seemed to flow through my veins.

Was I not dead, then? Or was that the air of the higher world that I felt blow about me?

But at the same moment I heard a cry:

"Richard, come here! For God's sake! He isn't dead—he's alive! He moved his hand!"

A painful silence prevailed for a moment. Then the masculine voice said:

"The doctor must be sent for at once! Quick—hurry there, yourself, Annie! Help is possible here yet!"

I heard the girl hasten away with flying steps.

It seemed to me, however, as if a new life had come over me, and behind me, swallowed up in gray night, I saw the other, old, vicious life.

I could open my eyes now.

By my bed stood Richard, very earnest, as always. I saw a bright light burning, and through the open window the cool, fresh air blew on me.

The doctor came. His face took an astonished expression when he looked at me. Then he put on a very learned air, and said:

"Hum! Hum! He's alive! A strange case. But such a thing can happen. We call that asphyxia."

He examined me, gave a few directions, then departed.

Asphyxia—so he had said, the wise man. Yet his cold, sober science would almost have scared the warm life out of my heart again, had not Annie been active around me.

I felt as if I must draw her to me, beg her for forgiveness, tell her that I still loved her. But I could not do it, I could not find the words for it; I only looked once into her eyes, and that must have told her more than all words, for she remained by me and did not retreat from my bed.

And so it came about that I said to her one day:

"Do you believe the doctor is right with his—his asphyxia?"

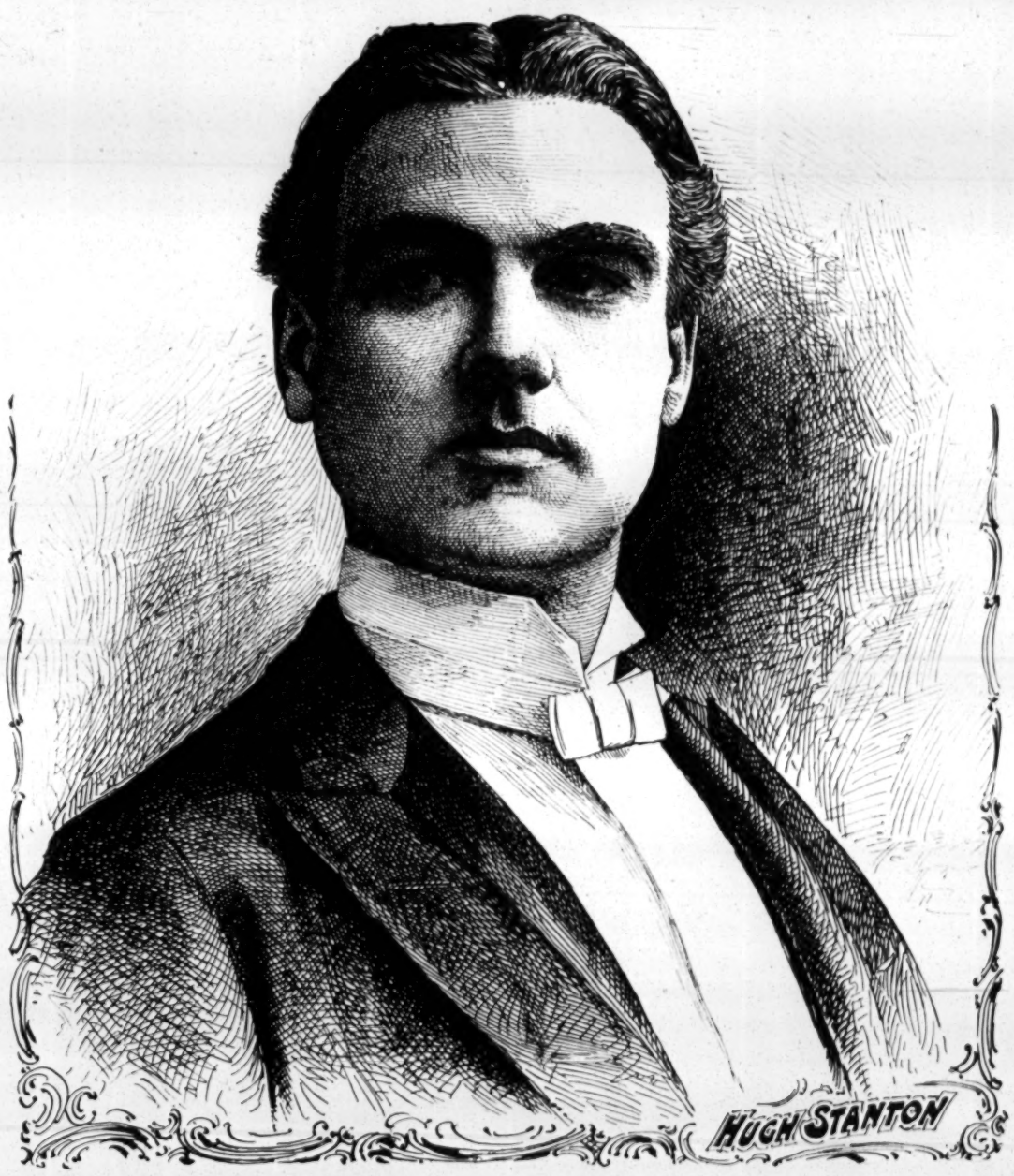
She smiled quietly.

"It is probably so," she said.

I seized her hand.

"No," I said, "it isn't so! Let him enter the strange case in his diary, and add his learned comments to it—I know better. I was dead, but love, Annie—love vanquished death. Isn't it so, Annie?"

She made no answer, but only smiled at me in a happy way, and two hot tears from her sparkling eyes fell upon my hand.



HUGH STANTON

Was born in Cavan, Ireland, Sept. 25, 1864. He came to America when a young man, and made his first appearance on any stage at Wheatly Dramatic Hall, Philadelphia, Pa., Oct. 14, 1884, playing Paul Fairweather, in "The Streets of New York." His professional career began at Mrs. John Drew's Arch Street Theatre, that city, in April, 1885, when he played Fag, in "The Rivals." During the season of 1885-86 he played in various traveling organizations, appearing in the following characters: Sandy, in "The Danites;" Chevalier De Vaudray, in "The Two Orphans;" Henry Harleigh, in "Conscience;" Stephen Plumb, in "All That Glitters is Not Gold;" Armand Duval, in "Camille;" Harold Armytage, in "The Lights o' London;" Jean Renaud, in "A Celebrated Case;" Estabrook, in "Esmeralda," and Pierre Delaroche, in "The Midnight Watch." He was leading man for Lillian Kennedy, playing repertory during the season of 1887-88, and at the beginning of the following season formed a partnership with Francesca Redding, starring with her in a repertory of legitimate dramas until November, 1893. He produced "The Soldier of Fortune" at the Temple Theatre, Camden, N. J., Dec. 25, 1893, but soon abandoned the enterprise and finished the season under special engagement with a company to play "Dr. Jekyll and Mr. Hyde" and Fagin, in "Oliver Twist." On July 11, 1894, he produced "Don Cæsar De Bazan," with the music and singing numbers of "Maritana," in the open air, at Philadelphia, Pa. He next turned his attention to the introduction of one act plays in the vaudevilles, and, in conjunction with Francesca Redding, presented "A Happy Pair" at Keith's Bijou Theatre, Philadelphia, Pa., and since that time they have played the various variety circuits. They recently produced his one act play, "The Adventures of an Advertisement," at the Schiller Theatre, Chicago, Ill., and have since frequently played it with marked effect. He has also written "He Married a Widow" and "Ten Years from Now," one act plays. Redding and Stanton have become well known in the vaudevilles, and their work is much admired.

NUTS AND FRUIT FOR BRAIN WORKERS.

Blanched almonds give the higher nerve or brain and muscle food; no heat or waste. Walnuts give nerve or brain food, muscle, heat and waste. Pine kernels give heat and stay. They serve as a substitute for bread. Green water grapes are blood purifying (but a little food value); reject pips and skins. Blue grapes are feeding and blood purifying; too rich for those who suffer from the liver. Tomatoes—Higher nerve or brain food and waste; no heat; they are thinning and stimulating; do not swallow skins. Juicy fruits give more or less the higher nerve or brain, and some few muscle food and waste; no heat. Apples supply the higher nerve and muscle food, but do not give stay. Prunes afford the highest nerve or brain food, supply heat and waste, but are not muscle feeding. They should be avoided by those who suffer from the liver. Oranges are refreshing and feeding, but are not good if the liver is out of order. Green figs are excellent food. Dried figs contain nerve and muscle food, heat and waste, but are bad for the liver. The great majority of small fresh seed fruits are laxative. All stone fruits are considered to be injurious for those who suffer from the liver and should be used cautiously. Lemons and tomatoes should not be used daily in cold weather; they have a thinning and cooling effect. Raisins are stimulating in proportion to their quality.—*Good Housekeeping.*

CAPTURING ELEPHANTS.

The enterprise is organized for the amusement of the Maharajah, and takes place only once in about four years, else the forest would be denuded of the big game. A small army, consisting of about five thousand men and perhaps three elephants and a few horses, takes part in the hunt, and tents and provisions are carried just as if a campaign against a powerful enemy was in progress. When the pad marks of an elephant are found, he is steadily tracked down, and as soon as he is found a trained fighter of his own species is urged against him.

As a rule, he steadily retreats upon sight of his pursuers, and their object is to press him so as to tire him out. He then stands at bay, and the tug of war commences. The opposing animals butt at one another with the heads down, and should one show his flank he is quickly brought to earth. When finally conquered the wild elephat is pressed by his pursuers toward water, of which he is so much in need after his exertions, that his hind legs can be shackled as he drinks. He is then kept attached by ropes to other elephants until he gradually gets accustomed to bondage, and in a few months he is completely under control. The sport is a bloodless one, and the elephants when captured are most kindly treated.—*Chambers' Journal.*

A DEAD GAME SPORT.

OLD GENT.—What a nice looking boy, and so ragged, too. My son, if I should give you a nickle, what would you do with it?

BOY.—Match yer whether yer'd make it 10 or nothin'—*Yale Record.*

A GENTLE HINT.—"Nice dog! Have you taugh; him any tricks since I was here last?" "Oh, yes, he will fetch your hat if you whistle," said she sweetly.—*Dublin World.*

Theatrical.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1897-98.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Frawley Company Returns to the Columbia as Popular as Ever—Attendance Continues Good.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 1.—At the Columbia Theatre the new Frawley Co. came to an overflowing and wildly enthusiastic audience last evening, when the members of the organization appeared to unusual advantage in "The Fatal Card." The company is a strong one.

MOROSCO GRAND OPERA HOUSE.—"Lost in New York" was the attraction presented here last evening to the usual overflowing house.

TIVOLI OPERA HOUSE.—"Nanon" was presented last evening, to a good sized crowd.

ORPHEUM THEATRE.—Adgie and troupe of lions; Billy Carter, Ironton and Elliott, Lulu Ryan and Emma Wood opened here last night. Last week's bill included Omene, La Belle Nadini, Mitchell and Love, Juies and Ella Garrison, Anna Laughlin, the Eclair Bros., the Baggesens, George Osrani, Mlle. Ani and Taciann.

BALDWIN THEATRE was dark last night and will remain so during the entire week. The Liliputians will appear here June 7, in "Merry Tramps."

THE new Frawley Co. includes: Frank Worthing, J. M. Colville, Theodore Hamilton, T. Daniel Frawley, Harry Corson Clarke, Wilson Enos, H. S. Duffield, George Bosworth, Thomas Ross, Wm. Lewers, Blanche Bates, Eleanor Moretti, Phosa McAllister, Gladys Wallis, Madge Carr Cook, Georgia Busby.

FROM OTHER POINTS.

"The Walking Delegate" Sung for the First Time in Boston—"The People's King" Given its Premier in Pittsburg.

[Special Dispatches to The New York Clipper.]

BOSTON, June 1.—During the major part of Memorial Day the weather was decidedly disagreeable, showers prevailing until late in the afternoon. This fact, however, did not prevent full attendance at such of our amusement paces as were open, and nearly all of which gave special matinee performances. Owing to the first production of the new comic opera, "The Walking Delegate," on any stage, the Tremont Theatre, where it was brought out, only gave the usual evening performance, but that was, indeed, a "crusher," every seat in the house being occupied.....''Alabama'' was given to fine business, afternoon and evening, at the Castle Square Theatre.....The same was the case at the Grand Opera House, where "The Stranglers of Paris" and an attractive vaudeville show is on. .....Kellar, magician, gave his two final performances, closing the regular season at the Hollis Street Theatre, and "The Good Mr. Best" was seen at its best by large audiences at the Boston Museum.....At Keith's new theatre the jam was tremendous and the management was compelled to order "closed doors" a half dozen times.....Big houses ruled at Dunn's Palace Theatre, the Howard Athenæum, Austin & Stone's Museum, the Lyceum Theatre, the New Grand Theatre and the Nickelodeon, while at the Chutes, on Huntington Avenue, thousands filled the grounds and appeared to fully enjoy themselves, regardless of the showers.

ST. LOUIS, June 1.—Barnum & Bailey's Show opened yesterday to tremendous crowds. The weather was perfect and the performance *par excellence*. The parade was the finest ever seen here, but started unusually early, disappointing many. .....Charles P. Salisbury was tendered a benefit last night at Hopkins' Grand Opera, of which he has been acting manager for the past season. Standing room was at a premium. "Sweethearts" and "Our Married Men" were presented by members of the stock, and "Our Mutual Friends," by Ralph Stuart and Dudley A. Bragdon, was presented by the authors and Eloise French. A strong vaudeville bill was also given.....Cool weather kept many away from Forest Park Highlands and Suburban Garden Sunday, but at that they were well patronized, and the changes of bills were pleasing.

PITTSBURG, June 1.—"The People's King," a romantic drama, in five acts, by William Haworth, was produced before a large and enthusiastic audience at the Avenue Theatre yesterday afternoon for the first time on any stage, and scored a most emphatic success. Curtain calls were numerous at the end of every act, and the author was repeatedly called out. Speeches were demanded from the author and Joseph Haworth, who played the leading part. After the final curtain the latter praised Manager Harry Davis in the highest terms for mounting the piece so elegantly. The play merits only words of praise.

PHILADELPHIA, June 1.—The four houses remaining open enjoyed the liberal patronage last night, promising a profitable week.....An audience which filled the Grand Opera House enjoyed "The Gondoliers," which was splendidly staged and sung by the Castle Square Co.....The excellent bill at the Bijou kept the house filled from the time of opening to the hour of closing.....A large audience gathered at the Auditorium last night, being attracted by the many pleasing features on the programme.....The two performances at the Lyceum by the Henry Burlesque Co. were well attended.

MILWAUKEE, June 1.—The season at Schlitz Park opened last Saturday with "The New Babylon." The cold weather has so far been a potent factor to limit the attendance, which has been moderately large and demonstrative in applause. The play since the opening has been greatly improved..... At the Alhambra Marie Dressler heads an excellent bill, the attendance Sunday and last evening being very large.....The Royal Circus, at the Panorama Building, has given up the ghost after a week's unprofitable business..... Lemen Brothers' Circus came 30 and 31, pleasing many thousands.

LOUISVILLE, June 1.—Macauley's Theatre was packed yesterday afternoon to see the games played by automatic figures between the Philadelphia and Louisville Clubs, at Philadelphia.....The Grand Rapids Evening Press Newsboy Band gave two concerts at Temple Theatre, to good audiences, yesterday.....H. L. Watkins, press agent for Barnum & Bailey's Circus, who was taken ill 29 with appendicitis, is pronounced out of danger.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Eugenie Blair completes her four weeks' Summer season June 5. The engagement has been very satisfactory.

BIJOU OPERA HOUSE.—McIvor Tyndall is the attraction May 30 and week. Ida Fuller was a drawing attraction 23-29. Ward and Vokes are here for three days and matinee during week of June 7.

PALACE DIME MUSEUM.—For 31 and week: Young Herman, Madame Devere, Lee Trickey, Billy Fitz, Frank Murphy, Mark Green, Dora Tho R, O'Malley Sisters, Harry De Lain, and Little Dottie. Business is fair.

RINGLING'S CIRCUS is billed for June 16.....Barnum & Bailey's for July 12.....The Ringlings are using newspaper advertising instead of bill posting this year.

St. Paul.—At the Metropolitan Opera House the Giffen Neill Co. gave an admirable presentation of "A Social Highwayman" week of May 24, to a good business. The company is an excellent one and the plays presented are splendidly staged. Week of 31, "The Amazons" will be produced.

GRAND.—Business was fairly good last week with J. McIvon Tyndall, the mind reader. The theatre will be dark until the opening of the regular season, except that Ward and Vokes will present "A Run on the Bank" June 9, matinee and night.

NOTES.—Manager Louis N. Scott, of the Metropolitan, is still absent in New York, booking for next season, leaving Treasurer Charles E. Beech in command..... The owner of the Henrietta has refused to lease his boat for theatrical performances.

Duluth.—At the Lyceum "A Railroad Ticket" was the attraction May 24, with Marie Stuart, Louis Wesley and Gus Pixley leading. The house was fairly good. Primrose & West's Minstrels are due June 2, "Twelve Temptations".

FAMOUS THEATRE.—Business was fairly good last week. The new faces for week of May 31 are: Lottie Evans, May Stewart, Perry and Sutton, Lavarnie Sisters, Ella Madison, Wm. J. Wells and the stock.

JAS. M. GAITES, author of "A Railroad Ticket," will put his new play, "The Airship," on the road next season.....The City Council are working to reduce the circus license from five hundred dollars to two hundred and fifty dollars.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Blair's, Eugenie—Minneapolis, Minn., May 31-June 5.
Bell's, Digby—Chicago, Ill., May 31-June 5.
Beck, Craven & Brackett's—Warren, Ind., May 31-June 5, Montpelier 7-12.
Bankson Stock—Cheboygan, Mich., May 31-June 5, Sault Ste. Marie 7-12.
Barrett's, Juno—Bayfield, Wis., May 31-June 5, Ashland 7-12.
"Beggar Prince"—Chamberlain, S. D., June 2, 3, Mitchell 4, 5, Salem 6, Yankton 7-9.
Culhane-St. Felix—Pocahontas, Va., May 31-June 5, Hinton, W. Va., 7-12.
Carleton Phillips—Paducah, Ky., May 31, indefinite.
Chicago Comedy—Pueblo, Col., June 2-4, Trinidad 5, Canon City 7-10.
Collins', Myra—Carthage, N. Y., May 31-June 5, Cape Vincent 7-12.
Empire Theatre, Frohman's—N. Y. City May 31, indefinite.
Ferris Comedians—Akron, O., May 31-June 5.
French's, Irving—Fulton, N. Y., May 31-June 5.
Frawley Stock—San Francisco, Cal., May 31, indefinite.
Folsom's Comedians—Macon, Ga., May 31-June 12.
Frost & Fanshaw's—Perry, N. Y., May 31-June 5.
Griffin-Neill—St. Paul, Minn., May 31-June 5.
Grover Comedy—Spokane, Wash., May 31-June 19.
"Girl from Paris"—N. Y. City May 31, indefinite.
"Gentleman ...s"—Chicago, Ill., May 31, indefinite.
Hartigan Dramatic—Cadillac, Mich., June 2.
Heziip's, Grace—Sioux City, Ia., May 31-June 5, Estherville 7-12
Huntley-Dowling's—Mobile, Ala., May 31-June 26.
"Joshua Simpkins"—Granville, N. Y., June 3, Salem 4, Cambridge 5-7.
Kennedy's Players—Montreal, Can., May 31-June 12.
Kirke Comedy—Council Bluffs, Ia., May 31-June 5.
Liliputians—San Francisco, Cal., May 31, indefinite.
Long's, Frank E.—Lake Minden, Mich., May 31-June 5.
Lyons Comedy—Noblesville, Ind., May 31-June 5.
"Little Trixie"—Fort Edward, N. Y., June 3, Glens Falls 4, Saratoga 5.
McCarthy's, Dan—Glenbrook, P. Q., June 2, Three Rivers 3, Quebec 4, 5, Presque Isle, Me., 8, Houlton 9, Woodstock, N. B., 10, 11, St. Andrews 12.
Macaulay-Patton—Allentown, Pa., May 31-June 5.
Morgan's, Courtenay—Clintonville, Wis., May 31-June 5.
McCarthy's Comedy—Kirkwood, Ill., May 31-June 5, Oquawka 7-12.
"Mysterious Mr. Bugle"—N. Y. City May 31-June 5.
"Man from Mexico"—N. Y. City May 31-June 5.
"Money Order"—Oshkosh, Wis., June 2, Sheboygan 3-5, Manatowoc 7-9.
"Never Again"—N. Y. City May 31-June 5.
Olcott's, Chauncey—Newburg, N. Y., June 2.
Putnam's, Katie—Los Angeles, Cal., May 31-June 26.
Prescott Torrey's—Elk Point, S. D., June 3, Ponca, Neb., 4, Wayne 7, Norfolk 8, Neligh 9, O'Neill 11, Atkinson 12.
Payton's, Senter—Salt Lake, Utah, June 7-12.
Redmond Dramatic—Chippewa Falls, Wis., May 31-June 5, Stillwater, Minn., 7-12
Robers, Katherine—Boston, Mass., May 31-June 5, Providence, R. I., 7-12.
"Round of Pleasure"—N. Y. City May 31, indefinite.
"Railroad Ticket"—Toledo, O., May 31-June 5, Paterson, N. J., 10-12.
Spooner's, The—Bloomington, Ill., May 31-June 5.
Staniford's, Flora—Saranac Lake, N. Y., May 31-June 5, Lake Placid 7-12
Smith & Blanchard's Comedians—W. Dennis, Mass., June 2, No. Dennis 3, Yarmouthport 4, Hyanius 5.
Sisson's, Oscar P.—Houston, Tex., May 31-June 5.
Shannon's, Harry—Warrensburg, N. Y., May 31-June 5.
Taylor's Dramatic—Birmingham, Ala., May 31, indefinite.
"Twelve Temptations"—Duluth Minn., June 4.
"Uncle Tom's Cabin," Witherell & Doud's—Gouverneur N. Y., June 2, Carthage 3.
"Uncle Tom's Cabin," Weber's—N. Y. City May 31-June 5.
"Uncle Tom's Cabin," Woolcott's—Buffalo, N. Y., May 31-June 5.
Van Dyke & Eaton's—Cedar Rapids, Ia., May 31-June 5.
Ward & Vokes'—Helena, Mont., June 2, Grand Forks, N. D., 4, Fargo 5, St. Paul, Minn., 9.
Warner Comedy—Austin, Minn., May 31-June 5.
Whittier Comedians—St. Johnsbury, Vt., June 2, Berlin, N. H., 3-5, Biddeford, Me., 9-12.
"Whirl of the Town"—N. Y. City May 31, indefinite.
"Walking Delegate"—Boston, Mass., May 31, indefinite.

MUSICAL.

Andrews Opera—Dubuque, Ia., May 31-June 5.
Castle Square Opera, No. 1—Brooklyn, N. Y., May 31-June 5, St. Louis, Mo., 7, indefinite.
Castle Square Opera, No. 2.—Philadelphia, Pa., May 31, indefinite.
Castle Square Opera, No. 3—Washington, D. C., May 31, indefinite.
Castle Square Opera, No. 4—Baltimore, Md., May 31, indefinite.
Empire Opera—Syracuse, N. Y., May 31, indefinite.
Hopper's, De Wolf—Denver, Col., May 31-June 5, Pueblo 7, Colorado Springs 8, St. Joseph, Mo., 10, Kansas City 11, 12.
Innis' Band—Zanesville, O., June 2, Dayton 3, Lexington, Ky., 4, Louisville 5, 6, Nashville, Tenn., 7, indefinite.
Lyric Opera—Baltimore, Md., May 31-June 5.
Mackay Opera—Flint, Mich., May 31-June 5.
Sousa's Band—St. Stephens, N. B., June 2, Woodstock 3, Fredericktown 3, St. John 4, Amherst, N. S., 5, Moncton 6, Charlottetown 7, Pictou 8, New Glasgow 8, Truro 9, Halifax 9, 10, Windsor 11, Kentville 11, Yarmouth 12, Boston, Mass., 13, Newport, R. I., 14.
Wilber Kerwin Opera—Detroit, Mich., May 31-June 5.
Waite's Opera—Albany, N. Y., May 31, indefinite.

VARIETY.

Black Patti's Troubadours—N. Y. City May 31, indefinite.
Fitzsimmons' Bob—N. Y. City May 31-June 5, Buffalo, N. Y., 7-12.
French Folly—Boston, Mass., June 7-12.
"Gay New Yorkers"—Providence, R. I., May 31-June 5.
Henry Burlesque—N. Y. City May 31-June 5.
Howard Burlesque—Boston, Mass., May 31-June 5.
Ladies' Club, Louis—Baltimore, Md., May 31-June 5.
Monte Cristo Burlesque—Boston, Mass., May 31-June 5.
Monte Carlo Girls—Brooklyn, N. Y., May 31-June 5.
Octoroons, Isham's—Washington, D. C., May 31-June 5.
"Oriental America," Isham's—*En route* through Scotland.
Paris Gaiety Girls, Pickett's—Washington, Pa., June 2, Chambersburg 3, Allentown 4, Meadville 5.
Rooney's, Katie—Baltimore, Md., May 31-June 5, Washington, D. C., 7-12.
Reeves' Al.—Buffalo, N. Y., May 31-June 5.

CIRCUSES.

Barnum & Bailey's—St. Louis, Mo., May 31-June 5, Cincinnati, O., 7, 8, Indianapolis, Ind., 9, Terre Haute 10, Charleston, Ill., 11, Danville 12.
Forepaugh Sells Bros.'—Pottsville, Pa., June 2, Reading 3, Lebanon 4, Lancaster 5, Wilmington, Del., 7, Camden, N. J., 8, Bridgeton 9, Trenton 10, Long Branch 11, Jersey City 12.
Jeavon's—Morrisdale, Pa., June 2, Peale 5, Snowshoe 7.
Lemen Bros.'—Oshkosh, Wis., June 8, Fond du Lac 9.
La Pearl's—Angola, Ind., June 2, Kendallville 3, Auburn 4, Fort Wayne 5, Bluffton 7, Montpelier 8, Muncie 9, Red Key 10, Portland 11, Fort Recovery, Ohio, 12.
Main's, Walter L.—Gunnison, Col., June 2, Salida 3, Jimtown 4, Alamoosa 5, Silverton 7, Durango 8, Rico 9, Telluride 10, Ouray 11, Delta 12.
Meredith & Bilz—Marietta, O., June 2, Parkersburg, W. Va., 3, Belleville 4, Ravenswood 5.
Ringling Bros.'—Butte, Mont., June 2, Helena 3, Great Falls 4, Harve 5, Devil's Lake, N. D., 7, Grand Forks 8, Fargo 9, Whapeton 10, Fergus Falls, Minn., 11, Sauk Centre 12.
Robinson & Franklin Bros.—Lawrence, Mass., June 2.
Santelle's, Sig.—Ravena, N. Y., June 2, Coxsackie 3, Catskill 4, Saugerties 5, Kingston 6, Rhinebeck 8, Pine Plains 9.
Wallace's—New Kensington, Pa., June 2, Kittanning 3, East Brady 4, Franklin 5.
Welsh Bros.'—Tamaqua, Pa., June 2, Mahoney City 3-5, Girardville 7, Ashland 8, 9, Shamokin 10-12.
Ward's London Shows—Troy, N. H., June 2, Keene 3, Brattleboro, Vt., 4, Bellows Falls 5, Charlestown, N. H., 6.

MISCELLANEOUS.

Buffalo Bill's Wild West—Fall River, Mass., June 2, Lowell 3, Lawrence 5, Worcester 11.
Clark's, M. L.—Livingston, Tenn., June 2, Cellena 3, Byrdstown 4, Albany 5, 6.
Canadian Jubilee Singers—Portsmouth, N. H., June 2, Peabody, Mass., 3, Ipswich 4, Beverly 5, Salem 7, Marblehead 8, Swampscott 9, Lynn 10, Lowell 11, Nashua, N. H., 12, 13.
Coyle's Museum—Murphysboro, Ill., June 2, Pinckneyville 3, Du Quoin 4, Centralia 5.
Deeds & Gaine's Hippodrome—Reading, Pa., May 31-June 5.
Dreck, Sam, Keystone Show—Gebhartsville, Pa., June 3, New Lexington 4, Casselman 5, Rockwood 7, Garrett 8, Berlin 9, Shanksville 10, New Baltimore 11.
Diffenbach's—Sidney, O., May 31-June 5.
Flints, The—Annapolis, Md., May 31-June 2, Pottsville, Pa., 7-12.
Haag's—Arlington, Okla. T., June 2, Sac and Fox Agency 3, Sapulta 4, 5.
Hubin's Oriental Exposition—Coney Island, N. Y., May 31, indefinite.
Lees, The—Lima, O., May 31-June 5.
Lambrigger's, Gus—Omaha, Neb., May 31, indefinite.
Lowell Concert—Nevada, Ia., June 2, Ames 3, Jefferson 4, Scranton 5.
Noble's Wonderland—Columbia, S. C., May 31-June 5.
Sages, The—Lewiston, Me., May 31-June 5, Bangor 7-12.

ALABAMA.

Mobile.—The Mobile Theatre has closed for the season.

MONROE PARK.—The Huntley Dowling Co. is still at this resort and will remain for four weeks longer. They change programme weekly and are drawing large crowds. Will Wyatt, black face comedian, and "Ameta," electric dancer, have made hits and are welcomed with applause nightly.

A KICKAPOO INDIAN MEDICINE CO., under tent, is in the city and is drawing large crowds. The people with the show are: Dr. Austin, lecturer; Tom Warfield, black face comedian; Charles Endor and Lewis English, Irish comedians; singers and feats of magic; "Little Deer," musical director and salesman.

ILLINOIS.

Chicago.—The week of May 31-June 5 is full of promise for our amusement seekers, as, aside from the regular volume of well selected vaudeville, the coming days promise two offerings new to the local stage. David Henderson's production of "Gentleman Joe," presenting M. B. Curtis in the central role, is the chief offering, the cast selected for the McVicker engagement promising excellent results. At Clifford's Gaiety the new burlesque, "Little Miss Chicago in Gay Paris," promises to attract profitable attention from the first nighters, with attendant returns in good amusement. Out of door resorts are beginning to claim attention, and the regular houses offer fetching bills.

HOOLEY'S THEATRE.—Ada Rehan enters upon her second and last week at Manager Powers' favored house with excellent prospects. The repertory for the week includes "The Tempest" for the first four nights of the week, with a Wednesday matinee, and "The Magistrate" to conclude the engagement. On June 7 "Never Again" will be introduced for a Summer run.

MCVICKER'S THEATRE.—"Gentleman Joe" is announced for a first local hearing Sunday evening, May 30. M. B. Curtis heads the company which David Henderson has organized, others being Madeleine Shirley, Mabel Bouton, Albina De Mer, Frankie Raymond, Jessie Mennninger, Helena Salinger, Virginie Brown, E. M. Hall Sr., E. S. Kayne, George K. Fortescue, Raymond Stevens, Charles Stanley, Victor M. De Silke, Albert Auden, Fleming Norton, Charles V. Seaman, E. M. Hall Jr. and C. Edward Dicken.

GRAND OPERA HOUSE.—Digby Bell begins his fifth and last week 30, "The Hoosier Doctor" being retained as his offering. Manager Hamlin has made no announcement for the immediate future.

CLIFFORD'S GAIETY.—"Little Miss Chicago in Gay Paris" will be given its premiere Sunday evening, 30. Much care has been bestowed upon the production and in the selection of the company, which will include: Al. Wilson, Banks Winter, Gus Bruno, Chris Bruno, Barney Fagan, Ren Shields, Charles Belmont, Burt Weston, Fanny Hoodgood, Marie de Campi, Henrietta Byron, Bessie Phillip, Josie Welcome, Marie Thoney, Bonnie Maginn, the Garden City Quartet and others.

SCHILLER THEATRE.—"The Black Hussar" gives way to "Said Pasha" in the repertory of Summer opera at this house Monday afternoon, 31. New additions to the company are Gertrude Lodge and Sylvan Langolis, who have established themselves in firm favor. Business continues satisfactory, at decidedly reasonable prices.

HOPKINS' THEATRE.—"The Charity Ball" is in the hands of the stock company for this week, variety turns being introduced between acts by Johnnie and Emma Ray, Ola Hayden, John and Harry Dillon, the Sisters Gehrue, and Joe Hayden and Queenie Hetherton. The cinematographe is billed to shift its pictures, and the Chicago Ladies' Band adds its music to the good results.

MASONIC TEMPLE THEATRE.—Entertainment for the current week will be furnished here by Lew Dockstader, Guille, Titenia, Adelina Roattino, Dan McAvoy and Jessie May, Mason and Healy, and the cinematographe, with music for all by Clara Schumann's Ladies' Orchestra.

OLYMPIC THEATRE.—Jessie Couthoui, in her clever monologue, is the topping feature of the bill for the current days, others being Harris and Walters, Melville and Conway, John World, La Violetta and Kusel, Hattie Anderson, Wm. Foote, Deonzo Bros., the Twin Brothers Gloss, Murphy and Moore, Agnes Atherton, Gorman and Fields, Fields and Adams, and Sweeney and Wolford.

CHICAGO OPERA HOUSE.—"A Man of the World," introduced by Maurice Barrymore and his little company, is the headline here for this week, Billy S. Clifford and Maud Huth being the features of the straight variety contingent, which also names Imogene Comer, Dixon, Bowers and Dixon, Smith and Fuller, Fisher and Carroll, Barney and Russell, John West, Leonard and Fulton, the Tanakas, Fields and Salina, the Murray Twin Sisters and Fountain Comedy Four. Beginning Monday, 7, the policy will be changed here by the introduction of the McCaull Comic Opera Co., directed by Herbert Gresham, in a round of light operas, "Said Pasha" being announced as the introductory bill.

HAYMARKET THEATRE.—Featured in the bill of continuous amusement for this week is Patrice, in her cleverly presented "one act," "A New Year's Dream." In the vaudeville lists are Flynn and Walker, Johnny Carroll, McCale and Daniels, Mlle. Aimee, the Quigley Brothers, Lina Mae Crews, Maddox and King, Dan Randall, the Mendoza Sisters, Andy Adams, Cora Merrill and St. Clair and Lorena.

SAM T. JACK'S OPERA HOUSE.—Manager Jack's burlesques, "The Radley Bartin Ball" and "The Silly Dinner Trial," are retained as the feature of a bill rounded out by the introduction of several strong specialties.

CLARK STREET MUSEUM.—Rosa and other Midway dancers are offered as the chief attraction at this house, with "Me and Him," a fat and lean man in boxing bouts as curio hall features. Cora Beckwith is retained, along with her delegation of fat women swimmers.

WHITE'S LONDON DIME MUSEUM.—Capt. White continues an attractive line of amusement on all floors at this house, and business is maintained at its usual standard.

NEWS ITEMS.—Manager Sam T. Jack departed for your city last week, and before returning will complete a two months' tour abroad, visiting London and the Continent.....Electric Park, at Elston, Belmont and California Avenues, offers Mlle. La Mont, Mons. Clark, Joliette and fireworks as an out of door entertainment this week.....Manager E. P. Simpson is still exhilarating large daily crowds at Shoot the Chutes, on the West Side. .....Manager Will H. Barry closed the season at the Alhambra with "A Bowery Girl" on Sunday night.....Theodore Thomas' Orchestra has been engaged for the season at Thielmann's Palm Garden, now open.....Manager E. P. Hilton is comfortably located on the North Side, where he will spend the Summer in perfecting the details of Monroe & Hart's tour in "The Gay Matinee Girl".....Sam Morris will be tendered a benefit at Hopkins' Friday, June 4.....The principals of the opera organization selected by Herbert Holcomb for the Chicago Opera House Summer season are: Laura Moore, soprano; Sadie Cushman, soprano; Christine Blessing, character contralto; J. Aldrich Libbey, tenor; Henry Leoni and Herbert Holcomb, baritones; Milton Aborn and James Donnelly, comedians.....Friday, 4, will be souvenir night at the Grand Opera House.....The testimonial concert to Dr. H. S. Perkins will take place on Wednesday evening, June 2, at Central Music Hall.

Decatur.—At the Powers Grand the German Expert Specialty Co. opened May 28, to packed houses. They remain three weeks and then go to St. Louis, under canvas, for an indefinate engagement.....Duncan Clark writes me to contradict a statement in the CLIPPER of recent date, that his show stranded at Taylorville, Ill. He said he had some trouble with some of his people and with the manager of the opera house at Taylorville, but is still in the business, playing right along.

Quincy.—At the Empire the Holden Comedy Co. closed, May 29, a week of big business. De Wolf Hopper comes June 14, in "El Capitan."....Manager W. L. Passmore, of the Empire, left for Burlington 30, Manager A. L. Sharpley, of the Sharpley Comedy Co., was a visitor May 13.....Harry Jackson, of the Holden Co., met many old friends during his stay in this city .....Profs. S. V. Baldwin and Greenleaf left 28 for Rock Island, to make balloon ascensions and parachute jumps at Tower Park 29, 30.

TEXAS.

Houston.—At the Auditorium Oscar Sisson's Comedy Co. and the Colbys, Will and Cricket, closed May 27, after eighteen days of excellent business. Manager Bright is now negotiating with the Columbia Opera Co., of British Columbia, for its appearance at the Auditorium some time next month.

PALACE THEATRE.—Business is excellent. People for 24 and week: Charles and May Gates, Tom Kelly, Josie Flynn, Pauline Blossom, Jessie Woods, Billy Wolf, Mc. Neill Sisters, Nettie Sawin, Baby Adaline, Frank Baldwin, Sadie Pierce, Maud Holmes, Garrety, Smith and Reilly.

MIDWAY THEATRE closed its doors 25, unable to continue, owing to hard times, and indebted to its performers, Pety Shaw, the Gilberts and Della Pino, for salaries past due.

MINNIE SYLVESTER, an employe of the Midway Theatre, suffering with throat affection, died of suffocation 25..... A Summer circuit of the following theatres has been formed: The Auditorium, Houston; Hyde Park, Austin; Olympia, Galveston; Oak Cliff, Dallas; Auditorium, Waco; Peterson, Paris, and the Grand Opera House, San Antonio.

Dallas.—There is not a place of amusement now open in the city. The theatrical season being over, the Opera House remains dark, and business being so very quiet Manager Geo. B. Hall closed down the Camp Street Opera House for a time, and has gone to Ft. Worth to personally supervise his house in that city.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Readick Co. began their last five nights May 23, when "Kidnapped" was presented to a big house. "The Smugglers" did good business week of 16. The Columbia Opera Co. will return for a week 29.

SEATTLE THEATRE.—Ward & Vokes' "A Run on the Bank" delighted big audiences 24, 24. Nothing booked for the near future.

ORPHEUM THEATRE audiences show no decrease in size. People 24: Nellie Maguire, Vernon Sisters, Maud Lloyd, Jim Goodwin, May Walton, Dick Maurettus, Maud Margeson, Joe Cartwright, and Learned and Hart.

FACTS.—Wagner's First Regiment Band began a series of Wednesday and Sunday concerts at Madison Park 29, and are drawing tremendous crowds to that popular resort..... The La Mont Sisters are enjoying a couple of weeks in this city preparatory to their opening engagement.

Spokane.—The Auditorium, after remaining dark for three weeks, was opened with Primrose & West's Minstrels, who played to big business May 21, 22 and matinee. The Grover Comedy Company opens 31 for a three weeks' engagement at popular prices.

COMBINE.—Openings 24: Frank Perez, Nellie McPherson, Frank Pierpont, Harry Steele, Bessie Louise King, Jennie Riggs, Hettie Bernard Chase, Chas. W. Chase and the Dalzells.

PEOPLE'S.—New faces: Madiline, Eddie La Rose, Lillie La Rose, Josie Bright, and Burch.

UTAH.

Salt Laks City.—At the Grand Wright Huntington's Stock Company presented "The District Attorney," week of May 24, to fair business.

SALT LAKE THEATRE.—"El Capitan" is due 28, 29.

NOTES.—Howard Kyle proposes to give an out of door performance of "As You Like It" at Calder's Park during the Jubilee in July.....The Lyceum is closed.....Ringling Brothers presented one of the best circuses ever seen in Salt Lake, 27, and were greeted with packed tents at both afternoon and evening performances.

DISTRICT OF COLUMBIA.

Washington.—The business done last week at our playhouses proved conclusively that Washington is a good town for Summer theatrical amusements, providing it is not overdone. Two big houses were open with stock companies, beside our only variety house, which, by the way, is the only house playing its regular attractions, and all were highly prosperous. This week, however, the attractions are being augmented by a high class vaudeville venture, which will make four houses open. Two or three other schemes are on the tapis to draw amusement seekers to the suburbs, both by land and water, as soon as the hot weather begins, say about June 15, and Washington cannot support them all well.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—The Castle Square Opera Co. presented "The Mikado" last week, to good business, which was certainly well deserved, for the opera was never better done here. It was the sixth week of the company here, and each week has added to its popularity and patronage. We have never had as good opera at these prices, 25c., 50c., 75c. This week, "Paul Jones," with Lizzie Macnichol in the title role. "The Little Tycoon" June 7-12.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—"Niobe" was presented by the Columbia Stock Co. as its second week's attraction and made the organization solid in the admiration of the patrons. The house was filled at every performance. This week, "A Superfluous Husband" (not "A *Mysterious* Husband," as erroneously underlined in last week's letter) is the bill. "His Little Dodge" June 7-12.

KERNAN'S LYCEUM THEATRE.—An extravaganza company played last week, to rather light business. This week Isham's Octoroons, No. 1 Co., opening May 31, with Hughey Kernan's annual complimentary benefit, and the rest of the week is filled by the company. This will close the regular season of the house.

WHITESELL'S BIJOU THEATRE.—A benefit was given 25 to the stranded actors of the late Buckler Stock Co., Mr. Whitesell contributing the house and employes, and the following professionals their services: Charles Mack, Deltino, Elsie Lowe, John Terrill, Hepner, magician; Bert Lewis, the Armstrong Brothers, Madden and Adams, Harry Parker, X Ray Bixley, the Johnnie Juniors Quartet, Kitty Thompson, Berry and Arthur Middleton. The house was crowded, and the performance netted a neat sum for the beneficiaries.

RAPLEY'S NATIONAL THEATRE AND ACADEMY OF MUSIC and Kernan & Rife's Grand Opera House were dark last week, and Willard Hall had its last week of Jay Durham's biograph.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Graus' Celebrities, a high class vaudeville organization, opens a limited season this week with the following people: John C. Rice and Sallie Cohen, in a sketch, "The Kiss;" Geo. W. Munroe, Douglas and Ford, Edna Aug, Al. Stern, Anna Driver and Meyer Cohen.

NOTES.—E. H. Allen, late manager of the Grand Opera House in this city, has leased the auditorium, cafe, etc., at Glen Echo, in the suburbs, and he proposes to put in a high class vaudeville and operatic company this Summer, opening about June 15. The auditorium is an immense structure capable of seating nearly 8,000 people and was originally intended for a Chatauqua. Mr. Allen is negotiating with Bert Riddle, late manager of Donnelly and Girard, and who recently finished a most successful season with Eugenia Blair, to take the management of the amusement end of the enterprise.....A company has been formed to run a boat daily to Colonial Beach, on the Potomac, about sixty miles below Washington, and furnish amusement to its passengers *en route*. The steamer New Brunswick has been purchased and is being beautifully fitted up. She has a seating capacity of 2,700 on her three decks, one of which will be devoted exclusively to dancing, another to promenade and the upper or hurricance deck is being fitted as a perfect little theatre, with a seating capacity of about 900. The lighting and scenery will be on the same plan as in land theatres, and covered dressing rooms will make the comfort of the trip extend to the performers. The season is announced to begin June 15, and will continue three months.....Bertha Wood, of the Castle Square Opera Co., has received an offer to play the title role in "Evangeline" next season.....Clara Selton substituted very acceptably as Peep Bo, in "The Mikado," 26, taking the place of Alice Judson, who was called over to the Baltimore company on that date.....Maude Allen, of this city, left 25 to join the Frederic Bond Summer Comedy Co., which is now playing a Summer engagement at Louisville.

CANADA.

Montreal.—Saturday, May 29, saw the close of both the Academy and the Queen's for this season so far as their regular bookings are concerned. At the latter house the Waite Opera Co. will open on June 14 for a season of light opera. Sparrow & Jacobs have made a startling move in the matter of prices, making the admission for matinees ten cents all over the house, while the scale for night is ten and twenty-five cents. W. C. Edwards, representative of the Academy, will probably assume charge during the opera run. The Theatre Francais closes on July 3, in the meantime giving only three matinees a week instead of daily, as hitherto. The Royal will probably close on the same date. This theatre the next four weeks will be filled with burlesque.

ACADEMY.—Margaret Mather, in a superb production of "Cymbeline," drew fairly well week of 24. Her company was an excellent one, but the unfavorable weather had a serious effect on the attendance.

QUEEN'S.—"Alabama" did a good business week of 24. The piece was well put on.

THEATRE FRANCAIS.—"The Country Editor," by W. H. Wright, representative of Manager Phillips, of this house, proved a winner week of 24. The piece has a very interesting story. The full strength of the stock was in demand, while the stage mounting was all that could be desired. Ray L. Royce, Ida Russell, Mary Norman and La Grace comprised the vaudeville bill. "On the Rio Grande" 31 and week.

ROYAL.—May Smith Robbins, with her company in "Little Trixie," played to fair houses week 24-29. "The Black Crook" Burlesque Co. comes week of 31. The advance sale is large.

SOHMER PARK.—The crowd here 30 was tremendous, and the bill only fair. The attendance certainly warrants better acts.

VICTORIA RINK.—Sousa's band played before large audiences afternoon and night of 29.

NOTES.—Geo. Fyfe, an acrobat, who was playing in the Park 23, fell and sustained an injury to his neck. He was conveyed to the General Hospital, where, on 29, he was reported dying.....Manager W. E. Phillips, of the Francais, seems to have been greatly benefited by his Western trip.....Manager J. B. Sparrow has kindly offered the use of the Queen's Theatre for a benefit for the widow and children of Fred Epps, who was drowned on 24. Mr. Epps was caretaker of the North Lakes Fish and Game Protection Club, of which Mr. Sparrow is the vice-president.

Toronto.—At the Grand Opera House, May 24-29, "The Geisha" had packed houses at each performance and closed this place of amusement for season.

TORONTO OPERA HOUSE.—"H. M. S. Pinafore" came 24-29, to big business.

BIJOU continues to do good business with Vernon Sisters, Ben Hur Farron, Bertha Wagner and Stuart.

MASSEY MUSIC HALL.—Sousa's Band did good business 25, the Philharmonic special concert fair business 27. W. J. Bryan comes June 4.

Hamilton.—At the Grand Sousa's Band gave a matinee performance May 25, to a small but appreciative audience. The house is now closed, and Manager Stair will spend the Summer vacation at his cottage at the Beach.....The Thirteenth Band will give its weekly concert in the Drill Hall June 1, assisted by Fred W. Lee.....Prof. H. P. Degenhart, whose home is in this city, joined the Oregon Medicine Co. last week at Parkersburg, W. Va.

Quebec.—At the Academy of Music Dan McCarthy comes June 4, 5.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was packed to the doors for three performances of "El Capitan," by De Wolf Hopper and his excellent company, May 21, 22. Nella Bergen coming in for especial recognition by the audiences. "Excelsior Jr." is billed for 26, 27 and 29, the date of 28 to be played at San Diego

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Alice
Adona, Mme.
Auber, Louise
Allen Sisters
Anspach, Mrs. Leslie
Ackerstrom Ullie
Allen, Phyllis
Arnold, Lulu E.
Andress, Mrs. Chas.
Arnold Sisters
Allen, Aggie
Anderson, Mrs. E.
Bourne, Nettie
Biggar, Laura
Blanchard, Louise
Burton, Ella
Bruce, Lena
Bennett, Laura
Basye, Nan
Britton, Annie
Bryant, May
Barland, Stella
Browning Sisters
Barman, Alma
Bennett, Laura
Baldwin, Helen
Bunnell, Mrs. Geo
Bowling, Edith
Baum, Lulu
Cushing, Marie
Chatham, Etta
Carlton, Ada
Clark, Addie
Carew, Maybel
Cochran, Alice B.
Cummings, Grace
Comstock, Ada
Claxton, Loretta
Castleton, Gladys
Cushing, Miss M. E.
Countess, Bessie
Cherise, Mrs.
Cope, Mattie
Carlington, Ella
Clark, Hattie
Cross, Maggie
Chulita, —
Dee, Annie
De Noe, Vera
Desmond, Minnie
Doyle, Nella
Dare, Millie.
Delmore, Leo
Davenport, May
Davenport, Vinnie
Dickson, Theresa
Durran, Rosie
De Gaw, Lillian
De Lorme, Littie
Dalton, Mrs. Jas.
Delmar, Madge
Deronne, Marie
Demahr, Ada
Eddy, Mildred
Emmett, Katie
Eulalie, —
Ethol, Rose
Fellows, Marie
Fox, Madge
Forepaugh, Pearl
Fulton, Mamie
Florence Sisters
Florence, Minnie
Florence, Lucie
Gossmann, Josephine
Gebhardt, Kittie
Golden, Rose
Grayson Sisters
Gomles, Ruth
Gardner, Lida
Gilbert, Marion
Gambles, Beatrice
Hart, Kittie
Herring, Ella
Hewlette, Maggie
Hughes, Nellie O.
Harrington, Miss A
Huntington, Grace
Herndon, Lillian
Hall, Minnie F.
Henchley, Maggie
Hall, Mrs. Charlie
Halam, Mrs. H.
Hewlette, Maggie
Harnish, Mamie
Hurley, Emma
Healey, Mrs. Tim
Henderson, Josie
Johnstone, Octavia B.
Jackson, Marie
Jennings, Laura
Judge, Lillie
Kelly, Mrs. H. D.
Keith, Gertie
Keene, Mattie
Kingsley, Rosa
Kasten, Rose A.
Kirwin, Kitty
Lenora, Carrie
Lane, Lucy
La Blanche, Flossie
Lavarnie Sisters
Long, Violet 16c.
Lannier, Alice
Lytton, Emily
Leonard, Flora
Lewis, Lillian
Louise, Amy
Livingstone, Mabel
Louise, Aimee
Lottie, Bonnie
Lanning, May
Lamp, Kitty
Murray, Mrs. Harry
Moulton, Emma W.
MacLaren, Sara
Mack, Madge
Miller, Goldie
Maud, Fannie
Merrillees Sisters
Myrkle, Emma
Mathews, Mrs. C.C.
Mason, Miss E.
McIntosh, Mrs. Tom
Myrtle, Helen
May, Fannie
Morris, Louise
Martin, Mrs. Lee
Mills, Kitty
Melrose & Elmer
Maxwell, Laura
Minkley, Helen
Mackey, Margaret
Marion, Clara E.
Norman, May
Nichols, Mattie
Nenetah, Princess
Ottura, Mlle.
Omene, —
O'Neill, Nellie
Oldene, Dell
Palmer, Gertie
Phelps, Maude
Poe, Mrs. F. W.
Picquette, Myrtle
Princeton, Flora
Parker, Nellie V.
Pearletta, Mlle.
Russell, Minnie
Rice, Irene 12c.
Raymond, Alice
Rosa, Margaret
Revere, Claudie
Reynolds, Nona
Ryeford, Beck
Randall, Daisy
Rhinehart, Mme.
Ravenscroft, Mrs R. J.
Rowland, Lillian
Raymon, Lottie
Red Maggie
Reming, Louise
Ray, Charlotte
Rice, Carrie R.
Rooker, Tot
Russell, Mrs. E.
Reinhart, Miss M. J.
St. Aubin, Nona
Sells, Emily
Sullivan, Frankie
Steward, Hattie
Sansoni, Elvira
Stanley, Minnie
Spooner, Mrs. B. S.
Sylvester, Annie
Stodard, Ida
Singleton, Agatha
Spencer, Attie
Sisson, Mabel
Symonds, Lottie W
Summers, Claire
Stewart, Lillian
St. Vrain, Ella
Schaffer, Lillian
Stevens, Pearl
Thies, Lulu
Taylor, Irene
Titcomb, Heloise
Tucker, Lillian
Tucker, Mary
Thorne, Effie
Vilton, Valletta
Vaneria, Leona
Vernon, Hilda
Vyner, Idylla
Vyse, Silence
Vaughn, Nellie
Wood, Miss V.
Willard, Allie
Williams, Eva M.
Winchester, Rose
White, Mrs. E. D.
Wallace, Sadie
Wills, Estella
Willis, Florence
Wheeler, Mary
Wilson, Mae E.
Wilson, Lizzie N.
Ward, Lola A.
Walton, Carlotta
Walsh, Kitty
Washburne, Irene
Zora, Mlle.

GENTLEMEN'S LIST.

Anderson, Alfred
Abeil, M. H.
Anderton, Fred
Anet, Billy
Allen, Joe M.
Ando, K.
Allen, Albert E.
Allen, Mozart & Roscoe
Aiston, A. C.
Armstrong, Harry
Askur, Hadj
Alexander, G.W.
Arvine, Geo.
Aldrich, C. T.
Allen, Mozart & R.
Albert & Mueller
Alburtus, Lawrence
Alberto, Clarence
Allen, Dr. Chas.
Anderson, D. A.
Brown, J. H.
Busby, J. M.
Barlow, H. B.
Bailey, John
Brewer, J. W.
Brown, Al.
Bailey, Geo.
Blaney, C. E.
Burgess, Nat
Boyle, Chas.
Bartram, Claude
Blake, H. L.
Black, J. J.
Barber, E. B.
Barretts, Three
Burr, H. C.
Braden, Findley
Bruns, Harry
Beson, T. J.
Bankson, Ray
Boone, Col. E. D.
Brown, Jack
Barbour, Billy
Barlow, Tony
Birch, John F.
Baker & Lynn
Belmont, Chas.
Boyle, J. E.
Barnes, J. H.
Burke, John R.
Bowers, Otis
Bryant, John T.
Barton & Eckhoff
Boulden, Howard
Baggessens, The
Burnett, Prof. C. L
Boyce, John
Buchanan, W. L.
Bradley, G.
Barnes, MacM.
Berkelis, The
Burdells, The
Baker, Pete F.
Bowers, Eddie
Beers, John F.
Borani & Richards
Bicknell, B. S.
Bergman, Prof. E.
Bowers, R. W.
Branigans, The
Balsiger, Gus
Brown, Nat
Blake, H. M.
Belmont, Harry
Brooks, Mac
Bennett, J. M.
Burt, Frank
Bryant & Saville
Bratton, Chas.
Craine, W. C.
Carter, L. J.
Cole, Bob
Caron, Eddie
Cullins, I. M.
Caswell & Arnold
Casselle, Jac
Clemens, Cameron
Culshaw, Harry
Canavan & Cleary
Closson, Geo. E.
Collins, G. C.
Crosby, Warner
Crawford, Capt. J. W.
Clifton, J. D.
Caron, Al.
Cornellus, J. C.
Collins, Dan
Crawford, Geo.
Coleman, John
Caldwell, L. W.
Clayton, W.
Crawford, Jack
Cook, W. H.
Chester, John
Crane, E. K.
Cole, W. S.
Clayton, Frank
Carroll & Lewis
Campbell, Jesse
Chappell, W. H.
Casad, Frank
Che Mah, —
Creago & Loring
Coney, A. B.
Collins, Gordan
Crane, E. M.
Canfield, W. F.
Coverdale, Jr. A.
Chennell, G. L.
Carey, Jos. P.
Cheatham, Larry
Cassidy, Johnnie
Cook, W. J.
Cowper, Jas.
Collins Dram. Co., Myra
Crockett, Tom
Campbell, Willis
Cosgrove, J. F.
Clifford, Billy S.
Christie, H. W.
Davenport, Harry J.
De Deyn, Severin
Derious, Geo.
Dulgarian, Ba Ba
Dresser, Paul
Deagons, The
Driscoll, Fred
Durkin, Jas.
De Rue, Billy
Deaves, Walter E.
Delmore, Geo. W.
Dunbar, Geo. H.
Dumont, Frank
Doyle, Tom
Dillon, Harry
De Bland, Dan
De Kreko, Jean
Deming, Arthur
Dean, Dell
Dodge, Frank P.
Deltorelli, Joe
Dunham, Ben
Dupierre, Prof. Alex
Dittmar Bros.
Daly, Gus
De Moras, The
De Varo, Marsh
Drew, John E.
D'Alva, Eddie
Dunham, Ben
De Leon, Frank
Durkin, Jas.
Downing, W. W.
Daly, W. H.
Decker, Jas. H.
Dennison, W. E.
Deer, Jas.
Davidson, D. R.
Ernest, Harry
Eagan, Louis
Etelgeorge, Oscar
Esprades, G. D.
Eckert, T. A.
Evans, Geo.
Estes, Frank
Farnum Bros.
Fields, J. F.
Frew, S. J.
Fonte Boni Bros.
Fox, Imro
Frost, S. C.
Frey, Henry
Forrester, Ted
Friquet, Jules
Flynn, John A.
Ford, Clint. G.
Fehrmann, Max
Farrell, Billy
Forster, Nich.
Foster, John
Field, Al G.
Fields & Hanson
Flack, W. E.
Firth, A. F.
Frankum, Geo.
Fay, W. A.
Fitzgerald, Harry
Fraser, Geo. E.
French, Irving
Fisher, Geo. E.
Foster, Lew
Fisher, Fill
Fields, Jos.
Flagg, G.
Germain, Harry
Gardner, Ed.
Gillmore, Gus. G.
Goodnow, H. J.
Gilfillan, Ross
Gould, Al.
Gillette, W. A.
Guy, E. P.
Gregory, C. J.
Gillam, Harry L.
Grais, G.
Garfield, B. M.
Grant, Fred B.
Guthrie, C. W.
Garholt, Gus
Gardner, C. O.
Griswold, —
Gardner, Jack
Gorman, Arthur
Gentry, Prof.
Gangler, Guy G.
Gaskell, W. T.
Gillingwater, Claude
Gallagher & Evans
Girard, F. A.
George, Ernest
Hayden, Ralph
Holden, B. P.
Helms, Prof. Harry
Harper, John P.
Hunn, Ben
Hawkins, Ralph
Hamilton, Jack
Hauvey, Louis A.
Henderson, W. H.
Hadley, Harry
Hugo, Prof.
Hogan, — ("Fast Mail" Co.)
Herman, Jos.
Hammond, W. T.
Holland, E. J.
Howard, Frank
Homer, Al.
Harty, John R.
Hubin, Frank B.
Herbert, Francis
Heinzmann, Otto M.
Hazelton, F. J.
Hernandez, Geo.
Hay, Frank
Hassan, C. F.
House, V. Y.
Harney, Ben
Hutch, Sam
Hickey & Nelson
Howe, Fred
Hall, Billy
Hawthorne & Malvey
Hall Jr., G. W.
Harvey, E. J.
Handy, Frank E.
Hunting, Bob
Halford, Chas.
Hofman, Volney
Hartman, Louis
Howards, The
Harvey, E. J.
Hillyer, Clark
Hodge, Joe H.
Hopp, Henry
Hill, Harry H. (agent)
Howard, Fred
Himmelein, J. A.
How, Sam
Hutchison, Ed. E.
Irwin, Jas.
Johnson, Joe
Judge, Joe
Jefferson, Chas. G.
Jordan, M. J.
Jones, C. W.
Jeoman, Geo.
Jess, John W.
Jundt, A. C.
Jones, Aaron J. (tel)
Jenkins, E. O.
Knapp, Fred T.
Kelly, Wm. J.
Kumpi, Geo. U.
King, Geo.
Kilroy, W.
Kennard, Ed.
Kelly, Allen
Kingdon, Francis
King, G W.
Kalacratus, —
Kurtz, —
Kelly, Jas. F.
Keen, Lew
Kellam & Harper
Kelly, Jas.
Kibble, Wm.
Kummins, Dick
Larkins, John
Leavitt, Abe
Leggett, Fred
Langdon, W. H.
Lang, Ed. R.
Lewis, Andy
Lewis, J. C.
Leslie, Jack
La Pinta, —
Lukens, Geo H.
Leslie, Geo. W.
Livingstone, J. E.
Love, Prof R. K.
Lundie, Frank
Louck, E. J.
Lundgreens, The
Lester, Wm.
Lackey, Wilton
Lewis, J. E.
La Rue, Wm.
Lamb, Chas.
Ladell & Alverez
La Place, Mons.
Lewis, J. C.
La Mont, Fred
Langtry, Thos.
Luzerne, Dick
Lewis, N. N.
Leslie, J. W.
Lyons, Tommy
Leavitt, Abe
Lucier, Fred D.
Langdon, Byron
Lancaster, John
Lowande, Willie
Louzon, Victor
Lawrence, A. C.
Mann, Danny
Morley, Victor
Middleton, Geo.
Morgan, J. F.
Mathews, C. C.
Morenza, Mont.
Macart, W. H.
Mackie, J. J.
McNish, Frank E.
McCready, J. W.
Manning, Wm.
Morris, Wm.
Miller, Sam C.
Melville & May
Myers, Prof. F. M.
Mackay, Andrew
McAuliff & Green
Mitchell, Leonard
Mathers, Al
McCabe, D. W.
Mallory Bros.
McDonald, Eddie
Montpelier, D.
Monroe, Allen A.
Mizuno, T.
Moore, Frank F.
Maxwell, Jos. B.
Maxwell & Simpson
Mack, Billy
McCabe & Emmett
Mazuz & Mazett
Manton, Mike
McCann, Geo.
Merrick, Frank T.
Murray & Mack
McBride, J. S.
Murray Bros.
Macks, Two
McKee, H. E.
Murry, J. S.
Martin, C. E.
Marion, Dave
McCollister, John
McMillan, Harry
McNish & Kane
Mullambark, —
Mullaney, H. B.
McKee, Prof. A. D.
Moulton, Larry
Macy, Jas
Mayo, Wm.
Morton, C. Eddie
Martella, Mons.
Marvin, C. B.
Murray & Mack
Murphy, Frank
Mason, W. N.
Mullany, H. B.
Murphy, Wm.
Mallory, Frank
McCollister, John
Morrell, Chas.
Mantell, Wesley
Montana Charlie
McCann, Geo.
McCabe, J. F.
Mitchell & Love
Mex. Troubadours
McGregor, J. B.
Miller, Lon
Martin, Master
Nolan, J. J.
Noyes, A. C.
Nielson, Martin
Noyes, A. C.
Nelson, Lew
Norris, S. W.
Noss, Ferd
Nadyll & Paynter
Newfield, Ira
Nelson, J. Art.
O'Brien, Eddie
O'Brien, Wm.
O'Rourke & Burnett
O'Brien, Thos. F.
Osborne & Imhoff
Oano, Geo S.
O'Connor, Ed.
O'Neill, Jas.
O'Neill, Frank
O'Rourke & Burnette
Payne & Crapo
Payton, Elbert
Perry, John
Pitt, H. M.
Purdy, Geo. W.
Phillips, Harry
Powers, Eugene
Petching Bros.
Percy, Frank E.
Pyle, Mort
Perry, F. L.
Partellos, La Mart.
Patric, Frank
Perry & Mathews
Prescott, Frank P.
Powell, Lester
Payne, Ben F.
Percey, Harry
Potter, C. A.
Pusey, C. A.
Parlin, J. H.
Pearl, Billy
Patlock, Tommy
Quigley, Rob.
Queen, John
Quinlan, Joe
Quinn, Heck
Raven, B. R.
Reese & Swan
Rosenthal, H. W.
Rice, Frank C.
Rusco, W. A.
Reid, W. L.
Richards, Dick
Rieder, W.
Roberts, Fred
Richmond, Joe
Robertson, Donald
Royalston, Craig
Rice, Ernest
Rice, Frank
Roberts, C. W.
Ritchie & Ritchie
Rhea, C. S.
Reynolds, Billy
Rossett, J. C.
Raymond, Fred
Russell, Wm.
Reider, Harry
Rydon, Will
Robins, W. L.
Ritchie, Geo.
Rockford, Harry
Rockwood, Harry
Reseno, Ernest
Richards, Frank
Reese, C. W.
Reilly, Pat
Rowland, Alfred
Rosella, Jas. E.
Russell, Fred
Russell, C. W.
Rotker, Chas.
Reeves, Al
Roberts, Fred
Rand, Philip
Robinson, Bob
Roth, Joe
Rostrum, Jas. E.
Roe, W. M.
Russell, Fred P.
Rodney, G. Bert
Rozell W. G.
Raymond, Pete
Rockwood, Harry
Ripley, Tom
Rolling Thunder
Robinson, Hugh
Rojan, John
Sulvers, The
Scott, Paul
Stetson & Sheldon
Summer Opera Co.
Smythe, —
Starr, Doc
Sourbutts, Richard
Simpson, Fred
Sugimoto, T.
Smith, Dr. R. M.
Speck, Curtis
Sil o, Musical
Streeter, M. B.
Seeger, Chas. S.
Snelling, W. G.
Sullivan, John T.
Seabert, Chas.
Steward, Wilkes
Skinner, Dell
Slackey, Geo.
Swafford, J. B.
Stone, Oswald
Scribner, Sam A.
Shaffer, Frank
Sa Van, Chas.
Stuart, —
Sully, Dan
Stanley, C. & Mae
Stanley, W. A.
Schroder, F.
Slater, J. H.
Skerbeck Family
Seldon, D. C.
Seymour, Arthur
Seabrooke, T. Q.
Sullivan, Clare
Sells, Wm.
Schaters, Nat
Schrode Bros.
Smackels, Eugene
Sun, Geo.
Segfried, —
Shields, Artie
Sebastian, Tony
Turner, Geo. H.
Tenney, Ernest
Thompson, Denman
Thorn & Carleton
Tulley, Wm. A.
Thompson, Monte
Texas Jim Thompson, Densley
Thornton, Frank
Townsend, Chas.
Tyler, Willie
Talbot, W. J.
Taylor, Chas. A.
Turner, W. Y.
Terriss, J. F.
Towns, —
Talbott, M. C.
Thompson & Bunell
Vanneerson, Will
Ven, Arthur
Venie, C. I.
Van Doornum, Neal
West, Jack
White, Archie
Washburne, L. W.
Wayne, Al.
Wright, C. S.
Wills & Barron
Wedge, Peter
Ward, Harry
Wayne, A. J.
Williams & Walker
Wimans, Fred
West, J. A.
Watson Jr., Harry
Wright, Matt
Watson, Prof. A.
Waltham, Jas. H.
Ward, Billy
Wilbur, Clarence
Wright, M. M.
Woodhull, A. H.
White, Ed & Rolla
Wellington, E.
Williams, Carl
Walton, Dave
Weddle, L. A.
Williams, E. L.
Williams, T. F.
Williams, Harry
Welsh, Frank
Walton, Orville
White Archie
Whitcomb, E. P.
Winstanley, Bob
Woods, J. H.
West, Harry F.
Winson, I. E.
Weston, Billie
Ward Jr., Harry
Woodward, H. G.
Williamson, Joe
Wright, P. T.
Wharton, L. S.
Wilbur, A. R.
White Moon, Chief
Waterbury, Geo.
Welby & Pearl
Wilson, Floyd E.
White, Clayton E.
Yeager, Billy
York, Gustav
Young, W. C.
Zazam & Mora
Zereeths, The

Under the Tents.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE Shows, Museum and Hippodrome.—We opened our season May 1, at Fairbury, Ill.; made five stands in Illinois, and struck Indiana at Boswell, where the roads were fine. May 29 makes us just four weeks out. In that time we have had about five clear days. We are now in the centre of the gas belt. Our complete roster is as follows: Sun Bros., Geo. and Gus, sole proprietors; Gus Sun, general contractor and manager in advance; Albert Moore, in charge of bill wagon No. 1; Geo. Labarr, in charge of bill wagon No. 2; Geo. Sun, acting manager with show; Mart L. Gay, treasurer; Dorin and Leneir, side show managers; Sammy Morris, privileges; Ed. Draser, dining department; Howard Fritz, blacksmith; Wm. Haynes, harness maker; Wiley Ferris, equestrian director; Harry Albright, concert manager; Wm. B. Smith, director of band; W. W. Wilson, mail clerk; Ned Sims, night watch; Harry McBride, chandeliers; James Henry, animal man; Chas. Elliot, boss hostler; F. W. Ames, assistant; Wm. B. Smith, superintendent big top; Thos. Stahlor, assistant; Fred Miller, boss props; Harry Baker, pony man; William McKankey, trainer; Ed. Hicker, H. G. Wilson, W. W. Wilson, D. A. Martin, James Hurtt, Fred Howard, Harry Albright, Wm. St. Arno, Josie St. Arno, Wiley Ferris, Thos. Mardo, Gus Mardo, Willie Mardo, Geo. Sun, Ila Sylvara, Nellie Alfredo, Mlle. Rionell, Maraiana, Thos. Robinson, Frank Porter, Geo. Nies, Chas. Parker, John Willard, Geo. Gladden, John Phillips, Wm. Page, T. E. Hankins, Otto Fielding, Bert Byers, Bert Morrison, Oscar Sisson, Frank Christey, Chas. Ellis, C. Smoot, Wm. Aiders, Frank Reed, Geo. Corsey, Chas. Deitman, Robert Dundass, A. H. Izer, L. B. Smith and Pete Moore.

WELSH BROS.' NOTES.—We have just completed seven weeks of the present season, and we can truthfully chronicle a record of unprecedented success, taking into consideration the succession of violent storms and rainy weather that we have experienced. The business, despite this, has been excellent, and no accidents have thus far fallen to our lot. Paul Ritchie, cornetist, closed May 18, on account of illness, and returned to his home, Lancaster, Pa. Dr. W. H. Long (Diamond Jack) and members of his company were visitors to the show 24, at Hamburg, Pa. The main show programme has been considerably strengthened since the inaugural day, and is now on the "top line" order. Phenomenal Walter, in his novel ceiling walking achievements, is received with great favor. His act creating a big impression. O'Brien and Scanlon, the arenic jesters, are receiving excellent press notices for well merited clown talk and comicalities. West and Zanta, and Frank and Ida McCormick are also in evidence as favorites. Kerslake's Porcupine Paradox is the bright particular magnet of the trained animal contingent. The refreshing novelty of a troupe of six ordinary pigs presenting a routine of tricks usually given by dogs and ponies is proving to be a potent attraction. Business in Lancaster, Lebanon, Harrisburg and Reading was big, notwithstanding the opposition paper of several large shows who follow directly in our footsteps. The rest of our season will be spent in the Eastern States, playing at popular prices.

THE GILLIAM, GIFFORD & CULBERTSON ONE RING Circus opened at Red Wing, Minn., May 17, 18. They carry an 80ft. round top, with a 30ft. middle piece; one dressing top, 30x50ft., and two horse tents. Roster: Franklin A. Gilliam, Lew Gifford & Samuel Culbertson, proprietors; Franklin A. Gilliam, manager; the Gilliam Family, four in number; Franklin A. Gilliam, Lydia L. Gilliam, Maude M. Gilliam, Master Primrose Gilliam, G. M. Peterson, Chas. C. Hughes, Sam Culbertson, Lawrence Johnson, Joe Malloy, Lew Gifford, Harry Fitz Gerald, Max Brinkhaus, George Hurley and Lew Free man. Their concert is under the management of Lew Freeman. They also carry a band of ten pieces, under the direction of Prof. J. H. Heffelin. Chas. C. Hughes is equestrian director; Fred Meincke, in charge of stock; Conney Reisch, property man; Jack Hennings, boss canvas man, and D. A. Meincke, advance agent.

MARTINO LOWANDE Jr. is said to be dangerously ill in South America. We are apprised of the fact in a letter from Alexander A. Lowande.

ROSTER OF MEREDITH & BILZ'S ALL FEATURED Shows.—Albert Meredith is manager; Claud Meredith, assistant manager; Chas. Bradley, treasurer; Geo. Bilz, in advance, with six assistants; Harvey Sutton, equestrian director. Performers: The Merediths, the Suttons, Henry Wenkemiller, principal clown; Yost and Berwinkle, Prof. Sam Stricher, William Thompson, Fred Russell, Mlle. Papita, Diavolo Family, six in number; Gibson and Melbourne, Little Denella, the Dazians, F. Bilz, A. W. Collins, Prof. Henry Snider's band of ten musicians; Jasper Johnson, boss canvas man, with ten assistants; G. Shaefer, boss property man, four assistants; Frank Eaton, chief cook on boat, with four assistants; Sam Smith, boss hostler, with six assistants. We are using for the big show a 100ft. round top, with 40ft. middle piece; side show, 60ft. round top; 40ft. dressing room, twelve wagons, twenty-six head of horses. The manager, Al. Meredith, has chartered the stern wheel steamer Rob Roy, Capt. J. W. Duffy in command, to transport the show. We are going South; will also play up the Kanawa River and all rivers coming into the Ohio. We have been turning them away since we opened at Wheeling. The man in white was warmly welcomed for the first time on May 25.

ROSTER OF ADVANCE NO. 1, Perry & Mathew's Syndicate Circus.—D. L. Allen, contractor; Wm. Gilman, in charge of the paper, with the following assistants: Chas. Ellis, Bert Johnson, Wm. Barrett, lithographer and programmer; J. Kanadah, in charge of advance stock.

NOTES FROM MANION & MILLER'S NEW RAILROAD Shows.—We opened our season May 10, in a heavy rain storm, and biz was light, but we have struck it rich at West Union, W. Va. Our new car is a slight for the natives. Everything is new from stake to centre pole, with a new 80ft. top and 30ft. dressing room. Roster: T. W. Manion and Joe Miller, sole owners; Joe Miller, manager; T. W. Manion, treasurer; Adon B. Ice, advance; Ed Mullaney, amusement director; Ambrose Keenen, pianist; Frank Hart, clown; Nellie McVey, high wire and Spanish rings; Mullaney and Lincoln, sketch; Harry Young, leaps; Miller and McVey, Mrs. T. W. Manion, in charge of dining car; Carlton and Aimes, bars; Mamie Lincoln, wooden shoe dancer; Bessie Rose, vocalist; Jack Hunt, boss canvas, with five assistants; Billy Dunn, master of props. Everybody is happy, as the long green shows up every Sunday, and THE OLD RELIABLE is as welcome as the flowers in May.

NOTES FROM DUGGAN BROS.' WORLD'S COLUMBIAN Shows.—We opened April 17 at Chicago, Ill. We have only lost six nights since our opening and that was on account of rain and wind. May 29 our tent was blown down just as the show was starting, but no one was hurt. Our new tent, just SIX weeks old, was a wreck, but with a hustle we were able to show Friday. We are doing a fine business, but the weather is cold and rainy. Prof. Sidwell, our band master, has a lot of new music for the band concert before the show. Mlle. De Mae plays the mandolin in our concert and Will Gilmartin sings, so we entertain the people before the show in good shape. Newton Mack has charge of the advance, Frank Mahony the canvas, Chas. Dodd the cook house, Jim White the stock, Frenchy the lights, and Harry Taylor is the ring master. The performers are: The Jeromes, brother act; Harry Lampkin, principal and jockey rider; Kama, the Jap; the De Nav, return act; Louis Palamondo, slack wire; McPhesall and his trained dogs, Miss Scott, flying rings; Dora Daring, flying perch; Miss Rosedal, lady principal. The clowns are: Miss Collins, Jim Smith, Charley Clark, Jim Ruthford and Albert Cook. The ponies and horses are doing some fine work this year. The concert has the Marions, Lulu Nickelson, Miss Clark, the Murray Sisters, Will Finck, H. Putnam, Geo. White and Will Goddis. The show goes out on the road May 31.

J. H. LA PEARL'S GREAT RAILROAD SHOWS.—This popular priced amusement institution has been out five weeks on its seventh annual tour during which time it has been in Illinois, Indiana and Michigan. Business has been uniformly good. The weather has been bad, cold and rain. Prof. Vandercook's Marine Band of twenty-five musicians is a strong feature and in this season. Capt. Ed. Neola, the tower diver, gives two fine exhibitions daily, which always bring crowds of people to the lot. Immediately after the high dive Miles Berry, the aerial return act. Hagiharia's Japanese troupe are also great favorites. Carlosa, ladder dancer, is a very strong feature. Master Harry La Pearl, principal bareback somersault rider, never fails to create storms of applause. Charles Ellett's triple bars are immense. John and Ollie Morgan, balancing trapeze, are a success in holding the audience. Bartholdia Bros., acrobats and head to head balancers, are very clever. Little Quice, equestrienne, captivates everybody. A pair of genuine Arabs in an exhibition broadsword combat lends excitement. Harry Higgins, German burlesque artist, pleases immensely. The features of the concert are the Huskirks, Fred and Sadie, in a musical act.

W. C. MANNING and wife, Belle Cushing and Arthur Ballantine have left the Ward's Great London Shows and are spending a few days fishing and hunting at Ayer, Mass.

NOTES FROM WARD'S GREAT LONDON SHOWS.—We are still doing business, notwithstanding the inclement weather and strong opposition. At Marlboro, Mass., May 25, we were visited by the advance brigades of the Forepaugh-Sells, Robinson Franklin and Leon W. Washburn Shows. All the boys complimented us on our layout. Everything is new this season. At Clinton, May 27, the Luxeer Brothers and J. W. Lynch, wire walker, joined. F. C. Cooper has charge of the advance, and with our new paper is drawing 'em in for miles around. John Benbow has charge of our band of sixteen musicians.

HARVEY L. WATKINS, press agent of the Barnum & Bailey Show, who has been seriously ill of appendicitis at Louisville, Ky., has been pronounced out of danger and on the road to recovery.

NEW JERSEY.

Jersey City.—The benefit to Manager Dinkins at the Bon Ton May 31 was a huge success. The people who volunteered were the Brannigans, the Goldsmith Sisters, Spalding and Bartram, Conly and Harrigan, Rita Durand, Master Eddie Rogers, Wayne and Neilson, Will Hardy, Edith Hall, Haywood Quartet, "Fuller," Marion Blake, George Graham, Cosmopolitan Quartet, Horace Golden, Ward and Lynch, John J. Haskins, Major Doyle, Sam Collins, Casino Four, and Down in Dixie Quartet.

CRONHEIM'S MUSIC HALL.—Dolly Morgenetta, Lillian Seymour, Matt Fox, Nellie Edwards and others. Business is good.

SALTER'S CASINO.—This Summer resort opened for the season 31, under the management of Geo. Clarke, late of the Grand Opera House, New York City. The people comprise Dixon and Lang, Frey and Fields, Lena La Conyier, Frank Morell and Josie Evans. The attendance was large.

RAPP'S CASINO.—Munroe Sisters, Madden and Curran, Helstrom Sisters, Tony Ryan, Walter Phœnix and Chas. Gorman. Business is heavy.

OLYMPIC.—Nellie Sterling, Maggie Douglass, Sabra Lonsdale, Francis Smythe and Vollie Mayhew.

NOTES.—Manager Dinkins gave the attaches of the Bon Ton a very pleasant surprise after the benefit 31. Calling them together on the stage he explained to them that while the benefit was ostensibly intended for him, it was his intention to give each and every one a share in the profits, whereupon he handed to each a plump little envelope containing a snug sum of money. A majority of the employes go with Manager Dinkins to Bergen Beach, N. Y., for the Summer. Property man Emery Lenhart will have a comedy part in the new production, "Miss Brooklyn," at that resort. ..... Charles Dyas, who was for a number of years stage machinist with Gus Williams, and all the mechanical work at Rapp's Casino, on the Boulevard, and now has charge of the stage. Chas. H. Gorman, who is managing this place, is also the scenic artist. Chas. Jones made his first appearance at the Casino as a song and dance performer week of 24. ..... Jackson Bancroft, of the team of Bancroft and White, will manage the Mt. Vernon, N. Y., Summer Garden, which will open for business June 7. The people who are booked for the opening are: Rochefort and May, Eva Marsh, Ringanno's duettists, and Bancroft and White. Ernest Nathans is musical director, and the proprietor's name is Andrianello. ..... Louise Montrose and brother, James McVey, will hereafter work together. They were a special card with the Monte Carlo Burlesquers at the Bon Ton last week, where they first introduced their new act. It comprises singing, burlesque work and some very clever and unique dancing. ..... James Farley and Bonnie Cameron, who were at the Casino last week, are at Pittsburg week of 30. ..... Frank E. McNish and John J. Cain, although billed with the Monte Carlo Burlesquers, failed to appear with them in this city last week. ..... The Secaucus Casino, under the management of C. Miesner, of the Olympic, will open as a concert hall June 6, with Nannie Russell and others. ..... John J. Haskins, who was a special at Cronheim's 29, goes to South Beach, N. Y., for two weeks. ..... Frey and Fields, after they close at Salter's Casino, go on the Orpheum circuit. ..... John Langahee, machinist at the Academy, is interested in the operatic venture at the Bijou, your city. ..... Dolly Morgenetta, a good all 'round performer and a very clever dancer, in her second week at Cronheim's. ..... Mae Gray, the trick dancer, will hereafter be known as Mae Gray Norton. ..... Irving Pavilion Theatre, under the management of H. N. Brooks, opened with W. O. Austin's Burlesque Co. 29. The place is situated on the Boulevard ..... Lord & Farrington, of the Boulevard Theatre, having a defect in their license, were compelled to close 26.

Hoboken.—Hoyt's "A Midnight Bell" will be presented by local talent at the Lyric June 7, for a charitable object.

ROYAL.—Whitley and Bell, Bertha Kellogg, Verna Vaders, Maud Bevington Josie Hill and Nina Wilson. Business is to the capacity.

TRILBY.—Gorman and Norris, Tony Graff (sixth week), Laura Francis (second week), May Reno and Lillian Wright. Business continues large.

BRITTAN'S.—Nannie Russell, Carrie Kaufman, Maggie Classon, May Smith and Fred Raymond.

NOTES.—Will Black, formerly manager of the Lyric, has removed his household goods to Jersey City ..... Frank Havens, who is resting here, is forming a repertory company to open at the Star, Brooklyn, N. Y., June 7. ..... The place formerly known here for many years as Gantzberg's Concert Hall has changed hands, A. Cordes being the new proprietor. Frida Varny, Flora Shields, Lina Fieman, Reta Horst and Carl Gertig are the book ings.

Paterson.—At the Opera House Chauncey Olcott presents "A Minstrel from Clare" 31. "A Railroad Ticket" June 10-12.

BIJOU THEATRE.—The Gilded World Burlesque Co. had only fair business 27-29. The "Black 400" Co. is the bill for 31 and week.

THE SOLEMN ceremony of dedication was performed at the "Elks Rest," in this city, 27. G. E. R. Meade D. Detsberry, and Dist. Dep. John H. Fort participated in the ceremonies, which were listened to by fully six thousand persons. ..... Kickapoo Medicine Co. exhibit in this city for one month, commencing 31.

Atlantic City.—At the Academy of Music the illusion, Spray of Life, and the cinematographe will continue indennitely.

GUYENNATOR'S THEATRE.—Business is good. This week's new faces: Ducrow and Delvina, and Pasquelena and Evans. Holdovers: Mazziotta, Phelps Sisters, Batchelor Sisters, Maggie Knowlton, Waldo Whipple and the Sheerans.

DOYLE'S PAVILION.—This place of amusement will open about June 15.

MASSACHUSETTS.—[See Page 220.]

Fall River.—At the Academy of Music "Jim the Penman" came May 29, to fair returns. "True to the Union" (local) is to be put on 31 for the benefit of Post 46, G. A. R., when the house closes for the season.

RIB'S THEATRE.—Paris Gaiety Girls came 24-26, to light returns. The show failed to please. Carleton & Wells' Repertory Co. enjoyed fair business 27-29. The house is dark this week.

NICKELODEON MUSEE.—Despite the warm weather Manager Sheedy continues to "make good" at his ever attractive resort. This week's bill includes: Sig Mazzachi, with his performing birds; Banieck, pottery king; Prof. Arden and dog Jack, and the Dexters, Nellie and George. Last week's business was of the "top notch" order.

JOHN ROBINSON & FRANKLIN BROS.' CIRCUS is due here June 15.

Lynn.—At the Lynn Theatre Mrs. Gen. Tom Thumb and her company came May 28, 29, to fair business. The little lady states that this is positively her last season before the public, having now been on exhibition over forty years. She proposes to retire to private life at her home in Middleborough, Mass., her native town. ..... The Zoo from Boston, which has had such a successful run in that city the past season, under the management of Frank C. Bostock and A. H. Dexter, is making a tour of the New England circuit, and arrived at the New Washington Street grounds, this city, 30, for a week. The show is booked for Salem next week, and will then continue on to Lawrence, Lowell, Haverhill, Mass., and Manchester, N. H., playing week stands at each place.

MISSOURI.

St. Louis.—Cold and rainy weather last week proved disastrous to the Summer gardens already open, and prevented several new ones from opening. The public hopes for pleasant weather this week, as Barnum & Bailey's Circus is the star attraction. The city has been liberally billed and the show has flattering prospects.

FOREST PARK HIGHLANDS.—Felix and Cain, the Sidmans, Carpos Brothers, Lydia Barry, Marie Heath, Joe Natus, and Lewis and Ernest.

THE SCHUBERAN.—Edward Corrigan and company, in "Nugent from Yonkers," Press Eldridge, Wills and Barton Quinlan.

EDEN MUSEE.—Edwards and Emmonds, J. Quigley and Dan

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1897-98.

— Chas. E. Blaney's attractions for next season: About this time No. 1,368 Broadway presents a busy scene. Mr. Blaney is engaging the casts for "A Boy Wanted," his brother Harry's success of last season, and "The Electrician," which will be as strong, if not stronger, than last season. Several new electric effects will be employed in this production. Harry James, general musical director of Mr. Blaney's attractions, and James T. Kelly are busy at work on the music of Mr. Blaney's latest work, "A Hired Girl," in which Mr. Kelly will be starred. Two new productions, not the work of Mr. Blaney, will be produced later in the season. This firm will give employment to over one hundred and fifty performers this season. For the last four seasons Mr. Blaney's attractions have, without exception, played forty weeks. "The Electrician" will open Aug. 14, with a big cast, and will play week stands only, finally making a tour to the coast.

— Notes from Scott Raymond: On June 14 I will take a repertory company of my own to play six weeks in Massachusetts and Connecticut. Everything is arranged for my joint starring tour with Hazel Wood next season. We open Aug. 16, playing week stands in cities only. We are booked solid and we will have five plays in our repertory.

— Alf. D. Hohnan has bought a musical sketch, called "Drummer Boy Jack," from May Melvin Ward, of Greenville, Miss., for use in the vaudeville houses.

— Ida C. Ward's "A Subject of the Czar," played last season as a curtain raiser by Frances Jones, ahead of his longer comedy, will be featured again next year on his California tour in one act form and as a four act play, the last of next season, its success warranting him to have Miss Ward lengthen it with an enlarged cast.

— J. C. Nugent and wife, Grace Fertig, have closed a successful seasop with Hamilton's "In Mizzoura" Co. They have been engaged for next season with the same company.

— Slater & Hodge Co. Notes: We opened our Summer season at Cazenovia, N. Y., to a packed house. The play, "A Woman's Folly," adapted by Joseph H. Slater, had an excellent reception. Louise Mitchell made a most favorable impression by her strong emotional work. Dan Simons and Will T. Hodge, in their specialties, kept the audience in a roar of laughter. The following is the roster: Joseph H. Slater, Will T. Hodge, Harry Markham, Charles W. Guthrie, Dan Simons, Joseph Hodge, business manager; Louise J. Mitchell, Virginia Markham, Bessie Leroy and Etta Horton.

— Notes from Mindrop's Metropolitan Comedians: The company will be one of the best equipped repertory organizations on the road next season. Everything will be new, including special lithographed paper, scenery, properties and costumes. We will carry thirty five people, an uniformed band of twenty-two, an orchestra of twelve, and will play only the large cities, one and two week stands. The season will open in August, near New York City, and will last thirty-five weeks, touring the following States: New York, New Jersey, Pennsylvania, Ohio, Connecticut, Massachusetts Maine, Maryland, Virginia and North and South Carolina. We will have a picture projecting machine, illustrated songs and first class specialties during and between the acts, giving eleven performances per week.

— T. Henry French was examined in supplementary proceedings in this city May 27, under an order issued in a suit brought against him by Isabella Evesson, the actress. Mr. French testified that his father in 1890 turned over to him all his American property on the agreement that he was to pay $250,000 for it. He was unable to do this and in 1896 he retransferred the property. He now owes his father between $150,000 and $160,000 for loans. The causes of his financial troubles were many, he said. He had bought stock of the Broadway Theatre for $170 a share and had been compelled to sell it for $100. He had lost on many theatrical ventures. He had lost most heavily of all in the American Theatre. The examination was adjourned until June 22.

— Franklin Fyles' new play, which Augustus Pitou is to produce at the Fourteenth Street Theatre on Oct. 18, is to be called "Cumberland, '61." The scenes are partly at West Point and partly among the Cumberland Mountains. The scenery is to be painted by Homer Emens and John and Lewis Young.

— Harry Lacey, who was arrested last Fall while playing the Providence (R. I.) Opera House, got leave to take the poor debtor's oath in that city May 27. He availed himself of the opportunity and was released from jail. Lacey was acting the part of the villain in "The Sporting Duchess." A man who claimed to have a bill against him had a civil writ of arrest served on him, as a result of which he was locked up. He had spent the interim in prison, his creditor paying his board.

— William Parry, the stage manager of the Metropolitan Opera House, has formed an opera bouffe company, which will open at Manhattan Beach with "Little Faust" July 26. The company will include Adele Ritchie, Aleen Crater, Wm. Philp, F. Luckstone and Richard F. Carroll.

— Charles Frohman has bought a new play by Joseph Arthur, entitled "The Salt of the Earth," which he will produce early next season.

— Florence Stone has been engaged by Chas. E. Blaney for "The Electrician."

— Edmond Brussells has closed the regular season as leading man with Rentfrow's "Jolly Pathfinders," and has signed for a Summer season with the same company.

— Master Albert Raymond Clark has signed for next season to play the part of Young Nat Berry, in "Shore Acres," for thirty weeks.

— "Rip Van Winkle," a romantic opera comique, in three acts, founded on Washington Irving's story, with book and music by Dr. Jules Jordan, was given its first production on any stage May 25, at the Providence, R. I., Opera House, by the Bostonians.

— Jas. K. Oliver, formerly agent for Davis & Keogh, will spend his Summer vacation on his bicycle, wheeling from Chicago to New York, leaving Chicago June 14, reaching New York about Aug. 1.

— J. Elmer Grimm, musical director of the Corse Payton Co., and wife, are summering at Sharon, Pa., and not Huntington, W. Va., as stated.

— The Macauley-Patton Co., supporting Ida Florence Campbell in repertory, will close their season at Allentown, Pa., June 5. They will inaugurate their fourth season at Conneaut, O., on Aug. 2, under the management of Harry Levy, late of A. Q. Scammon's attractions. The company will be enlarged to the number of fifteen people. Special attention will be given to the scenic productions, new scenery now being in the hands of the artists. Robt. McClung has been engaged as stage manager. A tour lasting forty weeks will be made through Ohio, Pennsylvania, West Virginia and Maryland.

— Mrs. L. A. Edwards (Nettie Kellogg), who is now seriously ill at Sanborn, Ia., will be taken to Chicago, Ill., where she will undergo an operation for the removal of a cancer.

— Pearl Winthrop Edsall, signing and dancing soubrette, has joined Scott & Drew's Dramatic Co.

— Geo. Paige, manager of Paige's Players, has engaged the Millar Sisters as a feature for a special season of four weeks.

— Pearl Revare, of the Corse Payton Co., will spend her vacation at Huntington, W. Va. Grace Fox, of the same company, will summer in Chicago, Ill.

— Harry S. Kingsley writes from Belvidere, Ill., thus: "The Derthick Opera House, in this place, was destroyed by fire early Sunday morning May 23. All the baggage and wardrobe of Fred and Sadie Raymond, Mazie Ritchie, Lorraine Kingsley, Frank Cotton and T. J. Comerford, as well as my own, and the scenery and props for 'The Missouri Girl,' were totally destroyed. No one was able to save anything."

— Lewis Thorn, musical director the past season with "The Sporting Craze," has been engaged by Flora Staniford for a Summer season of fourteen weeks at Saranac Lake, New York. Emma De Castro, from the same company, is also with Miss Staniford.

— J. Osborne Lunt, brother in law of Neil Burgess, informs us that he has received from Mr. Burgess letters and newspaper clippings announcing that "The County Fair" is meeting with great success in Great Britain. He states that the newspapers in the various cities where Mr. Burgess has appeared have been unanimous in praise of the play and star. He further states that "The County Fair" will open June 6 at the Princess Theatre, London, Eng., for a Summer run.

— A. W. Cross and Elma Gilletti were CLIPPER callers May 27. Mr. Cross has closed his season with the Mora Williams Co. and will summer in Boston, Mass.

The Circle City (Alaska) Theatre, which, together with its company of entertainers, is shown in our illustration, is doubtless located farther northward than any variety theatre in the world. It is difficult to realize the vastness of our Alaskan possession, and apart from the town of Juneau we possess but little knowledge of the settlements in that far off territory. Circle City is 898 miles to the northward of Juneau, a distance the magnitude of which gains much comparative increase when we consider the primitive means of transportation and communication upon which the people have to depend. Casey Moran, acting manager of the theatre, wrote some time ago and stated incidentally that it would cost one dollar to forward his letter to Juneau. He gave us some interesting information concerning the country and its gold fields, and sent to us the following roster of the company furnishing the entertainment in the theatre: Harry King, L. G. Wilkins, A. W. Briggs, William Le Clair, Jonn R. Dodson, Minnie Belden, Myrtle and Grace Drummond, Pearl Nobles, Blanche Russell, Ada Gardner and Casey Moran. The admission fee charged is $2.50, which might seem to be an exorbitant demand were it not for the fact that all values are there greatly enhanced, and prices are charged for the necessaries of life that in our own community would be absolutely appalling. This theatre, constructed of logs, is doubtless, from time to time, filled with as appreciative audiences as gather here in the metropolis, and, in fact, the conditions of life in that cold and newly occupied land must tend to create a decided relish for amusement.

— Roster of Pertle Springs Stock Co., which is playing the Summer season at Pertle Springs Casino, Warrensburg, Mo.: Chas. L. Carter, manager; Barry N. Fuller, stage director; Walter H. Hout, scenic artist; G. Bert Rodney, O. H. Johnstone, Joan Bond, Gussie Johnstone, Mrs. Bert Rodney, Margaret Terry and Bobby Fountain. The company has an orchestra, of which Horace W. Shephard, Ira Hamilton, L. G. Hout, Ralph Wood, I. B. Brunthart are members. The company opened May 19. They own their scenery, which comprises nine full sets and a drop curtain, all of which was painted by Walter H. Hout, of the company.

— Edgar Smith has been engaged to brighten up the book of "A Round of Pleasure" at the Knickerbocker.

— Elmer Roberts and Ernest Mayer, a non-professional, were married in Louisville, Ky., May 10.

— Frederick H. Kellogg, referee, recently filed a report in the Supreme Court, in which he found Alfa Byrne to be entitled to an absolute divorce from Charles A. Byrne, with the custody of their daughter Olga and $30 a week alimony. The report was confirmed by the court May 28.

— Ariel Barney has succeeded A. H. Canby as manager for Francis Wilson.

— Walter Woods has closed a short season as leading heavy with the Dan'l R. Ryan Company.

— Mme. Calve has accepted an engagement to sing at Covent Garden on June 23, which will be a gala occasion during the jubilee.

— Edward H. L. Gore, a son of May Robson, and Bertha C. Morgan were secretly married Jan. 20, in this city.

— Wm. H. Crane, after spending the Summer at Larchmont, N. Y., will open his next season at the Baldwin Theatre, San Francisco, Cal., Sept. 13. On his list of plays for next season are Eugene Presbury's "A Virginia Courtship," and comedies by Louis N. Parker, Clyde Fitch and Leo Dietrichstein. In his company will be Percy Haswell, Annie Irish, Una Abell, Kate Lester, Theodore Babcock, Boyd Putnam, Percy Brooke, William Boag, Vincent Serrano, Charles F. Gotthold, W. E. Butterfield and George F. De Vere. The latter will continue as stage manager of the organization.

— Jennie O'Neill Potter has been served with two notices to appear for examination in supplementary proceedings. The first was obtained on a judgment for $621.31 secured against her last January by the Music Hall Company of New York for rent of a studio in Carnegie Hall, in 1895 and 1896. The second was secured by Charles G. Testera, proprietor of the Carnegie Hall restaurant, last March. It is for $126.04 for meals.

— Claire Paige joined Stautz's Players at Mankato, Minn.

— Mme. Alexandra Viarda is expected shortly to arrive from Europe. She will appear in "Mary Stuart," "Medea," "Alexandra," "Elizabeth," "Deborah" and other plays of that type, under the management of H. Grau. Mme. Viarda for the past five years has been at the imperial theatres at St. Petersburg, Moscow, Odessa and Helsingfors, Finland, and at the Hofburg Theatre, Vienna. She will play in English as well as in German, and be supported by a company of native actors.

— The Criterion Comedy Co., of which Fred D. Ellis was proprietor and manager, recently closed a tour of the South and West.

— William Morris has had a receiver appointed of his property, through Counsellor Strassman, in behalf of Georgius Dadigo, who obtained a judgment for salary. Mr. Morris has scenery of the play, "Michael Strogoff," which cost him $800, which has been attached.

— Wall and Johnson's Stars of Comedy opened at Alpena, Mich., May 24, and report large business. The company's roster is: C. W. Lane, Nat and Minnie Le Roy, John P. Carroll, Joseph H. Thayer, Herbert Bancroft, Gracie Cummings, Evelyn Forbes, Dorothy Lewis, Mlle. Azell, Prof. E. C. Hockley, operating an Amet magniscope; Edwin F. Bellmon, musical director; John Youngs, in advance.

— O. W. Roche recently closed a thirty-eight weeks' season with Sam De Leon's Co., and is summering at Bellefontaine, O.

— Marie Wellesley's Players will stay out all Summer, and are now playing Chicago, Ill. They go to Milwaukee from there to play an indefinite engagement.

— Daisey Beverly and Little Pansey have been obliged to cancel their engagement with Manager Robert Carleton, owing to the illness of Miss Beverly.

— Percy F. Weadon has been released from Bloomingdale, almost entirely recovered from his recent illness.

— J. E. Dodson has secured the rights of a new comedy by Charles Coghlan, entitled "Dr. Quixote."

— "Lost, Strayed or Stolen" is called "A Day in Paris" in London.

— Lewis Morrison has purchased from Theodore Kremer a romantic comedy drama called "Frederick the Great," and will produce it in Philadelphia next September.

— Bart Wesner, of the Spooner Co., was *not* drowned in Lake Erie, off Cedar Point, O., May 19, as stated in last week's CLIPPER. Our information came from Wilmot Eric, No. 936 Broadway, Sandusky, O., who, for reasons unknown to us, seems to have misinformed us. It may have been his aim to perpetrate a joke upon Mr. Wesner, but THE CLIPPER admits that its sense of humor does not appreciate unwarranted death reports.

— The Lillian Sackett Co. will commence its sixth season Aug. 26. Miss Sackett will spend the Summer at Coiteaux Lake, Wis.

— Stuart Anderson, author of "First Families of Virginia," "The Sunny South" and "Mr. Pillsbury of Boston," has completed a repertory of seven plays which require only five people for full representation. They will be produced during the coming season.

— Mrs. Annie Russell Presbrey obtained a decree of absolute divorce from Justice Lawrence in the Supreme Court, this city, May 28, from her husband, Eugene Wiley Presbrey. She was granted permission to resume her maiden name, Annie Russell, by which she is known on the stage.

— Ed. Bloom and also Gustav Walters, of San Francisco, have made propositions to Elliott Zborowski for the lease of the American Theatre. Mr. Zborowski will wait until the legal entanglement in which the house is involved has been straightened out before he makes any definite arrangement about the lease.

— E. E. Rice has engaged Henry Norman to act the role of Paul the Gendarme, in "The French Maid," at the Herald Square Theatre next season.

— Ellen Vockey gave a dramatic recital May 17, at the Queen's Hall, Langham Place, London, Eng., in aid of the Prince of Wales Hospital fund.

— Walter Damrosch, who has formed a partnership with Chas. A. Ellis, manager of the Boston Symphony Orchestra, has announced his plans for the next opera season at the Metropolitan Opera House. Beginning Jan. 17, 1898, Italian, French and German operas will be presented for at least five weeks. Among the principal engagements are Mme. Melba, Mr. Rispham, Sig. Campanari, Fraulein Heidler, M. Bouduresque, Herr and Frauline Standige, Nicolaus Rothmuhl, Mlle. Toronto, Mme. Gadski, Mlle. Segard, Mlle. Mattfeld, Herr Kraus and Herr Fischer. Sig. Bimbone has been engaged as conductor for the Italian operas. Two new operas, "Hasheesh" and "Ulysses' Home Coming," will be presented. A tour will be made of the principal American cities.

— Francis Wilson has abandoned the idea of appearing in London this year. He will open next season at the Knickerbocker Theatre with "Half a King," and later will produce his new opera.

— Klaw & Erlanger have bought "The Wandering Minstrel," a play, by Clay M. Greene, and will produce it in Boston on Sept. 20.

— Mrs. Lillie Langtry will arrive soon at Lake Port, Cal, where she secured her recent divorce, and will spend four months on her big stock ranch near that town, supervising the improvements for breeding blood horses and high class cattle. Her English racing stallion, Carrick, is now in New York, and in a few days will be shipped to the ranch.

— Taggs, the pet dog of the Spooner Co., was accidentally killed in Crawfordsville, Ind. Taggs had traveled for five years with the Spooners.

— Mart W. Zielie has returned to his home in Titusville, Pa., to visit his mother and sister, closing his third season with the Graham-Earle Co. as comedian and stage manager.

— The Culhane-St. Felix Co. will close a season of twenty-eight weeks June 12, at Hinton, Va.

— The Printices, of the Corse Payton Co., are summering at Bridgeport, Ct. Henry Payton is at Centreville, Ia., and D. J. Sullivan, of the same company, is resting at Marlboro, Mass.

— The Graham-Earle Co., Cora Earle leading, closed its seventeenth season May 22. Mr. Earle and Manager Rosskam will remain a few weeks in Chicago, Ill., before Mr. Earle joins his wife for the Summer at their cottage Maple Hill, Kendallville, Ind. The remainder of the company have sought their respective homes, as follows: Mart W. Zillie, Titusville, Pa.; John H. Nicholdeon and Mable Eston, Benton Harbor, Mich.; W. J. Wycoff, Springfield, O.; Mott Lewis, New Albany, Ind.; Maud Bernard, Black River, Wis.; Lon B. Neal, Ypsilanta, Mich.; Frank East, Denver, Col., and Tom Wiedeman and Nellie Emerson, Viena, Ill. Manager Rosskam will leave Chicago for a three weeks' business and pleasure trip to New York June 20.

— John M. Howard and George Almonte will take out "Finnigan's Fortune" next season, opening Sept. 2, and tour six weeks in Canada, crossing the River St. Lawrence at Ogdensburg, N. Y., to continue the tour.

OHIO.

Cincinnati.—The return of Manager M. C. Anderson from New York was unexpected, and the announcement of the consummation of the deal by which the Walnut Street Theatre passed into his hands was the theatrical sensation of the week. For months Dame Rumor has been busy making announcements about the failure of that house, most of which were promptly denied. "The policy of the Walnut Street," said manager Anderson to THE CLIPPER correspondent, "I am not quite ready to outline. One of two plans in view will be adopted. This I can say, I will not open until early in September, and I propose to make the theatre the handsomest in the West. It is a beautiful house now, but I propose to brighten it and the front will be a dream. Popular prices will prevail." Manager Anderson returns to New York this week, and will spend all of June at least in the metropolis. That Manager J. D. Hopkins is disappointed is accepted as the truth, but he sends the cheery message: "Cincinnati will be in the Hopkins' circuit next season, sure." That leaves the theatrical door open for more speculation. As the firm of Heuck & Fennessy are credited with a desire to give up their lease on the Star Theatre in September, possibly that house will figure in the next deal. It failed as Freeman's and the Star, while as Havlin's Theatre it provided the foundation for the good fortune of John H. Havlin. Perhaps in the 10, 20 and 30 line money may yet be made there. Just now there is a fear expressed that the vaudeville may be overdone a bit next season.

CHESTER PARK.—Cool nights have been most unwelcome to the management, for when light wraps and overcoats are comfortable Summer shows suffer. Among the new faces at the theatre May 30 are: Burt Haverly and Laura Biggar, the Nawns, Marco Twins, Rachel Walker Morton and Revelle, J. W. Bingham and Walter Ellis. Meredith Stanley, the bridge jumper, is also there.

LUDLOW LAGOON.—Although the season does not open until 30 the Elks were in command two days before, when the Suburban Glee Club was heard in selections. Among the faces seen at the amphitheatre are: Pearl Andrews, the Renfos, Gruet, Beers and Gruet.

HECK & AVERY'S MUSEUM.—Prince Conrad, midget; Prof. Henry, Indian lecturer, and the Kelley family of midgets are in curio hall for week of 31. The entertainment in the auditorium will be provided by Felice and Denora, the Dale Sisters and the Fitzpatrick Family. Business is quite nice.

PEOPLE'S THEATRE.—Little Egypt's Burlesque dropped in last week without much notice. The cool wave, combined with the boxing end, resulted in a pretty fair run. Charles Burns and George Pierce, the fighters, traveled East with the company.

THE ZOO.—The John Mackay Opera Co. will open a special season of Summer opera July 5. Performances will be given every night in the week except Friday night, and there will be an opera matinee every Saturday. The prima donna of this company is Ada Palmer Walker. The music will be in charge of Will Matchett. Dan Young, late of the Castle Square Opera Co., Philadelphia, Pa., will be the stage manager. The cast also includes Melythia Adams, Eva Berth, Lena Mackay, Harry Lightwood, Louis Calburg, Adolphe Mayer and Walter Thompson.

CONEY ISLAND.—The season opens 30. During last week the Island Queen was pressed into service for the entertainment of the Commercial Club's guests.

GOSSIP.—Poor Harry Hopper is dead. The late chief of the lithographing corps of the Grand and Walnut Street recently went to Colorado for his health. Realizing that his end was near he pined for home, and with his wife he started for Cincinnati to die in the city of his nativity. His wish was not gratified, for the end came when the train was at Rock Island, Ill. His funeral took place 29, and many of his old professional friends were there. ..... Jennie Fridman and Mose Gumble made their debut in vaudeville at Chester Park. They are Cincinnatians, and during the week several handsome floral pieces were presented to the former..... Manager Will Garen was a recent transient. .....Manager James E. Fennessy hurried to Locust, Ky., during the week to the bedside of his sister, Mrs. Hackett, who was seriously ill..... Frankie Earle was the star at an entertainment at G. A. R. Hall.....Charles S. Knight has written a card denying the story that he and Isabel Jansen were married some time ago.....Tom Nelson is home from Park City, Utah, and is on duty at Coney Island.....The Zoological Garden will enlarge its amphitheatre and probably roof it before the opening of the Summer opera season.....C. Homer Sheridan, who went to Nashville to represent attractions at Vanity Fair, has returned to Cincinnati.

Dayton.—At the Grand Opera House a rousing benefit was given to Mr. and Mrs. Bryant, the Philips House fire sufferers, May 27. It was a success in every particular, the house being packed from top to bottom, the net proceeds amounting to about five hundred dollars. The Soldiers' Home Band, Frances Hartley, Jones and Franz, Jennie Calef, Arthur Rieger, Geo. Hessler, Mrs. Albert Emanuel, Herbert Cawthorne, Edward Weckel, Louis Kasminsky, Frank Lee and Racycle Laurence contributed services.

FAIRVIEW PARK AUDITORIUM.—Innes' Band comes June 3. The Lady Bicycle Riders give an exhibition one week, commencing May 30.

ATHLETIC PARK.—*The Evening Press* Newsboys Band, of Grand Rapids, Mich., appears June 1.

Toledo.—At People's Theatre Freeman's Fun Makers will present "A Railroad Ticket" week of May 30.

LAKE ERIE PARK CASINO.—The following excellent list of performers has been provided by Manager Burt for week of 30: Mr. and Mrs. Charles T. Ellis, A. H. Scott, John Kelly, Little Gladys, Layman, Musical Silvo, Caswell and Arnold, and Lew Randall. This resort is well patronized and is sure to have a most successful season, owing to the high class attractions booked.

NEW ERIE THEATRE.—New faces for week of 31: Ritchie and Ritchie, Hoover and Forrest, the Heiders, May Emmonds, Billy Baker, Grace Earle and George Harris, performance closing with "Felix's Fix."

Sandusky.—At Johnson's Pleasure Island resort the season opens May 31, with the following people: Clayton, Jenkins and Jasper, comedians; the Brahmas, comedians; the Randalls, acrobats; Edward Reynard, ventriloquist, and Katherine Braham, dancer.

CEDAR POINT PLEASURE RESORT.—The Summer season will be inaugurated June 3, with the following excellent bill: the Renfos, aerialists; McCloud and Melville, in musical specialties; Ollie Young, club swinger, and Rankin and Fay, musicians.

Zanesville.—At Gant Park Theatre, for the week of May 31, the following people will appear: Gerald and Geraldine Glees. Frank and Grace Graham, and the Ferguson Brothers, the last named team holding over from last week.

MEMORIAL HALL.—The Lees, hypnotists, closed a successful engagement 29. Innes' Band, under the auspices of Battery C, comes June 2.

Lima.—The Lees hold forth at Faurot's this week in hypnotic performances..... The Baldwin-Melville Co. is summering here..... Frank McGinnis has leased the theatre performance privilege at Hover's Lake and will run a vaudeville show during the Summer.

Mansfield.—The Memorial Opera House has closed for the season..... The Lake Park Casino will be opened May 31-June 5, by the Royal Imperial Japanese Co.

MASSACHUSETTS.

Boston.—There is little doing in theatricals just now, although the show shops remaining open have no reason to complain of the business done.

TREMONT THEATRE.—E. S. Willard concluded May 29 a fine fortnight here, during which he was seen in his favorite characters. Monday evening, 31, the new three act comic opera, "The Walking Delegate," from the pen of Charles Emerson Cook, will be staged. In the cast are such well known people as Oscar Girard, Laura Joyce Bell, Walter S. Hawkins, Christie McDonald, Thos. E. Clifford, Josephine Knapp, J. C. Miron, Mabelle Wallace Howe, J. B. Meschaert, Peter M. Lang, James Gilbert, Percy Bowles, Valentine Martin, Louise Hilliard, Martha Stein, Gus Daly and Grace Edgar.

BOSTON MUSEUM.—"The Good Mr. Best" continued to do good business at this house last week. The last performance will be given June 1, when the season will close.

HOLLIS STREET THEATRE.—The last two appearances are announced for Decoration Day, when Keller, the magician, will wind up his engagement. The season of '96-97 has been a most gratifying one to Manager Rich.

CASTLE SQUARE THEATRE.—Gen. Director Tony Cummings last week presented "Rosedale," with a splendid cast and setting, and week of 31 we are to have "Alabama," with J. H. Gilmore and Lillian Lawrence in the cast. Next week, Robertson's fine domestic drama, "Caste."

KEITH'S NEW THEATRE.—The shining stars here week of 31 will be Bert Coote and Julia Kingsley, in the comic skit, "A Supper for Two." The biograph will show a series of entirely new views, and in the vaudeville are Charles Sweet, "burglar" comedian and musician; the Mimic Four, comedians; Alexander Heindel, violoncello soloist; Caufield and Carlton, Chas. T. Aldrich, Frank Latonia, Evans and Vidocq, Eckert and Hert, Annie Whitney, W. L. Melville, Conwell and O'Day, McCarthy and Reynolds, the Farnum Bros.; the Ventinis, Thomas Hayes, novelty musician, and John Till, marionette juggler. Week of June 7 will appear the Five Castillians, in "A Game of Whist;" also George Fawcett, late of the "Two Little Vagrants" Co., and the Potter Trio, in an aerial act.

GRAND OPERA HOUSE.—Manager Edward E. Rose will close his house after Decoration Day, when he will give two performances of "The Stranglers of Paris." Since Manager Rose assumed control of the house I have been informed that "good money has not been dropped," and next season the reins of government will be in the same managerial hands.

PALACE THEATRE.—Business has continued so brisk here that Manager Frank V. Dunn does not yet seriously contemplate the closing of his house. Last week crowds filled the theatre at each performance. The Monte Carlo Burlesquers and Female Minstrels appear in a strong show this week, with Minnie Cline at the head as a star vaudevillist, and with her are Vanola Melburn and Griff Williams, the Tally Ho Trio, Billy Hines, English comedian; the Pattens, musical comedy team; Barrett and Leonard, Charles A. Hughes, the King Sisters, Ada Lemar, Murphy and Bryan, and Edith Hemming, "the vital spark," in vocalism and terpsichoreanism. Next week Manager Dunn will present the famed French Folly Co., in extravaganza.

HOWARD ATHENÆUM.—A series of attractive living pictures is a feature on the programme this week, and the old fashioned female minstrel first part will surely prove a catchy feature. The Howard Burlesque Co. present the spectacular extravaganza, "Petite Fra Diavolo," with Annie Carter in the title role, supported by Alice Warren, Louise Auber, Kitty Proctor, Harry La Marr, Barry Thompson, James Collins, Pearl Marquem, Madge Darrell, Tony Drake and others. In the olio are O'Brien and Havel, the Stewart Sisters, Jas. R. Glenroy, the Sisters Weston, Emilie Edwards, Mabel Craig, "Jack" Mears, tramp mimic; Lucy Weston, balladist, and the musical Holbrooks.

AUSTIN AND STONE'S MUSEUM.—The bioscope, the latest novelty put in here, is announced to present a most attractive series of motion pictures, and in the lecture hall will be seen the pair of huge oxen, Joe and Jerry, weighing a total of 7,300lb, and of the pure Holstein breed. They have never been seen in Boston heretofore, and are said to be the heaviest, tallest, longest and finest pair of cattle in the world. Among the special features of the motion pictures will be "A Bull Fight in Madrid," peculiarly thrilling and true to life, and on the stage, in hourly shows, are the Perna Troubadours, Lutes Brothers, Whalley Sisters, Melrose and Elmar, Phyllis Roffell, Hyde and Leola, Kittie Carter, Woodville and Hall, the Sisters Morley, Black Diamond, Marvelous Karno, Vincenzo and Isabella, Lew Carroll, Stanley and Scanlon, Fred Reynolds, Lyons and Herbert, 'Rastus John Topp, Brown and Le Claire.

NEW GRAND THEATRE.—The comedy drama, "Pert," will be presented here week of 31, with Katherine Rober in her very able assumption of the title role. She will be supported by her own company, and this will close the Boston date. In the olio are Marguerite Ferguson and Harry La Marr, the Union Male Quartet and a number of other special features. The Grand Theatre Comedy Co. will also present an entirely new and snappy farce as a wind up.

LYCEUM THEATRE.—The Rose Sydell London Belles Co. are here for a week, opening 31. The line of attractions they present will be burlesque, vaudeville and musical features in an extended and varied array. The show will open with an original burlesque, written by Miss Sydell, entitled "Widow Wynne's Reception," and which will be supplemental to variety turns by Hart and Walling, in a new comedy act; Campbell and Shepp, Clayton Frye and Eva Allen, and the Four Emperors of Music. The wind up will be "The Isle of Sham Pain."

DUNN'S NICKELODEON.—Saturday evening, June 5, will see the close of the third successful season at this little playhouse, and Frank Vincent Dunn has due cause to congratulate himself on the victory he has won over strong opposition from rival show shops. For week of 31 Manager Straffin will show in the curio halls Napier, and his educated goats; Daniel Ray, Kimer, and Sam Cohen. On the stage are the Walton Sisters, female minstrels, and an olio, in which appear Sam Lucas, the Walton Sisters, Ada Hart, May Nelson, Edwards and Collins, Etta Russell, Tom Carter and Nellie White.

NOTES.—Manager Jay Hunt, of Lothrop's Grand Theatre, will benefit there week of June 6..... George Millbank, business manager for Austin & Stone's Museum, booked some strong attractions last week, and will present them during the Summer season....."The Gay New Yorkers" will follow "The Monte Carlo Girls" at the Palace Theatre. .....During the Summer recess Lothrop's New Grand Theatre will be materially remodeled and improved. The house will close its season 31 and reopen Aug. 16 .....The Howard Athenæum shuts up June 1 and opens again Aug. 2. Meantime Manager Geo. E. Lothrop will start the improvements and "house cleaning," and when well underway he will pack his grip and start for Europe, June 20, returning Aug. 30, and it is safe to say that he will come back with a book of strong and novel attractions billed.....Manager F. D. Straffin, of Dunn's Nickelodeon, will close shop soon, and on June 12 will open his trained animal exposition at Portland, Me.....The friends of Treasurer T. M. Lothian and Superintendent John Q. Adams, of the Boston Museum, have nearly depleted the box office ticket racks of pasteboards for the evening of June 1, the occasion of their annual testimonial. .....It is rumored that a well known local manager will be associated with Harry Knight and a strong company next season in a powerful production of "Nydia, the Blind Slave."

Lowell.—At the Opera House "The Dazzler" played May 24, for benefit of Ida Rogers, and had good house. "The Prisoner of Zenda" came 27 for the ushers' benefit, to good business.

LAKEVIEW PARK opens 31, when Chas. H. Dean, Myrtle Frankes, Henry T. Waite, Kittie Bingham, Eddie O'Dell, with George L. Buckley, pianist, will appear for week.

MUSIC HALL.—Edison's kinetoscope was exhibited week ending 29, to small audiences.

JOHN ROBINSON AND FRANKLIN BROS.' CIRCUS comes 31. Buffalo Bill's Show is due June 3.

Worcester.—At Lothrop's Opera House Maurice Freeman, in "A Celebrated Case" and "East Lynne," drew big houses last week, the Thursday evening attendance being one of the biggest of the season. This is the only house now open, and Manager Wilton intended to close the season with his benefit, May 31, but the business was so good last week that the Maurice Freeman Co. has been booked for June 1-12, in "The Arabian Nights."....Robinson & Franklin's Circus appeared here and gave great satisfaction, to large attendance, May 29..... Buffalo Bill comes June 11.....Edwin Brown, of the Georgia Cayvan Co., arrived at his home May 29. He will spend his vacation here.....Manager James F. Rock, of the Worcester Theatre, will spend his vacation at Lancaster, Mass .....Manager Alf. F. Wilton, of Lothrop's Opera House, will give a banquet on the stage of the house to the newspaper men of Worcester after the performance May 31.

INDIANA.

Indianapolis.—At Tomlinson Hall *The Evening Press* Newsboys' Band, of Grand Rapids, Mich., May 28, had the S. R. O. out at this large hall, and most all of the standing room was sold. The programme was composed principally of popular airs. Singing and dancing specialties were also introduced by members of the band, altogether making a very pleasant entertainment, which was thoroughly enjoyed and liberally applauded by the very large audience present.

GRAND OPERA HOUSE.—A large audience was present at the benefit performance tendered to the stage hands at this house 25, when "All that Glitters is Not Gold" was given by a company of volunteers.

BARNUM & BAILEY'S CIRCUS is billed for June 9.

PICKED UP IN PASSING.—L. M. Boda, general manager for George H. Ketchem, of Toledo, the new proprietor of English's Opera House, was here 27, looking over the plans for the proposed improvements of the house. It is the intention to have the house ready for the opening some time in September.....Barnum & Bailey's advertising car No. 2 was here 27. The bad weather and hard rains have made them lots of extra work.

Fort Wayne.—At the Temple Theatre Kline's cinematograph closed a fair week's business May 29. *The Evening Press* Newsboys' Band, of Grand Rapids, Mich., is due June 3.

ROBISON'S PARK.—This pleasant Summer resort opened the season 30, with Louis Heilbroner manager, and the following people: Hadley and Hart, Harry Ward, Tegge and Daniels, Hornmann and Emmons, Emerson and Emmons. New faces for week of June 6 will be the Blondells, McIntyre, Rice and Pearl, Swan and Bambard, Walsh Sisters and Pearl McIntyre.

NOTES.—La Pearl's Circus is advertised for June 5. .....Charles and Eliza Nestel (Commodore Foote and Fairy Queen) are at home for the Summer with their parents, in this city, and can be seen frequently "scorching" on the boulevards and country roads on their miniature bicycles.

Marion.—The Lloyd & Loraine Comedy Co. filled a week's engagement at the Allen Theatre May 24-29, and had good houses all week. The company is a good one and pleased immensely. The house will be dark 31 and week.....L. E. Jones has accepted the position of assistant manager of the Allen Theatre.....H. H. Palmer, of this city, has organized a company to play in repertory during the Summer months. The company will be under the management of Fred Cox, of the White Theatre staff.....Howard Henderson, manager of the Kokomo Opera House, visited in the city two days last week.....Sun Bros.' Circus will pitch its tents in this city 31.

WISCONSIN

Milwaukee.—At the Alhambra the new faces this week are: Marie Dressler, Crane Bros., Charles Wayne, Anna Caldwell, Duryea and Mountford, Lew Sully, Castellat and Hall, and Gilbert. Business continues good.

SCHLITZ PARK.—"The New Babylon" opens the season May 29, and will run for three weeks. The theatre received a new dressing, the stage new scenery and the park a number of new electric lights. Rehearsals went well last week. The orchestra will be greatly augmented, so that a satisfactory performance will be given.

ACADEMY OF MUSIC.—A five years' lease was closed 27 by the owners of this amusement place with John M. Cort, of Chicago. The new management will open Sept. 1, with Hanlons' "Superba," attractions changing every week, farce comedies and spectacular dramas predominating. Prices will range from 10 to 50 cents.

NOTES.—E. D. Stair was here 29.....Speedy, the high diver, dived 27 and 29 from the top of a five story building into the Milwaukee River.....Lemen Bros.' Circus gives exhibitions here 30, 31.....Barnum & Bailey's Greatest Show on Earth is due June 28..... Shooting the Chutes opens 29. Prof. Knaspe will it is announced, make the descent every day on roller skates.

Oshkosh.—At the Grand, May 28, "A Railroad Ticket" played to a good house. Business at this house was exceedingly good during the season just closed, and the theatregoers congratulate Manager Williamson on securing such good attractions. Coming: "Money Order" 31-June 2, Ward & Vokes, in "A Run on the Bank," 11.....Lemen Brothers' Circus comes 8.

Eau Claire.—Edison's pantagraph and vaudeville Co. occupied the Grand week of May 17, meeting with fair success.....Freeman's "A Railroad Ticket" was liberally patronized 26. Ward and Vokes are due June 1.

Fond du Lac.—The Crescent is dark, and nothing but the Elks' Minstrels, June 16, is booked..... Lemen Brothers' Circus comes 9.

VIRGINIA.

Norfolk.—At the Bijou Theatre the regular stock at this house for Summer season is Abbie Scofield, Marie Rose, Gertie Hines, Lou Fullman, Lillie Thompson, Maud Milford, John Lem

Vaudeville and Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1897-98.

NOTES FROM THE TWENTIETH CENTURY SPORTS Burlesque Co.—We closed our season May 17, at the Star Theatre, Cleveland, O., to big business. Managers Ed. Mozart and Joe Allen take out two companies next season, viz., The Twentieth Century Sports, headed by Maude Harvey, with Joe M. Allen as manager, and the Merry Widows' Burlesque Co., headed by May Kennedy, with J. W. Roscoe as manager. Ed. Mozart will be general manager of both companies. The season opens Aug. 30, at the Star Theatre, Cleveland, O., and Capital Square, Detroit, respectively. Manager Mozart is in Detroit, booking the shows and getting his new paper in trim. Allen and O'Brien and Maude Harvey are in Toledo. May Kennedy is resting in Mt. Clemens. The Roscoes are on their farm, near Canton, O. Seamon and Monti are in Cleveland, visiting relatives. Decker and Livingstone are in the Adirondacks, hunting. Nettie Von Bieg is resting in Cleveland. James W. Ward is stage manager of the Columbia Garden, Cleveland. Marie Evans has gone to her home in Dayton. Both companies are booked in New York in November.

JACK WOLF, Mrs. Wolf and Baby Wolf and Mickey Finn are with Wingington & Ricker's Pavilion Show.

FLORENCE ZELLER and the Princeton Sisters are resting two weeks in Boston, and will open at Austin & Stone's for two weeks, beginning June 7.

THE SISTERS TAYLOR go with the Rentz-Santley Co. next season.

WILL G. MACK, the well known minstrel, who recently underwent a surgical operation at the City Hospital in Boston, is now convalescent, and expects to be able to work in a month. Mr. Mack is in care of the B. P. O. Elks, of which he is a member.

HALEY AND ASHLEY closed a nine months' engagement at Cripple Creek, Col., and opened at Palm Garden, Denver. They open at the People's Theatre, Spokane, Wash., June 7, for four weeks, with the coast to follow.

THE LITTLE RUMLEY SISTERS, character vocalists, report that they made a success with their "Rag Doll" turn at the Vine Street Museum, Cincinnati, last week. They opened May 31 at Lindenwald Park, Hamilton, O., for two weeks, and then play a return date of two weeks at the Museum, opening June 14.

VIVIAN WOOD states that she is successfully performing in her male impersonation, and is booked for the rest of the season at the Summer resorts.

MILTON, VERNELL AND MARTELLA are booked for engagements at the Theatre Comique, Canton, O., Heck & Avery's Musee, Cincinnati, O., and Trocadero, Nashville, Tenn.

PROF. HENRY T. WAIT, trick violinist, has signed with J. W. Gorman's Vaudeville Stars to play the Summer parks for twelve weeks.

BRADFORD AND NUNN are with the Gay New Yorkers at the Lyceum Theatre, Boston, Mass.

LEE JOHNSON, author of "The Bully," has written two new coon songs, "Ma Caroline" and "My Darktown Gal," for Al. and Mamie Anderson, and during their engagement on the Pacific coast they are proving a most successful feature. Sherman, Clay & Co., San Francisco, are the publishers.

THE BARONESS BLANC had her husband, Lee Waters, locked up in this city May 27, on a charge of abandonment. The warrant was obtained from Magistrate Brann in Jefferson Market about six weeks ago. Waters was found at Sixth Avenue and Thirty-third Street by Detective Caddell. The prisoner said he was twenty-three years old and lived at No. 105 East Seventieth Street. He added that he had been married in Chicago, and had begun proceedings to have the ceremony annulled on the ground that the Baroness already had a husband when she married him.

ALICE ATHERTON, the wife of Willie Edouin, who comes to this country next season to head one of E. E. Rice's organizations, has been loaned to Koster & Bial, and will begin a four weeks' engagement at their music hall on Nov. 1, after which she will join Mr. Rice.

DICK AND KITTIE KUMINS were at Keith's New Theatre, Boston, Mass., week of May 24, and play the Avenue Theatre, Pittsburg, week of June 7. Dick Kumins Jr. is visiting his grandmother at New Haven, Ct.

THE SR. BELMOS opened a two weeks' engagement at Flood's Theatre, Curtis Bay, Md., May 31.

LETTIE LE VYNE has departed from London, Eng., for the South African Republic, to open an eight weeks' engagement at the Empire Palace, Johannesburg.

FORRESTER AND FLOYD have been engaged by J. C. Morris, of Brunswick, Ga., for twelve weeks on the Southern circuit.

JESSIE COUTHOUI is appearing this week, May 31-June 5, at the Olympic Theatre, Chicago, Ill., with the Haymarket Theatre, that city, to follow. She is booked for an early return engagement on the Keith circuit.

REPRESENTATIVE GEO. H. HARRIS announces these late engagements for Robert Fulgora's Hopkins' Trans-Oceanic Co.: Leona Lewis, Harry Kissler, and Genaro and Bailey.

THE BLONDELLS, who have recently played the Castle circuit, open at Ferris Wheel Park, Chicago, Ill., May 29; play Robinson Park, Fort Wayne, Ind., June 6 and week, and come to Tony Pastor's Theatre, this city, June 14-19.

BRUMAGE AND CLARK opened at Suburban Park, Dubuque, Ia., May 24, for two weeks, with the Roof Garden, Des Moines, to follow, for two weeks.

THE BOOMING TRIO, Murray, Spann and Murray, appeared at More's Wonderland Theatre, Detroit, week of May 24-29.

EDITH KENNEDY, formerly with the "City Sports" Co., left Boston, Mass., May 26 for her Western home.

FREY AND FIELDS will open on the Orpheum circuit in San Francisco July 12, for six weeks. They go with the Rossow Midgets Co.

SIGNOR AND MME. BORELLI, operatic travesty duettists, sail June 3 for Europe. They open 20 at the Sursaal, Geneva, Switzerland, for one month. They will then play Lucerne, Zurich, Munich and Berlin, after which they go to London, Eng., where they are booked from Oct. 18 to May, 1898, at the Tivoli, Canterbury and Paragon.

SAHARET, the Australian dancer, who made a decided success at the Boston, Mass., Museum, with "The Good Mr. Best" Co., closed with that company May 29, and went to Montreal to fulfill other engagements. Mlle. Saharet announces that she will not go to Europe this Summer, as she intended, as her American contracts demand her presence here.

WALLEY BROWN, of the Brown Bros., while riding a bicycle met with an accident and sprained his ankle.

SAM T. JACK was a CLIPPER caller May 28. He announced that he was to sail upon the following day for a short tour of Europe, during which he expects to gather attractions for his various enterprises here. He will spend some time in London, and will then go to the continent, where he hopes to discover and secure some strong attractions.

MARIE LOFTUS, the English comedienne, has been engaged to appear at Weber & Fields' Music Hall next season, in a new burlesque, entitled "American Made."

RICHARDS AND PARKER have closed their season and will open their hotel in the Catskill Mountains.

BOB SCHUYLER, of Schuyler and Nash, who has been ill since last October, is slowly improving, and would be pleased to hear from friends. He is on Miss Nash's father's farm at Edgerton, Minn.

MRS. IDA ELLIOTT MACK, of Mack and Elliott, mourns the loss of her father, who died suddenly May 18.

BILLY WALLACE AND MAUDE GOLDEN have formed a partnership.

LESLIE, MCDOWELL AND BLACK are at the London Theatre, this city, this week, with Hyde & Behman's to follow.

HELF AND YOST are playing a two weeks' engagement at the Grand Opera House, Nashville, Tenn.

BILLY AND WILLIE FARRELL introduced trick bicycling and grotesque dancing in their act last week.

FRED T. HUMES is manager of the Alhambra Music Hall, Coney Island, N. Y.

LESLIE, MCDOWELL AND BEACH appeared at Kernan's two theatres, Baltimore, Md., and Washington, D. C., weeks of May 17 and 24.

MR. AND MRS. BILLY MCCLAIN have closed a very successful season with "Darkest America," and returned to New York.

JOHN LE CLAIR is filling an engagement this week at Proctor's Twenty-third Street Theatre, this city, after an absence of nearly three years from the stage.

LILLIAN GRANGER AND FRANK H. WHITE, her husband, are interested in a new amusement enterprise at Coney Island.

EDWARD C. SMITH has leased the Auditorium Theatre, Bridgeport, Ct., for a term of years. During the next two months extensive alterations and improvements will be made. The season will open about the middle of August, and the house will be devoted to vaudeville, at popular prices, and will be known as Smith's Auditorium. Mr. Smith writes that he has sold the Edward C. Smith Theatrical Exchange, this city, to Morton & Sherer, the present managers, and that he has no interest whatever in the business, although it still runs in his name.

KELLY AND ASHBY lately finished a ten weeks' engagement at the Alhambra, London, Eng., where they put on a new act. They expect to return to America the coming Fall.

HARRY NETTER states that he puts on a show June 21, "The Female Gamblers," at Huber's Museum.

WARD AND LYNCH will star next season in a farce comedy, entitled "Little Johnny Dugan," under the management of Messrs. Rich & Maeder.

MART ACKER has formed a partnership with Lottie Keane, and they will join the W. Lester Co.

WILL H. FOX has been engaged for next season for Hopkins' Trans-Oceanics, No. 1.

VIDA KEANE, slack wire performer, is this week at the Grand Opera House, Nashville, Tenn.

BUSINESS MANAGER J. T. SHIMO, of Okabee's Family Vaudeville Co., writes of a profitable tour in the West. They are booked for several out of door resorts, and appeared last week at the Avenue, Pittsburg, Pa.

TOM CARR has retired from the stage, owing to lung troubles, which have interfered with his business for some time. He is now resting at his father's farm near Vergennes, Vt.

RICHARD PITROT, Kittie Mitchell, Geo. Fuller Golden, Harry Lee, Dan Leno, Rosie Rendell, the Frantz Family, two Bostons and Webb Bros. arrived in England May 19.

THE VERNON SISTERS played the Bijou Theatre, Toronto, Ont., week of May 24-29. They are now at their home in Buffalo, N. Y., for a few weeks.

JULES AND ELLA GARRISON open on the Orpheum circuit for two months, commencing May 24, their second visit to 'Frisco within a year. They will play the Masonic Roof Garden, Chicago, on their way East, after which they will go to their home in New Rochelle for the Summer.

HARRY WARD is at Robison Park, Ft. Wayne, Ind., May 30-June 5. Mr. Ward has just returned from a visit to his home in Leavenworth, Kan.

EDWARD F. REYNARD, ventriloquist, closed with the Vivian De Monte Co May 22, and opened May 31 on Frank Burt's circuit of parks.

EVANS AND DEVERE were retained a second week at Bassett's Pavilion, Arctic, R. I., May 24-29.

THE SISTERS FLORENCE will spend the Summer at their home in Highland Springs, Va.

LOA DURAND is spending a few weeks at her home in Chelsea, Mich. She will rejoin Tom Martin at Buffalo, N. Y., June 7.

OSBORNE AND IMHOF strengthened Flynn's London Gaiety Girls at the Palace Theatre, Boston, Mass., week of May 10, were at Austin & Stone's May 24, and open at Rice's Pavilion May 31.

BILLY VAIL and Geo. Reb have formed a partnership.

GEO. HOWARD, of Howard and Marino, was given a benefit at the Academy of Music, Cleveland, O., May 28. The bill included Elmer Warner, Tom Doyle, Harry Bell, Lerner and Wood, Jas. Ward, A. W. Howard, Eddie Cain, Harry Johnson, Anderson and Livingston, Craig, Harry Scott, Jas. Teed, Chas. Wood and Louis Decker.

P. G. LOWERY and E. O. Green, formerly of the Nashville Students' Comedy Co., are spending the Summer in Boston, Mass.

FILSON AND ERROL will next season produce a new act, entitled "A Tip on the Derby," written for them by George M. Cohan, of the Four Cohans.

SIG. ZARNES, gymnast and magician, left Price & James Pony's Vaudeville and Pantomime Shows in Glen Cove, N. Y.

LIST OF PEOPLE engaged for Gus Hill's enterprises: Steve Brodie, Hilda Thomas and Frank Barry, Four Emperors of Music, Estelle Wellington, Mason and Healey, Mullen and Dunn, Mahr Sisters, Lorenze and Allen, Weston Sisters, Geo. Leslie, Hanley and Jarvis, Mark Bennett, Hiatt and Pearl, Amey Nelson, Deltorelli and Glissando, Eddie Moore, Fred J. Heuber, Ivan L. Davis, Chas. E. White, Adolph Knoll, Chas. L. Newton, Kitty Lampp, Walter F. Webb, H. C. Egerton, Nellie Barton, Lena La Couvier, Sadie Raymond, J. J. Shaw, Larry Gero, I. S. Rose, John Cullen, Joe Welch, Edith Kennedy, Bessie Stanton, Marguerite Tebeau, Blanch Healey, Emma Mason, Geo. Phillips and the Murphys.

W. C. OSGOOD, publisher of the song, "I Cannot Go To Mamma Now," writes: "I wish to say that I received over one hundred answers to my advertisement two weeks ago, and am very much pleased with the result. The song which I have just published promises to be a success, and I can say I have received words of praise from all who have sung or heard it."

R. M. KNOWLES returned to England May 29.

HURTIG & SEAMON'S VAUDEVILLE EXCURSION on the steamer Andrew M. Church, Sunday, May 30, engaged Bernard Dyllyn, Alice Hanson, Shayne and Worden, the Golden Gate Comedy Four, Helen Tuesart, Russell and Franklin, Emma Carus and George Graham.

ROCHE AND WHITING finished a tour of the Hopkins circuit at the Duquesne Theatre, Pittsburg, last week, and will spend a two weeks' vacation at Chatham, Ont.

THE FOUNTAIN CITY QUARTET play the Chicago Opera House this week, May 31-June 5.

S. J. RAWSON, of Rawson and June, club manipulators, produced an Australian boomerang throwing act on the stage at Terre Haute, Ind., May 23.

HATTIE WALLACE AND MAE LA VERNE have signed with the Abt & Montalien Comedy and Specialty Co. as leading comedian and soubrette.

MORTIMER AND DARRELL have been engaged for the Summer season at Nunley's New Pavilion, Staten Island. Fred Mortimer is to assume the management.

CHRIS LANE informs us that on May 29 he was married to Maud Walford, of Sweeney and Walford, at Chicago, Ill., by Police Justice W. L. ("Biff") Hall.

SMILAX AND ROGERS have signed with the Flynn & Sheridan City Sports Show to do their new act for next season.

CHARLES T. ORVILLE, of the Orvilles, aerialists, played last week at Keith's, Boston, Mass.

HARRY F. WINSMAN opens June 7 at Sohmer Park, Montreal, Can., and for ten weeks to follow plays on Burt's and Hopkins' circuits. He has signed next season with Davis & Keogh, making his fourth season with that firm.

THE BUDELLS CONCERT COMPANY is booked through Maryland and Virginia.

HARRY A. DELANO, of the Le Clair & Robinson Shows, is dangerously ill at Gallatin, Tenn. He is suffering from an attack of malarial fever.

THE TAYLOR TWIN SISTERS, who have been seven months in Paris, France, closed their last engagement in that city May 28, at Fernando's Circus. On June 1 they begin a four weeks' engagement at the Bickshaller Theatre, Amsterdam, Holland.

HADLEY AND HART play Robinson Park, Fort Wayne, Ind., May 31-June 5, with Ferris Wheel Park, Sunnyside, Olympic and Haymarket Theatres, Chicago, Ill., to follow.

THE KNICKERBOCKER MUSIC CO. announce that May Alexander, also Mark Bennett, are among those featuring "That Dear Old Song" with positive success.

CHAS. A. LODER has returned to his Summer home, Arcola, Pa., after touring the Castle circuit for the third time this season.

FRANK BENNETT has joined hands with Marie Tilsone, formerly Marie Chase.

GEORGE FYFE, one of the Martinnettie Bros., while performing at Sohmer Park, Montreal, Can., May 26, was severely hurt while turning a twisting somersault.

LAURA BIGGAR and Bert Haverly made their vaudeville debut at Hopkins' Duquesne Theatre, Pittsburg, Pa., May 24, in a one act sketch, entitled "She Would Be An Actress," supported by John P. Brown. They were billed for a first appearance at Keith's Union Square Theatre, this city, May 17-22, but Miss Biggar's illness prevented their filling the date.

AL. AND MAMIE ANDERSON, the popular colored performers, in their plantation specialties, are now on their second visit to the Pacific coast. They are a strong feature of the bill.

S. S. STEWART'S BANJOS are used by many performers, who, without exception, attest to their excellence and the satisfactory results experienced with these instruments. Mr. Stewart's banjo, mandolin and guitar literature is also eagerly consulted by amateurs and professionals.

STINSON AND MERTON, who recently closed a two weeks' engagement in Manager Jacob Litt's St. Paul and Minneapolis, Minn., houses, were suddenly called to Indianapolis, Ind., owing to the serious illness of Mr. Stinson's mother. A few days after their arrival Mrs. Stinson was compelled to leave for New York on account of her own health. Unfortunately, after his wife's departure, Mr. Stinson sprained his foot severely and at present is confined to his home.

WILSON AND WARING open at the Palace, London, Eng., July 5.

THE FOUR COHANS write to THE CLIPPER from Beechwood Farm, Stevensville, Mich., thus: "We are here visiting our friends, Mr. and Mrs. Al. W. Filson, and greatly enjoying our outing, after an arduous season of thirty-six weeks. All the Cohan Family are in excellent health. A few days with the cheerful companionship of our genial hosts has worked a most grateful effect. Mr. Filson owns about forty acres of the best fruit bearing land in this belt, a pretty and most comfortable homestead, with spacious lawn and well trimmed hedge, out houses, barn and a dwelling for his help—in fact, the most attractive spot in this part of the country. There is everything here to make life pleasant and labor easy. He has fine horses, carryall, surrey, buggy and wagons, besides a boat and complete fishing outfits—for there is a wide brook on the land—and one can fancy to some extent the pleasure we enjoy, after an exciting vaudeville season of long travel and hard work. Mr. and Mrs. Filson join with us in best wishes and prosperity ever for the dear old CLIPPER."

HARRY LE CLAIR will, at the conclusion of his present engagement with Bob Fitzsimmons at the Star Theatre, this city, June 5, rejoin his old partner, Edward Leslie. The team will, however, work only a few weeks together at present, as Mr. Le Clair is obliged to go to San Francisco, Cal., June 28, to fill a six weeks' contract of long standing, alone. At the conclusion of that engagement he will immediately return East, and the team will travel together, as in former years. They have signed with Joseph Oppenheimer as principals for his next production of "Miss New York Jr." next season. They will also produce their new travesty, "That Girl from Harlem."

LYON & HEALY, Chicago, Ill., have an important communication to make to banjoists in regard to their new 1897 Washington banjos. They make big claims for these instruments in regard to make and tone.

HARDING AND AH SID AND MLLE. OLIVE have been re-engaged for four weeks at the Alhambra Music Hall, London, Eng.

LOTTIE GILSON opened May 24 at the Royal Music Hall, London, Eng.

MANAGER GUSTAVE WALTER, of the Orpheum circuit, who has secured a lease of the People's Theatre, Portland, Ore., will remodel the structure, opening it in about two months as Olympia, giving continuous performances.

ATLANTIC GARDEN, Waterbury, Ct., has changed hands. J. L. Finley is the new proprietor, who retained John A. Hoenich, formerly musical director, as business manager. This week: Delmanning Bros., Bebe Reel and Daisy Dean.

MANAGER FRANK BURT sends particulars of a ball game May 24, between a picked nine of policemen attached to the Casino, Toledo, O., and performers appearing at that house. The "professional" nine included Wm. Bickett, catcher; Jas. Smith, pitcher; Kodak Cook, short stop; Wm. C. Mathews, first base; Joe Allen, second base; W. J. O'Brien, third base; Tom Welch, right field; Fred Kenno, centre field, and Arthur Arnold, left field.

JERRY COHAN, of the Four Cohans, mourns the death of his aged mother at South Boston, Mass., May 18. Interment was made 20, at Springfield, Mass.

HART'S VAUDEVILLE CO., opening June 7 at Electric Park, Harrisburg, Pa., will include Fildo and White, Leonard and Lord, Walton and Mason, Emil Grand's Diorama, Dare Brothers, and the Clipper Quartet.

LEW ARTHURS informs us that he was married to Della Carr May 22.

THE STANDARD THEATRE, San Francisco, Cal., is be remodeled and will in future be used for business purposes.

RICK AND ELMER present their comedy bar act at Highland Park, Brockton, Mass., June 7-12.

PENNSYLVANIA.

Philadelphia.—Theatrical affairs have settled into their Summer torpor. Three more houses closed last Saturday, but the few remaining open are playing to good patronage. The season of outdoor entertainment was inaugurated Saturday, Decoration Day, by the formal opening of three parks.

GRAND OPERA HOUSE.—A novelty this week is the first performance by the Castle Square Opera Co., of "The Gondoliers." W. P. Carleton, Norma Kopp and Belle Chamberlain are additions to the company. The business done last week was exceptionally large. Wednesday evening was the anniversary of the company's first performance here, and the house was crowded to the doors. The manager and principals were called before the curtain numerous times, many speeches were made and a large number of floral gifts handed over the footlights. The house was beautifully decorated for the week with plants and bunting, and the music between the acts, by the Carleton Mandolin and Banjo Club, was a thoroughly appreciated feature. Next week "Wang" will be sung, and Ethel Lynton will join the company.

FOREPAUGH'S THEATRE.—This house is now closed for the season. The performances of "Moths" and "Camille" last week were largely attended, and the members of the company were liberally applauded for their excellent work.

GIRARD AVENUE THEATRE.—The performance of "The Merchant of Venice" brought the season at this house to a close last week. The attendance was large throughout the week, and Creston Clarke, Adelaide Prince and the stock gave excellent performances, which were appreciated by the audiences. This ends the management of Davenport and Tourny, which has been entirely satisfactory, as C. L. Durban assumes the management of the house for next season. Manager Durban will have the assistance of J. A. Sheeler, who will take charge of the front of the house.

THE BIJOU.—Large business was done by this house last week, the audiences being well pleased with the excellent bill. For this week the features are the biograph, McKee Rankin and Nance O'Neil, in "Counsel for the Defense;" Leonida's trained cats and dogs, the Meers Brothers, George Thatcher, assisted by Charles Stine; A. O. Duncan, the Kilpatricks, Barney Reynolds, the Whitney Brothers, Reilly, Templeton and Taylor, the Carlisle Sisters, the Robinson Baker Trio, Patterson Brothers, and Collins and Brien. One of the announcements for next week is Charles Dickson and Lillian Burkhart.

THE AUDITORIUM.—Manager Gilmore has again deemed it advisable to postpone the closing of this house, and another vaudeville bill will be put on this week, including Peter F. Dailey, Marion Manola Mason and Jack Mason, in "A Matter of Money;" Kate Davis, Montgomery Irving, Raymon Moore, May Wentworth, Mr. and Mrs. William Robyns, in "The Counsel for the Defense," and the cinematographe. Well filled houses were in attendance last week, and enjoyed the splendid programme provided.

THE LYCEUM.—The patrons of this house will be entertained this week by the New Henry Burlesque Co. The French Gaiety Girls Burlesque Co. provided good fare last week, and entertained good sized audiences afternoon and evening. Next week, Helen Russell's English Sports.

NINTH AND ARCH MUSEUM.—After a prosperous season this house closed on Saturday night, the business during the last week being good.

NOTES.—Conductor Selli Simonson, of the Castle Square Opera Co., composed a march which was named "The Castle Square Anniversary March," and played for the first time last Wednesday evening, at the Grand Opera House.....Sunday afternoon, May 30, the first rehearsal occurred at the new concert hall at Fotterall Square by the United Singers of Philadelphia. This rehearsal was for the purpose of testing the hall, that any alterations necessary may be made previous to the National Saengerfest, June 21-26. From the number of notifications of large parties intending to attend, the committee having the affair in charge estimates that there will be at least 150,000 visitors to the city during the week, and the number will probably reach a quarter of a million.....A performance of "David Garrick" will be given at the Broad Street Theatre this Tuesday evening, for the benefit of St. Mary's Hospital. Frank Van Horn will play Garrick, and furnish the company, while Nixon & Zimmerman donate the use of the theatre.....H. W. F. MacCollin stage manager at the Grand Opera House, was presented last week with a silver chafing dish by Henry W. Savage, proprietor of the Castle Square Opera Co.....The cast of "A Man of Nerve," to be presented at the Robert Fox benefit Saturday night, includes Wilfred Clarke, Augustus Balfour, Edwin Middleton, Angela Segalini and Leo Gordon....."The Mikado" will be sung at the Girard Avenue Theatre Monday and Wednesday evenings of this week by a cast composed of members of St. Michael's Catholic Church.....George R. Allison, treasurer of the Chestnut Street Theatre, opens his toboggan at New Bedford, Mass., Monday, 31.....Under the direction of Edwin Middleton, of the Girard Avenue Theatre Stock Co., a performance of "London Assurance" will be given by amateurs at the People's Theatre Wednesday evening, for charity.....Willow Grove Park had a very successful opening last Saturday. A very large crowd attended on the opening day and the transportation facilities were severely tested. The applause showered on Walter Damrosch and the New York Symphony Orchestra clearly showed that the patrons of this park can appreciate the best music.....Washington Park was largely patronized Saturday. "The Heart of Maryland" Quartet is pleasing the people at this park.....The opening of Torresdale Park attracted a good number of people Saturday last.....George Holland will teach pupils for the stage during June and July.....The Ringgold Military Band is playing at Strawberry Mansion.

Pittsburg.—Things brightened up somewhat last week, and a little manna was gathered in the theatrical wilderness.

AVENUE THEATRE.—"The People's King," a new five act romantic drama, by Tom Haworth, will be given May 31, for the first time on any stage, and continued throughout the current week. Specialties will be given by Thompson and Bunnell, Lewis and Elliott, Farley and Cameron, Frobel and Ruge, Sam Ryan and the Lyceum Quartet.

HOPKINS DUQUESNE.—Caron and Herbert, Ben Harney, Carroll Johnson, Waterbury Bros. and Jenny Charlotte Ray, Conroy and McDonald, Leigh Sisters and Jessie Mae Hall give the current show.

THE GREAT WALLACE SHOW exhibited here afternoon and night of May 24, 25, and was unanimously pronounced as good a circus as ever showed here. Both the afternoon and night performances on the first day were given in a heavy downpour of rain that even dampened a circus tent, and on the following day the weather was cold, cloudy and threatening. As a consequence business was not what it should have been. Through the courtesy of Proprietor B. E. Wallace the inmates of several of our orphan asylums and other benevolent institutions attended the afternoon performance May 28. General Agent H. E. Fuller made many friends here. The side show was one of the largest and best ever seen here.

NOTES.—Allegheny Lodge, No. 339, B. P. O. Elks, gave its first annual benefit May 27, at the Alvin Theatre. The benefit was an immense financial success, the receipts aggregating $2,000, of which ten per cent. goes to the Actors' Fund. This lodge claims to be first to divide its benefit receipts with the Actors' Fund. Proprietor L. Davis contributed $50 to the benefit fund.....Lulu Glaser is resting at her home in Sewickley.....Beaumont Smith rejoins the Avenue stock this week.....Manager Thomas F. Kirke Jr., of the Alvin, leaves for Conneaut Lake June 15.....Mrs. W. G. Jones, now of the Avenue stock and for many years a member of the stock at the old Pittsburg Theatre, popularly known as the "Old Drury," received a host of friends all last week at the St. Charles Hotel, where she is stopping.....Manager Lew Parker, of the Hopkins-Duquesne, has returned from Cincinnati, and reports everything booming at Chester Park, the amusement resort he manages in that city.....Proprietor L. Davis, of the Alvin, is suffering from a slight attack of pleurisy. As soon as he is sufficiently recovered he will make his annual Summer trip to Europe.....Col. John D. Hopkins paid us a flying visit May 28.....Stage Manager Jack C. Huffman, of the Avenue, returned from another flying trip to New York May 29.....John Harris, who so ably managed the New Grand Opera House for proprietor Harry Davis last season, is lessee of Phoenix Park, a delightful Summer picnic ground in our suburbs, as he has been for several seasons.....William H. Totten is now assistant treasurer of the Avenue Theatre.....Prothonotary A. J. McQuithy received, May 28, from Philadelphia, depositions in the suit of Peter Rice against Charles J. Ross and wife, the latter being professionally known as Mabel Fenton. It is seven years since the suit was brought. Rice claims that the defendants contracted with him in 1890 to appear at the Academy of Music here during the week beginning Jan. 13, 1890, as members of Rice's company, and that instead of doing so they performed that week at the Bijou Theatre. Ross and Fenton make answer that they gave Rice ten days' notice, which was all that was required, and that they joined a company playing at the Bijou because it offered them a longer engagement.....Manager Ad Carlisle, who has so successfully conducted the Avenue Theatre for Proprietor Harry Davis, will shortly go to New York to book the best vaudeville attractions in the market for Mr. Davis' enterprises.....The Allegheny Symphony Orchestra concertized at Carnegie Hall, Allegheny, May 28.....Carrie Ezier, the well known southerner, who became widely known by the great hit she made with "A Cracker Jack" Co. several years ago, met with a sad bereavement 29, in the death of her father Michael Ezier Sr., who dropped dead in a store here at eight o'clock on the evening of that date. Mr. Ezier was sixty four years of age and had amassed a comfortable fortune in mercantile business, from which he retired several years ago. His son, Michael Ezier Jr., was for several seasons treasurer of the old Harris Theatre, now the Avenue Theatre, and is at present assistant treasurer of the Bijou.

Reading.—The kintetoscope continues to attract large audience to the Auditorium. Pow ll magician, will be an additional feature week of May 31.....The Gonzalez Comic Opera Co. opened a season of Summer opera at Carsonia Park 29, when "Said Pasha" was well rendered before two large audiences. The company includes William H. Newborough, F. French, Teddy Webb, John Young, Frank Nelson, Walter Roberts, M. J. Thomas, Essie Barton, Mattie Reeves, Lizzie Gonzalez. The executive staff is as follows: Charles A. Feinler, sole proprietor; Frank V. French, manager; Richard K. Lindsay, director of music; Wm. H. Newborough, director of stage; Emil G. Schaeffer, assistant director of stage.....A theatre is to be erected at Miller's Park by the Reading & Southwestern Railway Co. and managed by Wallace P. Keffer, under the name of the Casino Theatre. Burlesque and vaudeville shows are to be played.....Forepaugh Sells Bros.' Shows are due June 3.

Harrisburg.—Paxtang Park opened May 29 with Lew Simmons' Minstrels, to big business.....Wallace Brothers' Circus is billed for June 16 at Steelton.....Hergleroth's Pavilion Show reports good business at Middletown, Pa.....The bill exempting amusement places in boroughs with less than five thousand inhabitants from a State and county tax has passed the Legislature. Managers in small towns are now compelled to pay as much as those in some of the larger cities. The new bill will make the average tax about twenty five dollars in the smaller towns.

Altoona.—The Harry M. Dry Spectacular and Pyrotechnic Co., in "The Bombardment of Fort Sumpter," drew good business May 24-29.....The amusement season at Lakemont Park was formally inaugurated 28, with Burton Stanley's Liliputian Comic Opera Co., in "H. M. S. Pinafore." The attendance was good both afternoon and evening. The company will remain this and next week.

Lancaster.—Forepaugh's Circus is billed for June 5.

CONNECTICUT.

New Haven.—The local theatrical season is fast waning away, and after a few more weeks will have become a matter of history. On the whole the season has been a fairly prosperous one, though the indications of the first few weeks that it would prove a record breaker have been far from being realized. All the local managers have made some money, but none as much as they confidently hoped at the beginning of the season. Within a few weeks the local theatres will be in the hands of the carpenters and decorators for the annual touching up, and the managers will engage themselves in preparing for the next season's business.

HYPERION.—This house, to which G. B. Bunnell will devote his entire personal attention during the coming season, will undergo many important improvements, and when the doors are opened after the Summer cleaning there will be disclosed the prettiest and best adapted theatre in New England, outside of Boston. The house will be dark week of May 31, but the season will not be over for several weeks yet.

THE GRAND OPERA HOUSE doors have been closed since May 1, and the theatre is now in the hands of the decorators. It will be entirely remodeled during the Summer, and when the doors are again thrown open about the last of August, it will be practically a new theatre. During the coming season this house will be under the personal management of E. W. Starr, who for the past two seasons has been connected with G. B. Bunnell's forces in this city.

AT POLI'S WONDERLAND THEATRE the season will not come to an end for a week or two yet, as cool weather and large audiences both continue. This week: Bison City Quartet, John C. Fox and Kitty Allen, Webb and Hassan, Francelli and Lewis, Bryant and Darville, Clarice Vance, the Prentice Trio, the Browings.

FOREPAUGH-SELLS BROS.' CIRCUS is due here June 17.

Hartford.—Both theatres are closed for the season. Parson's Theatre had only one attraction last week, "A Contented Woman," which did a good business. No further bookings are announced at present.

HARTFORD OPERA HOUSE.—The Carleton Opera Co. did fairly well last week, and with their Sunday night concert, 30, the season closed at this house.

HENRY R. HAYDEN, treasurer of the Columbia Theatre, Boston, Mass., is at his home in this city, but will soon go to Boston as clerk on the steamer Lewiston.....August Kuntz, late of the Boston Symphony Orchestra, is here, and will soon leave for his usual Summer engagement in Maine.

RHODE ISLAND.

Providence.—Only two theatres remain open, and with the present week one of them will close.

PROVIDENCE OPERA HOUSE.—The Bostonians' new opera, by Jules Jordan, entitled "Rip Van Winkle," was given its initial presentation May 25, and pleased very large audiences during the week. With this engagement the house closed for the season.

WESTMINSTER THEATRE.—Rose Sydell's London Belles played a return date 24-29, and had good business considering the lateness of the season. The Gay New Yorkers are billed to appear 31-June 5, when the house will close for the season. A benefit will be given to Treasurer Harry Young and Advertising Agent Dave Fulmer on Monday next.

LOTHROP'S OPERA HOUSE.—N. S. Wood returned 24-29 and presented "The Boy Detective," to good business. The attraction the current week is Frank J. Keenan, in "Crimes of a Great City." Mr. Keenan is a great favorite here and will probably do well. Next week, Katherine Rober, in repertory.

NOTES.—Buffalo Bill's Wild West comes May 31.....B. H. Broch, with the Rentz-Santley Co., will summer here.....Wm. West, of "The Dazzler" Co., was in town all last week.....The Powers Family of cyclists, with the Flying Jordans, are at home here for the Summer.

Pawtucket.—At the Pawtucket Opera House, May 24-29, "The Gay New Yorkers" did very well and gave a fair show. This house will remain open all Summer.

TENNESSEE.

Memphis.—At East End Park, considering the cool nights, the vaudeville attractions presented were fairly well patronized during week of May 24. The Mexican Troubadours proved a good card and are retained for week of 31. New people are: Little Maud Kramer and Al. H. West. Manly and Rose are retained..... Barnum & Bailey's Show came 24, and had packed tents afternoon and evening.

NEW YORK CITY.

Last Week's Events.—Local theatrical business experienced quite a boom last week. Two extravaganzas, primarily designed for Summer entertainment, started upon their mission with encouraging comment. The continued cool weather served to fill almost all places of amusement, and the anticipated closing of several houses was indefinitely postponed. Farcical productions greatly preponderate in the dramatic and musical fields, and an effort to inaugurate a Summer season of light opera at a Broadway house narrowly escaped immediate failure.....The continued attractions for the week ending May 29 were: "The Girl from Paris" at the HERALD SQUARE, "Never Again" at the GARRICK, "The Circus Girl" at DALY'S, "The Man from Mexico" at HOYT'S, "Under the Red Robe" at the EMPIRE, "The Mysterious Mr. Bugle" at the LYCEUM, and McKee Rankin at the MURRAY HILL.....'Der Zauberer von Nil," the German version of "The Wizard of the Nile," continued at TERRACE GARDEN.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, WEBER & FIELDS', OLYMPIA, the LONDON, the ST. NICHOLAS, the CENTRAL OPERA HOUSE, the COLUMBUS, and MINER'S BOWERY AND EIGHTH AVENUE.....Black Patti's Troubadours' remained at PROCTOR'S PLEASURE PALACE.....At the KNICKERBOCKER THEATRE, on May 24, there was presented, for the first time in this city, "A Round of Pleasure," an extravaganza, in three acts and six scenes, book by Sydney Rosenfeld and music by Ludwig Englander. It was cordially greeted by a large audience, but nevertheless it was so clearly apparent that the book should be rewritten the work has already been begun.....An opera company organized by MAX FREEMAN began a Summer season at the BIJOU THEATRE May 24, with the presentation of "Erminie." William Broderick and Frederic Solomon appeared as the two thieves, Helen Bertram had the title role, Delia Stacy was the Javotte, Jennie Weathersby had her original role of the Princess, Charles Campbell was the Eugene and George Honey the Marquis. Trouble arose, however, 26, when the raising of the curtain was delayed one hour by the refusal of the orchestra, and of some members of the company, to proceed unless a part of salary was paid. Sufficient money was raised to meet the demand, and the venture was continued on the commonwealth plan. Mr. Freeman severing his connection therewith.....'The Alderman," a comedy, in three acts, by William Gill, in which Odell Williams appears as a star, had its first metropolitan presentation May 24, at the FOURTEENTH STREET THEATRE.....The CASINO'S fourth annual review was presented at that house May 25. It is entitled "The Whirl of the Town," and is in three acts and seven scenes, the book being the work of Hugh Morton, while Gustave Kerker furnished the music, and George W. Lederer personally superintended the production and assumed the burden of the stage management. The extravaganza has for its basis the night trip of a mermaid through the tenderloin district of this city. The mermaid in question, Madge Lessing, formed a part of the exhibit in the Aquarium in Battery Park. She is stolen by Willie Badboy, Dan Daly, a rich kleptomaniac. In company with her abductor she makes the round of the town, pursued by a detective and importuned by several vaudeville managers who desire to secure her as an attraction. She finally returns to her submarine home, "The Cave of Jewels," near Coney Island. The shafts of sarcasm throughout the entire work were mainly

KEITH'S UNION SQUARE THEATRE.—All Decoration Day records were broken on Monday, May 31, when the throng which applied for admittance would readily have three times packed the place to repletion. It was a genuine holiday crowd, who displayed great interest in the goings on upon the stage, and applauded vociferously the many excellent acts with which the current bill abounds. Featured in the amusement, for his second and last week, is Felix Morris, whose artistic presentation of "A Game of Cards" has called forth unstinted praise. Mark Sullivan and Billie Deaves are to the fore with a one act comedy, "The Alimony Club," which brings many laughs, and the clever comedy sketch put forward by Lew Bloom and Jane Cooper is still remembered with favor by those who appreciate excellent laugh producing talent. One of the bright bits of the bill is the musical comedietta given by Harry C. Stanley and Adele Jackson. Mr. Stanley is a comedian of no mean degree, and the evidently thoroughly cultured voice which Miss Jackson fortunately possesses is used with telling effect in the rendition of some extremely difficult selections, the sum total being an act of much merit. Resident Manager Fynes has, in engaging Frances Hartley, introduced another vaudeville newcomer who will be heartily welcomed. Her voice is extremely melodious, and, being of the now popular double range and in complete control, her singing furnishes a period of excellent entertainment for her hearers. Her success was complete and well merited. The adept club jugglery introduced by Albertus, Bertram and Weston secured for them the immediate hit which their work always so well deserves, and the clown juggling by Sparrow, the character work by Mr. Daly, of Daly and Devere, and the really clever acrobatics of the Sexton Brothers likewise constituted hits of the most pronounced sort. Assisting in furthering the excellent amusement, the Gotham Comedy Quartet, Cal Stewart, the Three La Rosas, Albert E. Smith and Gordon and Lick presented their several specialties with good effect. Isabelle Urquhart is next week's feature, Redding and Stanton, the Reed Birds and Galetti's monkey comedians being also scheduled.

WEBER & FIELDS' MUSIC HALL.—The last week of the season at this popular resort opened May 31, with the usual full house, and the frequent applause that was bestowed upon the various members of the excellent stock fully demonstrated the favor in which both house and company are held by New York music hall patrons. June 6 will mark the closing of the first season of Messrs. Weber & Fields as metropolitan managers, and they have much reason to be proud of their success. They have long been popular as vaudeville performers and managers of road companies, but when last Summer they leased the Imperial Music Hall there were few who predicted anything more than a moderate success, and many of the amusement wiseacres prophesied absolute failure. The house was in bad odor under the old management and it was not considered possible for even the popularity of Messrs. Weber & Fields to lift it out of the slough. The knowing ones, however, had no idea of the style of entertainment which was to be given nor the class of performers who were to give it, and with the opening of the house under the new management and a new name all traces of the old regime vanished and success was assured. The largest and most competent stock company that had ever been seen in a New York music hall was engaged, and a standard of burlesque that would find favor in leading dramatic houses was maintained. The olio was furnished by specialty performers of ability, and from the opening week the attendance never fell below what is considered good business, while most of the time S. R. O. houses were the rule. For the current week the olio contains three popular specialty acts. Will H. Fox, the American Paddywhisky, made his first appearance at this house and scored another success to his already long list. Mr. Fox is such a well known favorite in this city that it is more than likely that the majority of the audience had heard from him before, but the public rarely wearies of good things and the excellence of his performance always insures him a hearty reception. McIntyre and Heath, black face comedians, returned and presented their amusing sketch, "The Georgia Minstrels." Their welcome was most hearty, and laughter was greatly in evidence during their act. The Beaumont Sisters again appeared in their pleasing songs and dances and won full approval for their work. "Mr. New York Esq." began its seventh week, and was still a laughing success. The Sunday concert, 30, was given by Will H. Fox, Frank Bush, Abeles and Lowell, the Newboys Quintet, Fields and Lewis, Emma Carus, Harry J. Howard and the Fremonts.

PROCTOR'S PLEASURE PALACE.—Filled to repletion was the condition of the auditorium at this resort on Monday, May 31, the opening night of the third week of the extended engagement of Black Patti and her jolly troubadours, who, reinforced by new singers and comedians, continue their African object lessons. Among the newcomers are Billy McClain, whose quaint and forceful humor finds expression in the olio and farce; Marsh Craig, an expert equilibrist and hand balancer, who found much favor, and Ada Overton, in her new song, "Dolby, Another Missin'." Hodges and Launchmere are prominent among the competitors in the prize cake walk, another innovation this week, conducted on approved lines. New coon songs and buck dances are plentifully supplied in "Jolly Coon-ey Island," Black Patti still continues to sing delightfully, and pleases all with her tuneful efforts, aided by some really remarkable choral effects, introducing this week a fresh selection of operatic gems. Sunday concerts are arranged, at which Black Patti and her corps of sable entertainers appear.

PROCTOR'S THEATRE.—Arthur and Jennie Dunn headed the bill for week of May 31, and proved themselves to be clever entertainers. They are clever comedians and their work in their pleasing sketch, entitled "In Love with the Bell Boy," was fully appreciated by good sized crowds on the opening day. Winnifred Sullivan, Frank McGlynn and Lewis Shawe, in an operatic novelty entitled "Les Chantuers," came in for their full share of approval. Rogeri and O'Brien, grotesque musical comedians, met with the approbation of the audience. Billy Van, in his black face monologue, kept his hearers in a mirthful mood during his stay on the stage. Adele Purvis Onri, on the revolving globe, was in favor as usual. John Le Clair proved himself to be an excellent juggler, and the Sisters Taylor, in songs and dances, gave satisfaction. Zanello gave a good exhibition of contortion, and Jewett pleased with his feats in magic. George M. Devere, banjoist and comedian, found favor for his work. Mons. Pierre, with his trained bear, won applause, and John Welch, vocalist, was well liked. Morton and Mack, comedians and dancers, found favor, and Jewett, magician, came in for a good share of approval.

LONDON THEATRE.—The programme presented here this week, opening May 31, is attractive, including as it does some well known burlesque favorites. "A Lawn Party" opens the bill, with Agnes Evans and Nettie Huffman in the leading roles. Pauline Black is first in the list of specialties, and followed by Bouden and Griffin, musical sports; Evans and Huffman, in a series of songs; Mureal, a lively French chansonette; Bert Leslie, John G. McDowell and Lillian Beach, three capable entertainers, in "A Whirl Around the Country;" Louise Carver, in imitations of "Pacquerette," and the Armstrong Brothers, a pair of parody singers. "While New York Sleeps," the burlesque, furnishes a series of entertaining bits. The season of the London will close June 5. E. L. Donaldson's benefit is announced for Thursday, June 10.

HERALD SQUARE THEATRE.—"The Girl from Paris" started on May 31 upon the twenty-sixth week of its run. In spite of new and formidable rivals for public favor, this play is still drawing well, and is likely to hold its own throughout the Summer.

LYCEUM THEATRE.—"The Mysterious Mr. Bugle" began on May 31 the seventh and last week of its run. It has had a successful career, and will doubtless prove a strong road attraction next season. The fiftieth performance is announced for June 1, with a promise of souvenirs.

HOYT'S THEATRE.—"The Man from Mexico" entered on May 31 upon its seventh and last week. The fiftieth performance will be given June 4, and souvenirs will be given in commemoration thereof.

CASINO.—"The Whirl of the Town" started on May 31 upon the second week of its run with very encouraging prospects. Further mention of this attraction will be found elsewhere in this issue.

GARRICK THEATRE.—"Never Again" began on May 31 the thirteenth and last week of its run. It goes hence to Chicago, efforts to provide a suitable substitute for it in that city having failed.

MANAGER JOHN B. DORIS has decided to introduce burlesque in the entertainment at the Casino Roof Garden, opening June 7.

TONY PASTOR'S THEATRE.—Not in months has the equal of the current bill been seen on this stage. From start to tape the amusement is both high class and at a high tension, comedy being the prevailing element, with much good singing and some marvelous athletics and dancing interlarded. In a list so evenly matched it is difficult to record the favorites, but it seems a fair estimate to pronounce the act put forward by Billy B. Van and Viva Nobriga as having been productive of the most applause. Strong seconds in favor were the talented Elinore Sisters, who, having long been in favor here, returned to find themselves warmly welcomed. Kate Elinore's character impersonation is irresistibly funny, and their enterprise in furnishing new conceits is equally commendable. John Kernell, through the medium of an amusing monologue act, introduced himself to the heartiest sort of favor with the audience, and the boxing act presented by Curtis and Gordon was likewise applauded vociferously. Belle Gordon's ball punching is certainly a wonder to behold, and to her is due credit for showing by far the greatest adeptness of any woman in her line who has preceded her at this house. She made one of the hits of the show. Maude Nugent continued into her run with renewed success, her singing of bright songs being a feature of the programme. A spirited and witty travesty was introduced by Dolan and Lenharr, and their work was productive of great hilarity. The Fremonts worked hard, as usual, and won applause. John and Margaret Fields, two bright youngsters, scored a hit with their clever act, and Gertie Gilson was applauded for her vocalisms. The bill was made complete and wholly satisfying by the Mahr Sisters, Farrell and Taylor, Omme, and Belle Hathaway, with her performing dogs and monkeys.

KOSTER & BIAL'S.—The pleasing entertainments furnished at this resort fully merit the good business which rules. Those two "real coons," Williams and Walker, who have just returned from Europe, made their appearance May 31, and found themselves as popular as ever. Their "Oh, I Don't Know," was still in favor, and their cake walk won rounds of applause. Emile Gautier, in his elevated menage act, began his second week a prime favorite. Maude Raymond, comedienne, was a new comer, but her songs and patter soon won the hearty approval of the audience, who recalled her several times. Robert Vernon rendered a number of songs of the popular order and received much applause for his effective work. An automatic banjo was presented for the first time and rendered good music. The chief novelty of the instrument was that its playing sounded as though its music was rendered by three or four banjos in the hands of as many expert performers. Mathews and Bulger, in their comedy sketch, were retained and kept up a fusillade of fun that won roars of laughter. The De Filippes, in their character dances, were still popular. The Sisters Nichols, in their black face songs, continued to give the utmost satisfaction, and Marshal and Nelson, in songs and dances, were favorite holdovers. Graus' Swiss Mountaineers in songs, the three Hawthorne Sisters in songs and dances, and Leola Mitchell, the "living doll," continued to please. The Imperial Austrian Military Band furnished music on the promenade during the intermission and after the performance.

OLYMPIA ROOF GARDEN.—The entertainment presented at this favorite Summer resort continues to be excellent, and the attendance rules good, considering the unfavorable weather which has prevailed. For week of May 31 the bill was made up of several new acts and favorite holdovers. The Manhattan Comedy Four continued to please, both as vocalists and comedians. Papinta began her second week an established favorite, her mirror dances winning full approval. Relmore and Lee, aerialists, were accorded much applause for their work, and Lancaster and Collins, acrobatic dancers, found favor. The Noss Family of musicians (five in number) were unannounced on the programme, but by their good work soon became favorites and won a good share of applause. The Baroness Blanc began her fourth week and continued to receive friendly recognition. Lizzie B. Raymond rendered a budget of popular songs and was still in favor. Josie De Witt continued to win approval for her singing and violin playing. Josephine Sabel, chanteuse internationale; Bonnie Lottie, in songs and dances; Galetti's monkey comedians and Alice Rose were retained in favor. The ballet and chorus numbers from "In Great New York" were continued. Kara, the juggler, is announced for next week.

MINER'S BOWERY THEATRE.—The Henry Burlesque Company is the attraction this week. At the opening performance, May 31, some excitement was created by the novel sight of six bloomer girls acting as special police in the lobby of the theatre. The programme includes "Pink Dominos" and "The Artist's Model," and an olio, which engages Mollie Whitton, in popular songs; Clifford and Hall, in a comedy sketch; the O'Brien Sisters; Brooks and Brooks, comedians; living pictures; Billy Barlow, singing and dancing comedian, and Carr and McLeod, in their musical act. Sam Dessauer is the manager.

STAR THEATRE.—Resident Manager Horace E. Cooley opened the doors of this resort Monday, May 31, for a supplementary week of the highly prosperous season the house has enjoyed, Bob Fitzsimmons, boxing champion of the world, and a fair company of variety performers being the attraction. The house was twice filled on the opening day of the week, and the entertainment provided by George Whitman and Lizzie Davis, Leslie and Cudy, Mlle. Theo, Lizzie Mulvey and Pearl Inman, Thomas J. Ryan and May Richfield, Harry Le Clair, Nilson, Glinseretti and Demonio, and boxing bout between Fitzsimmons and Dan Hickey seemed to give excellent satisfaction.

MINER'S EIGHTH AVENUE THEATRE.—Manager Andy J. Hughes uses his title, the Boston Howard Athenæum Specialty Co., to introduce a good company for the closing week of the season at this house. Two good houses witnessed the performance given Monday, May 31, by Hamilton and Hartz, Mamie Shepard, Eddie and Josie Evans, Mazie Aleene and Grace La Rue, the Burta Brothers, Joe Welch, Murray and Alden, Cooper and Stewart, McBride and Goodrich and Hines and Remington.

CARNEGIE LYCEUM.—Members of the Alumni Society of the American Academy of the Dramatic Arts presented in this house on May 31, for the first time upon any stage, "A Wise Child," a farcical comedy, in three acts, by A. E. Lancaster. It tells of the amusing complications which arise through the outward change of relations between a well preserved man of mature years and his prematurely old son, whereby the son poses as the father. Their love affairs afford opportunity for many mirthful misunderstandings.

HUBER'S PALACE MUSEUM.—Holiday amusement seekers were out in great force at this house Monday, May 31, and the crowds which overran all floors found the usual satisfying display in all departments. Prince, a well trained horse, and Prof. Lett's canines are featured in the curio hall, the two stage companies, unusually numerous, including Brooks and Mayes, Bates and Bates, Clark and Angeline, Gladis Blake, John and Estelle Wills, Wm. F. Kennedy, the Helston Sisters, Viola Revere, Gussy Princeton, Mattie Downing, Annie Walsh, May Raymond, Mattie Rose, Jessie Woods and others are engaged in the presentation of specialties galore and "A High Time on the Roof Garden." Manager Anderson is maintaining the standard of the show at an excellent grade and patronage is continually profitable.

AMONG THOSE who have volunteered their services for the testimonial benefit tendered to Sam Bernard by Messrs. Weber & Fields are: Mrs. McKee Rankin, who will make her debut on the vaudeville stage; Mathews and Bulger, David Warfield, Ross and Fenton, John T. Kelly, Henry E. Dixey, Smith and Campbell, Edward S. Abeles and Helen Lowell, the Newsboys' Quintet, Baby Lill, and Weber and Fields. The benefit, which occurs June 6, at Weber & Fields' Music Hall, marks the closing of that house for the season.

ST. NICHOLAS MUSIC HALL.—The current week's programme at this house includes W. H. Barber, Truly Shattuck, Lane Sisters, Orocco, Genaro and Bailey, Terry and Elmer, Mardo, Tim Cronin and Elly Coghlan.

KNICKERBOCKER THEATRE.—"A Round of Pleasure," which was produced at this house last week, has thus far had an unbroken succession of crowded houses. The extravaganza is being rapidly improved, and it should prove a valuable addition to the list of Summer attractions.

EMPIRE THEATRE.—"Under the Red Robe" entered on May 31 upon the twenty-third week of its run. It is still drawing well and there is at present no announcement of its closing date.

CENTRAL OPERA HOUSE.—The programme here this week, opening May 31, includes Dryden and Leslie, Hart and Irving, O'Brien and Wright, Schrode Brothers, Heath and Silbor, Sadie Fox, Lina and Vani, and the Eldridges.

MURRAY HILL THEATRE.—Weber's "Uncle Tom's Cabin," with novel features and a capable cast, proved sufficiently interesting to keep a well filled house pleased during the entire performance on the evening of May 31, and the cake walk and other agreeable side entertainments which were introduced were immediately pronounced satisfactory.

NEW YORK STATE.

Brooklyn.—The Summer season of light opera at the Montauk Theatre closes with the current week, and the Castle Square Opera Co. goes from here to St. Louis, Mo., to fill a twelve weeks' engagement. The Summer season at Bergen Beach is now on. The burlesque, "Little Miss Brooklyn," by Jonn Saunders, was presented at the Casino on the evening of May 29. There are other attractions beside this one at the Beach, and the crowds that go to this popular resort have a long list from which to make their selections. The Star has for this week's attraction the Union Burlesque Co. The company is large, presents a good entertainment, and is pretty sure of doing a good business while here.

MONTAUK.—The Castle Square Opera Co., which closes its big season here with the current week, will present "Il Trovatore" and "Faust." An extra matinee of "Il Trovatore" was given 31, and the same opera will be repeated until Thursday night, when "Faust" will be put on for the rest of the week. Col. Sinn has arranged that as soon as this company finishes it's next Winter's season at Boston—some time in May—it will come to the Montauk, and will stay here as long as the people care to hear it.

STAR.—Manager Bissell has a novelty this week in the Orion Burlesque Co., which presents a very attractive bill. The engagement opened with a holiday matinee 31, before an audience that packed the house to the doors. A burlesque called "A Picnic Frolic" is the chief feature. The company, which is a large one, includes James McAvoy, a parody singer, who received several encores. Others who won favor were the Misses Rogers and Smilax, up to date singers and dancers; Larry Tooley, an eccentric German entertainer; Eva Swinburne, comedienne; John E. McVey, in a sketch called "Confusion;" the Orion Four, which includes Hi Tom Ward, the Fulton Brothers and Master Martin, in an act called "A Hot Chase;" Frank O'Brien, as a tramp, and Irene Hernandez. The performance closes with the burlesque, which presents many women in tights. The whole performance made a decided hit with the audience, judging from the liberal applause bestowed.

PARK.—The benefit tendered to John W. Ward, treasurer, and William G. Shaw, advertising agent of this house under Manager Knowles' regime, which was given here 31, was a gigantic success in every way. A large audience was present, and each specialty was liberally encored. The house was gaily decked in holiday attire, as a fitting tribute to its last night of legitimate theatricals. The gathering was one of the largest that the Park has held in many years. The performance, too, was a good one. Charles Dickson and Lillian Burkhart played "Dropping a Hint," Mr. and Mrs. Nobles gave an original farce called "Belgeville Junction." Other entertainers were: Zelma Rawlston, the Metropolitan Male Quartet, Pauline Train, "Judge" Green, Josie De Wist, Eleanor Falk, D. W. Robertson, the Davenport Sisters, Master Walter Leon and Bert K. Forrest. The performance closed with Edison's projectoscope, which displayed a series of moving pictures.

BROOKLYN MUSIC HALL.—This week's programme contains the names of J. J. Sullivan, Carrie Webber, the three Gardner Brothers, Dean and Jose, the Golden Trio, Sanford and Husel, Raymond and Clark, Lillie Allyn and Georgie Lingard. Business continues satisfactory.

AMERICAN.—The Bernhard German Opera Co. was to have begun a week's engagement 31, but at the last moment there was a disappointment and the house will probably be dark until June 7.

NOTE.—Lee Ottolingui, who has been identified with the Amphion since it opened, will manage the house next season for Hyde & Behman.

Buffalo.—At the Star Theatre Harry Brown's benefit, May 30, was a decided success. Most of our local professionals appeared.

LYCEUM THEATRE.—L. N. Woolcott's "Uncle Tom's Cabin" Co. this week.

COURT STREET THEATRE.—Al. Reeves' Co. this week. Next week, Bob Fitzsimmons and company.

CASINO PALM GARDEN.—This new Summer theatre opened 28, under the management of M. S. Robinson, who formerly conducted the Musee, the Star and is interested in the Lyceum. Fred McClellan has been secured as local manager, and a splendid business seems assured. The site is central, at the corner of Niagara and Pearl, directly opposite the City and County Hall, occupying what is known as the old rink property, a historic building long since demolished. Prof. Peters' Orchestra of fourteen pieces furnishes the music. Stage is 40x80. Chairs and boxes are comfortably placed throughout the immense auditorium, and an infinite variety of refreshments are served on the floor. The current and opening list of performers: Ollie Torbett, M. C. Mowson, Inez Mecusker, Lew Hawkins, Lutteman Sextette, Lizzie and Vinie Daly, Fialkowski, Evans and Andrews, Ali and Beni, and James E. McDuff. There is a seating capacity of 3,000. Matinees are given daily. Prices: General admission, 25 cents; reserved seats, 50 cents.

GIBBS' MUSIC HALL.—Nellie Sylvester, Anna Lonnberg, Sadie Harr, Pickett and Whippler, the Loraines, Madeline Franks and Sisters Bernard.

JAEGER'S ROOF GARDEN, at Main and High streets, opened its season with a concert company last week with a flattering outlook for its second year. The weather, however, has been decidedly unfavorable for open air attractions, being the coldest May on record here. Mayor Jewett has declined to renew the licenses of the concert halls on Seneca street, owing to the complaints of business houses.

Binghamton.—At Stone Opera House Flora Staniford, in repertory, closed a fairly successful week's engagement May 29. The Howard and Nichols Summer Stock Co., under the management of Ralph Howard, open their engagement 31. They will play three performances a week, Monday, Wednesday and Saturday. The opening bill will be "Engaged." The company will consist of William Nichols, Cecil Kingstone, Charles Charters, Edw. Mackay, Charles Dibdin Pitt, Margaret Dibdin, Laura Almosnino, Sue Belle Meade, Winona Bridges, Mae Hill and Baby June.

BIJOU THEATRE.—A benefit for Whitney's Point sufferers, by local talent, will occur June 3.

WM. E. DENISON, manager for Corse Payton, is at his home here for the Summer.

Syracuse.—At the Bastable Theatre the Empire Opera Co. open for a run May 31.

GRAND OPERA HOUSE.—"Alabama" will be presented for the benefit of Geo Edes, the retiring manager, 31.

CARLETON MACY and wife (Mabel Knowles) and Caroline Franklin were the guests of your correspondent during the past week.

Albany.—The Leland Opera House began its Summer season last week under fine auspices. The house is lighted throughout by electricity and presents a handsome appearance. The Waite Opera Co. presented "Fra Diavolo," "Giroffa Giroffa," "Maritana" and "La Mascot," changing bill daily and nightly, to packed houses, at popular prices. Variety and the Paris animatograph, presented between the acts, are the added features. This company will remain for several weeks. All other theatres have closed for the season.

Newburg.—At the Academy of Music Chauncey Olcott is due June 2, and will be seen here for the first time in "The Minstrel of Clare." The regular season closes here with his engagement, which promises to be very successful, as he has a splendid advance sale. The house was dark all last week, except for local business.....Glenwood Park resumed business for the Summer season May 30, opening to a good crowd. None but local talent appeared, the Forepaugh Family having canceled, on rather short notice, owing to the death of William—better known as "Bibb" Forepaugh, an account of which appeared in THE CLIPPER.

Utica.—The Columbia is the only place of amusement that will be open during the Summer months, and will have open a pleasant Summer amphitheatre in the rear of the theatre proper. The bill for week of May 31: Ollie Sin Clair, Harry O'Dell, Kasten, Dewey and Kasten, and W. T. Cole, pianist.

Geneva.—At the Smith Opera House the Forrester Comedy Co. presented "Turned Up," to good business, May 26. The same company will present "Our Boys" June 2, "Niobe" 9.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 24, the Liliputians, in "Merry Tramps," played to good houses. The house will be dark 31-June 5.

BROADWAY THEATRE.—Week of 31, De Wolf Hopper, in "El Capitan." The advance sale is very large.

ELITCH GARDEN opens its season May 29, with the Stock Co. in "Helene."

MANHATTAN BEACH.—Season opens Sunday, 30. Stock Co. in "A Modern March."

MENTION.—This Elks' Lodge will give a picnic at Elitch Garden June 1.....Several improvements have been made at the Broadway since it closed, among which is a new entrance made for the gallery.....Ringling Bros.' Shows did an immense business last week, turning people away. It is considered by many to be the best show ever seen in this city.

Pueblo.—At the Grand nothing is booked for week of May 24. The last attractions seen at this house were Georgia Cayvan, 14, and "For Fair Virginia," 17.

COLUMBIA.—This resort, after being dark for nearly three weeks, will open 27, with the Troubadours, a Western organization of musical and specialty people.

NOTES.—The Ringling Bros.' Circus visited this city 18, doing immense business. The Walter L. Main Show came 24, also doing big business at both performances. The record left by both circuses in this city is one of which each may be proud. Everybody has nothing but good words for both shows, and the local press is liberal in its praise. Truly, they were the best shows in the circus line that ever visited Pueblo.....The veteran gymnast and aerial performer, James Leclair, well known here, is now in advance of the Troubadours Co.

ARKANSAS.

Little Rock.—At Glenwood Park the Park stock company opened May 25 and played "Pink Dominoes" all week, with the Deltorellis, musical clowns, and Bricknell, clay modeler, as extra attractions. They played to popular prices, 15 cents, 10 cents extra for reserved seats, and drew big business all week. H. W. Hollenberg, manager; F. W. Barnard, director.

Miscellaneous.

SIPE, DOLMAN & BLAKE NOTES.—We had as visitors at Ft. Wayne, Burt Bennett, of the advance staff of J. H. La Pearl, who reports good business through Michigan; also the officials of the Consolidated Street Railway Co., of Ft. Wayne, including Louis Heilbruner, of opera house note, who is director of amusements at Robison Park (embracing two hundred acres on each side of the river), and who made us his guests on the opening day. Sipe, Dolman & Blake's Dog, Pony and Monkey Shows have been doing an excellent business at all points in Indiana since opening for the fifth season on April 14, at Winter quarters, Kokomo, Ind. Bad weather has had but little effect on business, and the climax was reached at Logansport, where the canvas was packed to the ring bank and many turned away. The street parade is excellent: the band, under the leadership of Eugene Wack, superb, and the fifty ponies and one hundred dogs and twenty-five monkeys, trained and handled by Prof. R. J. Blake, are creating the most favorable comment. The second days' business always proves that the show advertises itself. The staff this year consists of G. W. Sipe, business manager; E. A. Dolman, treasurer; Prof. R. J. Blake, trainer and ring master; Dan R. Robinson, general agent; Arthur B. Lindsley, M. D. Van Buren, R. R. Kuhn, W. L. Wilkens and M. T. Clark, assistants; Prof. Eugene Wack, musical director, and twelve pieces; Doc Parker, boss canvas and sixteen assistants; Pug De Haven, chandelier man; David Markel, master of properties and four assistants; Dick Terhune, boss hostler and two assistants; Jim Keaghy, porter; Wm. Lindsay, steward; James Milner, master of transportation; Harry Holmewood, privileges. We carry one 70ft flat and two 66ft. sleeping, dining and baggage cars.

NOTES FROM H. B. MARSHALL'S "UNCLE TOM'S CABIN" Co.—We opened our season May 1, at Portage, Wis., and up to this writing we have not had one losing stand. We carry an 80ft. round top, with a 40ft. middle piece, and it requires fourteen head of stock to transport the show. Roster: H. B. Marshall, owner and manager; Huse N. Morgan, stage manager; Prof. Frank Bliss, leader of band; Prof. Jake Heblin, leader of orchestra; Mrs. F. Race, treasurer; Dick Reardon, boss canvas man; Jim Brodie, advance, with three assistants; Paul Harlan, W. L. Murry, Fred Wiretta, George Marshall, Will Marshall, "Ring" Johnson, Frank Dickson, Huse N. Morgan, S. B. Strong, Guy C. Race, W. A. Whitting, Ali. James, Ed. Rodgers, Will Carter, Charles Hatten, Jake Willis, the Alabama Quartet, Mary Marshall, Mrs. Paul Harlan, Minnie Judien, Mrs. F. Race, Ida Melrose, Kate Dickson and Little Jennie Rhodes. We make a feature of our band and orchestra. Frank Dickson, our mail man, is a hustler, and keeps us well supplied with THE OLD RELIABLE, as there are twelve copies of THE CLIPPER sold every Saturday and of other dramatic papers none. Manager Marshall has a decided novelty in the way of a "Tom" show for next season. Huse N. Morgan, our stage manager, had the misfortune to break his little finger the second stand out, but is all right now.

J. J. MCCARTHY writes: "Buffalo Bill's Wild West has been on the road one week, opening at Bridgeport May 17. Business great both afternoon and evening, surpassing our business of two years ago. A great many people who predicted that our exhibition would not warrant a repetition are sadly disappointed, as we cannot accommodate the crowds we have had. It is impossible to seat everybody who attends our exhibition. We met the Sells Bros. car at Springfield and also at Holyoke, and from all appearances there will be a great deal of wire pulling between the Robinson Franklin and Forepaugh Sells Shows. One of our Arabs was injured during the performance at Springfield, and was forced to return to New York. The show carries six hundred and twenty-five head of horses and five hundred and thirty-two men. Weather has been fine, with the exception of our opening day in Boston."

THE NOVELTY ADVERTISING CO., under the management of W. R. Hughes, is now in its third week and enjoying good business through Central Kansas. Victore Harrison is making a winning everywhere with her serpentine dances with calcium effects. Edna Anderson, with her illustrated songs, and Billy Duck, comedian, are also receiving their share of the honors. Prof. Frank Graham, magician and ventriloquist, joined last week at Iola. The battery of calcium lights used in the dances and for the advertising are in charge of Jesse O. Love. Dr. G. F. Hassack and wife are also with the company, which will remain in Kansas most of the Summer.

NOTES FROM THE LESTER CONCERT CO.—W. Lester is proprietor, Mrs. Lester, treasurer; James Goodman, Dutch comedian; B. Harris, black face song and dance; Acker and Collins, musicians and sketch; Nat Leron, contortionist and wire walker; Miss Collins, vocalist; Mart Acker, banjo soloist and black face comedian; Mrs. Lester, pianist. We opened our season May 17, under a new 60ft. top with 40ft. middle piece. Everything is moving nicely and THE OLD RELIABLE reaches us every Friday. Acker and Collins and Tom Mason joined us last Saturday just in time to do their turns that night. We work Michigan and Ohio this Summer.

PROF. A. E. DIONNE'S CINEGRAPH AND SPECIALTY CO. opened their season in Westbrook, Me., May 10. The following is the roster: Prof. A. E. Dionne, manager and proprietor; Mrs. A. E. Dionne, treasurer; Miss Edesse Dionne, skirt dancer and vocalist; Master Johnnie Dionne, vocalist and dancer; Maud Dionne, vocalist; Charles Burbank, slack wire walker and banjoist; Albert Carr Coleman, elocutionist; Lawrence Martin and Philip Clements, canvas men and all 'round help.

JOHN HOLTUM, cannon ball king, writes us, complaining of unprofessional treatment at the hands of the management of the Auditorium, recently opened in this city.

WEST END PARK, Champaign, Ill., opened May 24, to good attendance, and the Casino opened with the following bill: The Ammons-Clerise Trio, Belle O'Lynn, Master Harry O'Lynn, Mable Hall, and John Erwin, with his magniscope.

ALBERT VON TOSKA and his orchestra are engaged for the Summer season at the Murray Hill Hotel, Thousand Islands, River St. Lawrence, opening June 25.

NOTES FROM COLORADO CHARLEY'S CIRCUS AND WILD WEST SHOW.—We opened our season April 9 at Newport News, Va., and although the weather was cold we played to the capacity of our top for a week. Since leaving Newport News we have been traveling by steamboat, making all stands on the Eastern shore of Virginia, and the York, Rappahannock and Potomac Rivers, our daily balloon ascensions and parachute jump by Prof. Jos. Miller proving a strong drawing card. After showing the numerous islands in the Chesapeake Bay we will take to the wagons, touring the States of Maryland, Pennsylvania and New Jersey. We carry an 80ft. round top with a 20ft. middle piece and a 20x40 top for the side show. We have fifty-two people with the show, which is the largest that has ever been in this part of the country. The show is under the management of Col. F. W. Porter, and everything moves like clock work.

ROSTER OF LITTLE GEM CO., touring Illinois.—B. H. Easley, proprietor and manager; Clara Easley, soubrette; Madam Avi, ventriloquist; Kipp Knapp, hypnotist; Vera Knapp, organist; Bert Easley, black face comedian.

VIVIAN DE MONTO NOTES.—We are now in our sixth week and have extended our engagement three weeks, which will make nine weeks in Wichita, Kan. Our tent, which seats seventeen hundred people, has been filled nearly every night during our engagement. Alice Raymond, Prof. John Kurkamp and the Lynch Sisters close a two weeks' engagement May 29. Baker and Funda, Chas. Inness and Conrad open a two weeks' engagement June 1. Lottie Watters opens a ten weeks' engagement June 7. Nelsonia, Dunbar and Hartz, McDonald Bros., C. M. St. Clair Bell Wilton and Tom Kelly remain with the company indefinitely. Will H. Haskins has recently been signed as advance agent.

M. L. CLARK NOTES.—Business is fair. W. C. Clark was a visitor May 24. At Selmer, Tenn., May 25, some drunken natives shot at Lee Wright, our boss canvas man, the ball missing him, going through the canvas and striking a little colored boy in the chin. The force of the bullet being spent, it did no more harm than make an ugly flesh wound. At Iuka Prof. Rogers, our aeronaut, came near meeting death. In coming down with his parachute the end of it caught in the cornice of the Iuka Normal Institute, throwing him through one of the large windows, breaking out the sash and throwing him into the room. Had he not struck the window death would have been certain. Harry Hunt is in Texas visiting. We are going to work through Kentucky and West Virginia the coming Summer.

PAIN'S PYRO SPECTACLE CO. will have the following portion of its outfit sold by the sheriff at Trenton, N. J., May 24: About two thousand seats, reserved and unreserved, with the supports as used in circus shows, etc., fifty rifles, fifty suits for performers, two brass cannons, tenting poles and other paraphernalia appertaining to the exhibition that the Pain's Pyro-Spectacle Company used last season.

THE DIEFENBACH SHOW is touring Ohio under the management of J. B. Swafford. Roster: Mrs. P. Diefenbach, Katie Diefenbach, Harry Bruns, Mlle. Nina, Nettie Bruno, J. B. Swafford, Mrs. J. B. Swafford, Karland Harrold Swafford, Valveno Bros., Herbert Swift, Lincoln and Gillette, Eddie Gillette, Three Partellos, James Nelson, Karl Shultz's Premium Band and Solo Orchestra of twelve, including E. G. Stewart, Edward Lapoint, Burt Goodall, A. K. Barnes, A. R. Wheeler, J. T. Kyle, K. H. Leslie, R. C. Yenk, Montana Charlie, Joe Miller, boss canvas man, with five assistants; Steve Hardiman and four assistants, in charge of cook tent; Sam Sloman, in advance, with three assistants.

RUNNING ELK'S WILD WEST opened its second season at Newark, N. J., May 26. The roster: Running Elk and Wanda, Happy Jack Carney and Cherokee Jim, bucking horse riders; Colorado Kid, Kansas Kid and Wild Marks, in fancy lassooing; five Indians; Harry Mina, contortionist, who features the dislocation of the neck; H. Scally, with his Punch and Judy; John L., trained bear; Mina Bros., Harry and Bob, human pin cushion and glass eaters; Ray Le Blanch, cook, with two assistants; John Fields, as the advance, with two assistants; Fred Guichard, treasurer, and Running Elk, manager and proprietor.

ROSTER OF LEW ARTHUR'S VAUDEVILLE CIRCUS.—Lew Arthur, manager; Earl Gillihan, director; Earl Arthur, Arthur, the Chester Sisters, Harry Rhodes, Harry Rose, Sid Hathaway, Delia Carr, and Jim Wallace, boss canvas man.

SAM AND BIRDIE FORD have closed with Dr. T. M. Sayman and joined the Minnetonka Medicine Co.; J. W. Graham, manager.

DR. CLOUGH and Harry W. James were, on the night of May 25, made members of Lodge No. 86, of the Mystic Brotherhood, at Hallstead, Pa.

MISCELLANEOUS SHOWS.—Roster of the Howard Med. Co.: Dr. Frank W. Howard, lecturer and manager; Billy Southworth, black face comedian; George Hathaway, Charley Durnell, musical team; James De Forrest, motto singer and buck dancer; Billy Atkins, the human cork screw; Lillian Southworth, prima donna and dancer; Pat O'Brien, Irish comedian. Now touring Mississippi, playing under round top to good business. At Holly Springs for two weeks.....Notes from the Oregon Med. Co., No. 39: We are playing to very good business, although the weather has been very bad for the past two weeks. Roster: Dr. A. F. Leland, manager and lecturer; A. C. Noyes, comedian; W. H. Cling, musical act; White Cloud Jr., Punch, marionettes and fire act; Mrs. A. F. Leland, pianist. O. G. Seymour closed May 14, on account of the death of his brother.....Roster of Oregon Med. Co., No. 6: Ed. Thires, manager; Mrs. Ed. Thires, treasurer; Dr. Black Wolf, lecturer and office worker. We are under canvas and business is big. We dined with Ringler Family Moral Shows on May 20, and had an enjoyable time.....Roster of Goodwin Remedy Co.: The famous Ross Family, string band; George Robinson, Carl Robinson, Robinson Sisters, Nelson and Margrette, Pete Ellsworth, Genette Ellsworth and Prof. H. Hedges.....Roster of Dr. Spangler's Indian Medicine Co.: Dr. C. O. Spangler, proprietor and lecturer; Edna Spangler, serio comic; Gordon Spangler, contortionist; Al. Adams, black face; Geo. Gardner, trapeze and tumbler; John Nolan, Irish; Wm. Lyon, musical act; Nick Buck, general man; Laura Lane, slack wire.

DEATHS IN THE PROFESSION.

JOIE (Frances Josephine) SUTHERLAND, a variety performer, died suddenly May 24, at her home in Chicago, Ill.

BEN BENTLEY (Benj. L. McAtee), a variety performer, died May 20, in the Lakeland (Ky.) Asylum, aged thirty years. The deceased was quite popular in the West as a singer, guitarist and song writer. "Old Kentucky Home Band," "Sweet Maggie Moore" and "Nobody Knows Her Now" were among his most popular productions. His last engagement was with Dr. Wiler's Wizard Oil Co.

MINNIE SYLVESTER (Enright), a variety performer, who was a sufferer from throat disease, died, May 25, in Houston, Texas, from suffocation. The deceased, who was nineteen years of age, was a sister of Annie E. Sylvester, the well known trick bicyclist.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Jol

The Turf.

THE FINISH AT MORRIS PARK.

Good Crowds Mark the Closing Days of a Successful Meet.

There was a large crowd in attendance at Morris Park, Tuesday, May 25, the eighth day of the Spring meeting of the Westchester Racing Association, and the running of an excellent six event card provided splendid sport. The Fashion Stakes, won by L. S. & W. P. Thompson's L'Alouette, was the chief race of the day, the running of the Pocantico Handicap, won by Jno. E. McDonald's Rensselaer, being another stake race of considerable value and much interest. Large fields started in all of the events but one and as a majority of the finishes were close and exciting the afternoon's sport proved of high class. Summary:

Selling, for three year olds and upward, to be ridden by apprentices, or boys never having ridden a winner, purse $450, to the winner $350, to the second $70 and to the third $30, six furlongs of the Withers mile.

P. S. F. Randolph's b. c. Russler, 3, by Tom Ochiltree or Russell Conjectrix, 88; 5 to 1.....Makin 1
T. Welsh's b. g. Dolando, 4, 105; 9 to 5.....Hothersall 2
William Laimbeer's b. c. Xmas, 3, 106; 5 to 1....J. Kelly 3
Time, 1:17.

For fillies, three year olds, at 15lb below the scale, purse $500, to the winner $400, to the second $70 and to the third $30, last seven furlongs Withers mile.

Kensico Stable's ch. f. Divide, by imp. Rossington-Unite, 116; 1 to 2.....Taral 1
M. F. Stephenson's b. f. Euphemia L., 109; 4 to 1.Thorpe 2
C. Littlefield Jr's. b. f. Miss Prim, 116; 3 to 1..Littlefield 3
Time, 1:32¼.

The Fashion Stakes, of $3,000, for fillies, two year olds, of which $2,350 to the winner, $400 to the second and $250 to the third, last half mile of the Eclipse course.

L. S. & W. P. Thompson's b. f. L'Alouette, by Kinglike-Juliette, 115; 4 to 5.....Griffin 1
L. S. & W. P. Thompson's ch. f. Sagacity, 115; 4 to 5.....T. Sloane 2
Graves & Co's. Kenmore Queen, 115; 10 to 1....Perkins 3
Time, 0:47⅗.

The Pocantico Handicap for three year olds, purse $2,000, to the winner $1,500, to the second $300 and to the third $200, Withers mile.

Jno. E. McDonald's ch. c. Rensselaer, by Hayden Edward--The Belle, 118; 6 to 1.....Doggett 1
E. W. Heffner's ch. c. Arbuckle, 111; 3 to 1.....T. Sloane 2
August Belmont's ch. c. Don de Oro, 124; 2 to 1. Simms 3
Time, 1:44.

Selling, for two year olds, purse $450, to the winner $350, to the second $70 and to the third $30, last five furlongs of the Eclipse course.

L. S. & W. P. Thompson's b. c. Nosey, by imp. Meddler-Zicka, 104; 9 to 5.....Corbley 1
C. D. McCoy & Co's. b. f. Lady Ashley, 110; 6 to 5.Doggett 2
F. R. & T. Hitchcock's br. c. Tantris, 105; 10 to 1. O'Leary 3
Time, 1:03.

Handicap, for three year olds and upward, purse $600, to the winner $450, to the second $100 and to third $50, one mile.

L. S. & W. P. Thompson's b. g. Wolhurst, 3, by Ventilator-Nutbrown, 101; 8 to 5.....T. Sloane 1
A. J. Joyner's ch. h. Cromwell, 5, 110; 13 to 5.....Thorpe 2
Graham Anderson's ch. h. Brisk, 4, 112; 8 to 1...Harrison 3
Time, 1:43¾.

An extra day of racing was indulged in Wednesday, 26, the proceeds being devoted to charity—one-half to the Fresh Air Fund and one-half to the fund for disabled jockeys. The most important race of the day was the fourth event, Handspring making his debut this season by handily defeating Requital, the odds on favorite, over the Withers mile. The six event card was very entertaining and the good crowd in attendance enjoyed excellent sport. The performance of Handpress, four and a half furlongs in 0:52, broke the record for the distance, 0:53, made by Meadows, 5yrs., 103lb, at Alexander Island, Va., March 29, 1885. Handpress had the advantage of running down hill but gave one year and 18lb weight to the record holder, in accomplishing the feat. Summary:

For three year olds and upward, non-winners of $1,000, at ten pounds under the scale, purse $500, to the winner $400, to the second $70 and to the third $30, last six furlongs of Withers mile.

Wm. Laimbeer's br. c. Kinnikinnic, 3, by Candelmas-Flibbertegibbet, 101; 7 to 5.....T. Sloane 1
D. Gideon's b. c. Kaiser Ludwig, 3, 102; 8 to 1.H. Martin 2
E. B. Snedeker's ch. g. Go f, 4, 113; 30 to 1.....Simms 3
Time, 1:14¾.

Selling, for maiden two year olds, purse $500, to the winner $400, to the second $70 and to the third $30, last four and a half furlongs of the Eclipse course.

P. J. Dwyer's b. c. Handpress, by Hanover-Pomona, 100; 4 to 5.....T. Sloane 1
Marcus Daly's ch. c. Midian, 106; 4 to 1.....Scherer 2
Oneck Stable's b. g. Checkers, 109; 7 to 1.....Doggett 3
Time, 0:52.

Handicap for two year olds that have never started, purse $800, of which $600 to the winner, $125 to second and $75 to third, last five furlongs of the Eclipse course.

M. F. Dwyer's b. c. Previous, by imp. Meddler-Sunnyside, 123; 13 to 10.....Simms 1
A. H. & D. H. Morris' c. c. Mirthful, 117; 3 to 1.....Littlefield 2
Hayman & Franks' h. c. Demagogue, 126; 9 to 5.Ballard 3
Time, 0:59.

For three year olds and upward, at five pounds under the scale, purse $1,000, entrance $50 each, half forfeit to be divided, two-thirds to the owner of the second and one-third to the owner of the third. Belmar paid forfeit, the Withers mile.

P. J. Dwyer's ch. h. Handspring, 4, by Hanover-My Favorite, 121; 1 to 3.....Simms 1
L. S. & W. P. Thompson's b. c. Requital, 4, 121; 2 to 1.....Griffin 2
Time, 1:45.

Selling, for three year olds and upward, purse $600, to the winner $400, to the second $125 and to the third $75, last six furlongs of the Withers mile.

D. Gideon's b. c. Leedsville, 3, by Pontiac-The Squaw, 104; 4 to 1.....H. Martin 1
H. Stull's br. c. Braw Lad, 3, 98; 8 to 1.....Powers 2
L. Elmore's ch. g. Bromo, 3, 106; 7 to 5.....Thorpe 3
Time, 1:14¾.

Handicap for three year olds and upward, purse $600, to the winner $450, to the second $100 and to the third $50, one mile and a sixteenth over the hill.

M. F. Dwyer's b. h. Ben Eder, 4, by Fonso-Workmate, 126; 6 to 5.....Simms 1
O. H. P. Belmont's ch. h. Brandywine, 5, 121; 8 to 5.....Griffin 2
Bromley & Co.'s b. h. Free Advice, 4, 113; 3½ to 1.....Scherer 3
Time, 1:50½.

Several thousand racegoers availed themselves of the Springlike weather on Thursday afternoon, 27, to visit the course, the turnout of ladies being especially large. The special attraction was the running of the Eclipse Stakes, of $10,000, for youngsters, but it did not furnish much of a contest, for Dave Gideon's smart colt, Frohman, was a prohibitive favorite, and he showed that he deserved to be, for he won all the way, romping home. It was money easily won by his popular owner. The other races did not prove above the ordinary, two favorites winning, and the other successful horses being well supported. Another unfortunate accident happened in the Hunt Steeplechase, and at the dangerous Liverpool jump, where Duke of Abercorn lost his life a week previously. On this occasion Right of Way, ridden by W. C. Hayes, and Tripoli, ridden by Nelson M. Leffler, fell, both gentlemen jockeys being badly hurt, the former having his collar bone fractured, and the latter having his back severely sprained and receiving several severe contusions. The race was handily won by Royal Scarlet, a son of Duke of Magenta, cleverly ridden by W. C. Eustis. The track was in admirable condition. Summary:

Selling, for three year olds and upward, non winners in 1897, purse $450, to the winner $250, to the second $70 and to the third $30, last five furlongs of the Eclipse course.

M. Corbett's br. g. Zanone, 4, by imp. Black Dean-Arrowgrass, 114; 2½ to 1.....Thorpe 1
W. H. Karrick's ch. f. Takanassee, 3, 95; 5 to 1..Maher 2
Bromley & Co.'s blk. h. Nick Sped, 114; 7 to 5..Scherrer 3
Time, 0:58⅘.

Handicap, for three year olds and upward, purse $600, to the winner $450, to the second $100 and to the third $50, last six and a half furlongs of the Withers course.

G. Anderson's ch. h. Brisk, 4, by Springfield-Active, 111; 2¾ to 1.....Harrison 1
J. S. Ferguson's b. f. Trillette, 4, 92; 15 to 1.....Powers 2
D. Gideon's b. c. Savarin, 3, 98; 8 to 5.....T. Sloane 3
Time, 1:21⅘.

For fillies two years old, non winners of $500, at 10lb under the scale, purse $500, to the winner $400, to the second $70, and to the third $30, last four and a half furlongs of the Eclipse course.

Graves & Co.'s b. f. Kenmore Queen, by imp. Ben Strome Rose Leaf, 111; 7 to 5.....Perkins 1
C. D. McCoy & Co.'s b. f. Lady Cooper, 109; 3½ to 1.....Thorpe 2
A. H. & D. H. Morris' ch. f. Calculation, 109; 7 to 5.....Littlefield 3
Time, 0:52⅗.

The Eclipse, of $10,000, for two year olds, foals of 1895, of which $1,000 to the second and $500 to the third, $500 to the nominator of the winner; last five and a half furlongs of Eclipse course.

D. Gideon's ch. c. Frohman, by Himyar-Jewel Ban, 118; 1 to 6.....T. Sloan 1
A. H. & D. H. Morris' b. c. Cherry Picker, 118; 10 to 1.....Littlefield 2
O. H. P. Belmont's ch. c. Great Bend, 118; 8 to 1..Griffin 3
Time, 1:04⅘.

Handicap, for three year olds and upward, purse $600, to the winner $450, to the second $100, to the third $50, one mile and a sixteenth, over the Withers course.

P. J. Dwyer's b. h. Declare, 6, by Stratford imp. Clara, 114; 4½ to 1.....Simms 1
C. W. Stanton's b. h. Sir Vassar, 4, 106; 8 to 1.....Powers 2
W. M. Barrick's b. h. Maurice, 5, 126; 4 to 1.....Perkins 3
Time, 1:51¼.

Hunt Steeplechase, for $100 in plate and $400 in money, for horses owned by members of recognized hunts in the United States or Canada, about two and a half miles.

F. R. & T. Hitchcock's ch. g. Royal Scarlet, 4, by Duke of Magenta imp. Picture, 147; 4 to 5.....Mr. Eustis 1
H. P. Whitney's Right of Way (Mr. Hayes) and J. W. Colt's Tripoli (Mr. Leffler) fell.
Time, 4:55.

The running of a six event card, of which the thirty-first renewal of the Belmont Stakes was the feature, attracted seven thousand turfites to the track Saturday afternoon, 29, and marked the close of the highly successful meeting. First class horse flesh was in the line up for the star feature, and the talent had smart figuring on hand to pick the winning pair in the Marcus Daly and Belmont couplets. Ogden was admired most in the Western brace, and the faith of the Belmont followers was hung on Octagon, although the chances of Scottish Chieftain and Don de Oro were by no means totally ignored. That the pace was fast throughout was proven by the time, 2:23¾, being a record for the mile and three furlongs over the hill course. Scottish Chieftain's victory in the contest was well earned, and the race was truly run by all save Ogden, who quit before entering the dip nearing the stretch. On Deck did nobly in securing the place, thanks to excellent riding by Tod Sloan, and the hope of the Belmont contingent, Octagon, was cleverly relegated to the "show" money by the lad who brought Arthur White's entry to the place. The Van Courtland Highweight Handicap, won by James Adams' Tinge, and the Amateur Cup, for gentlemen riders, won by Foxhall P. Keene on Diversion, were also interesting stake races on the card. Summary:

For maiden three year olds and upward, purse $500, to the winner $400, to the second $70, to the third $30, last five furlongs of the Eclipse course.

Hayman & Frank's b. c. Demagogue, by Magnetizer-Decoy, 112; even.....Penn 1
T. F. Hayes' b. c. Swango, 108; 4 to 1.....Thorpe 2
C. D. McCoy's b. f. Lady Ashley, 109; 13 to 5.....Simms 3
Time, 0:59.

The thirty-first renewal of the Belmont Stakes, for three year olds, purse $4,000, to the winner $3,200, to the second $500, and to the third $300. Mr. Belmont to add a piece of plate of the value of $1,000, one mile and three furlongs on the hill.

Marcus Daly's br. c. Scottish Chieftain, by imp. Inverness-Miss Darebin, 115; 9 to 5.....Scherrer 1
Arthur White ch. c. On Deck, 115; 15 to 1.....T. Sloan 2
August Belmont's ch. g. Octagon, 122; 9 to 10.....Simms 3
Time, 2:23¼.

Amateur Cup of $300 in plate and $1,200 in cash, for three year olds and upward, at welter weights, the winner to receive $300 in plate and $700 in cash, the second $300 and the third $200, to be ridden by registered gentlemen riders or amateur riders, the Withers mile.

August Belmont's b. g. Diversion, 3, by imp. Rayon d'Or-Di Vernon, 138; 4 to 1.....F. P. Keene 1
Wm. Laimbeer's b. c. Xmas, 3, 137; 13 to 1 Louis Haight 2
Wm. Jennings' b. c. Hawarden, 5, 157; 13 to 10.....W. C. Eustis 3
Time, 1:46½.

The Van Courtland Highweight Handicap for three year olds and upward, purse $1,500, to the winner $1,200, to the second $220, and to the third $100, last seven furlongs of the Withers mile.

James Adams' br. h. Tinge, 5, by Falconer-Tincture, 124; 3½ to 1.....Doggett 1
James McLaughlin's ch. h. Premier, 4, 132; 8 to 1.....Taral 2
Chauncey Jacobs' ch. f. Set Fast, 3, 110; 4 to 1.....Sims 3
Time, 1:29¼.

Handicap for three year olds and upward, purse $1,000, to the winner $700, to the second $220, and to the third $100 one mile and a quarter over the Withers course.

L. S. & W. P. Thompson's b. g. Wolhurst, 3, by Ventilator-Nutbrown, 112; 5 to 6.....T. Sloan 1
E. Steed's b. m. Sue Kittie, 6, 105; 5 to 6.....O'Leary 2
C. F. Dwyer's b. h. Counsellor Howe, 4, 100; 10 to 1.....Lamly 3
Time, 2:11¼.

Racing at St. Louis.

The annual Spring meeting of the St. Louis (Mo.) Fair Grounds Racing Association, which was inaugurated May 15, continues to provide good sport for devotees of the turf in and around the Mound City. We append a summary of the sport indulged in since our last report:

May 25.—First race—Three quarters of a mile—Miss Al. Farrow, 107, Warren, 15 to 1, won; Judge Stouffer, 109, Hinkey, 3 to 1, second; Play Boy, 102, R. Jones, 25 to 1, third. Time, 1:16½.....Second race—Five eighths of a mile—Eva Rice, 105, C. Slaughter, 13 to 5, won; Trombone, 113, T. Murphy, 7 to 5, second; Free Fun, 95, J. Woods, 12 to 1, third. Time, 1:02.....Third race—One mile—Belvadell, 98, C. Slaughter, 5 to 1, won; Dan Duger, 100, Garner, 7 to 5, second; Treopia, 103, Bayless, 9 to 2, third. Time, 1:43.....Fourth race—Thirteen sixteenths of a mile—Nimrod, 106, J. Matthews, 2 to 1, won; Sea Robber, 102, T. Murphy, 8 to 1, second; Damocles, 103, Garner, 11 to 5, third. Time, 1:11.....Fifth race—One mile and seventy yards—Royal Choice, 107, Garner, 15 to 1, won; Charlie Rief, 97, C. Slaughter, 14 to 5, second; Floridas, 97, Reidy, 4 to 5, third. Time, 1:48.....Sixth race—Fifteen sixteenths of a mile—Trilby, 107, Garner, 11 to 10, won; Forsythe, 102, Dunn, 20 to 1, second; Russell A., 95, J. Matthews, 8 to 1, third. Time, 1:38.

May 26.—First race—Three quarters of a mile—Ursula, 102, C. Slaughter, 3 to 1, won; Bandala, 105, Hinkey, 4 to 1, second; Vixen, 107, Pouncil, 30 to 1, third. Time, 1:17.....Second race—Five eighths of a mile—Eitholin, 106, Garner, 9 to 2, won; Calvin, 110, Preston, 2 to 1, second; Liebe Rose, 103, T. Murphy, 4 to 1, third. Time, 1:04.....Third race—One mile—Charlie Christy, 101, T. Murphy, 4 to 5, won; Dawn, 89 Cunningham, 5 to 2, second; Chiswell, 114 Hinkey, 30 to 1, third. Time, 1:45.....Fourth race—Owners' Handicap, one mile and a sixteenth—Marquise, 72, J. Woo 1, 9 to 2, won; Gustav Cook, 79, Garner, 12 to 1, second; David, 85, Cunningham, 16 to 5, third. Time, 1:47¾.....Fifth race—Three quarters of a mile—Pelleas, 112, Hinkey, 1 to 2, won; The Kitten, 104, C. Slaughter, 20 to 1, second; Bridget, 107 Peterman, 20 to 1, third. Time, 1:17¼.....Sixth race—Thirteen sixteenths of a mile—Harry McCouch, 102, Garner, 3 to 2, won; Miss Bramble, 93, C. Combs, 15 to 1, second; Leader Ban, 114, T. Murphy, 18 to 5, third. Time, 1:24½.

May 27.—First race—Eleven sixteenths of a mile—Papa Harry, 113, Irving, 5 to 2, won; Lough Mask, 113, Garner, 6 to 1, second; Ray, 110, W. Jones, 20 to 1, third. Time, 0:58⅗.....Second race—Three quarters of a mile—Bridget, 107, Peterman, 11 to 5, won; Harrie Floyd, 93, J. Wood, 5 to 2, second; Joe Sol, 109, Hinkey, 15 to 1, third. Time, 1:16.....Third race—Five eighths of a mile—Charm, 105, Garner, 3 to 5, won; Don Fulano, 110 Warren, 10 to 1, second; Dorah Wood, 105, C. Slaughter, 2 to 1, third. Time, 1:02.....Fourth race—One mile—Col. Gay, 102, Warren, 11 to 20, won; Longtime, 112, Turbiville, 5 to 1, second; Zephyrus, 102, C. Slaughter, 2 to 1, third. Time, 1:44½.....Fifth race—Nine sixteenths of a mile—Howitzer, 112, Garner, 8 to 5, won; Naomi, 110, Turbiville, 5 to 1, second; Afra, 110, Foucon, 10 to 1, third. Time, 0:57⅗.....Sixth race—Three quarters of a mile—Hester, 105, Webster, 13 to 10, won; Walkover, 109, Irving, 7 to 2, second; Terrier, 110, Warren, 5 to 1, third. Time, 1:16.

May 28.—First race—One mile—Hawthorne, 111, Slaughter, 5 to 1, won; Dr. Huger, 107, Hinkey, 10 to 1, second; Neutral, 108, Webster, 11 to 5, third. Time, 1:42¾.....Second race—One mile and twenty yards—Blacking Brush, 104, Aker, 15 to 1, won; Brakeman, 111, Foucon, 10 to 1, second; Big Fellow, 104, Humes, 20 to 1 third. Time, 1:50.....Third race—Five eighths of a mile—Free Fun, 97, Woods, 4 to 1, won; Eva Rice, 112, Slaughter, 16 to 5, second; Calvin, 104, Hinkey, 12 to 1, third. Time, 1:04.....Fourth race—Seven eighths of a mile—Treopia, 99, Wood, 11 to 5, won; Timemaker, 102, Murphy, 4 to 1, second; Jane, 99, Garner, 7 to 5, third. Time, 1:30¾.....Fifth race—One mile and twenty yards—Charley Reiff, 91, O'Brien, 15 to 1, won; Kruna, 86, Preston, 20 to 1, second; Cappy, 86, Wood, 6 to 5, third. Time, 1:48.....Sixth race—Three-quarters of a mile—Montgomery, 110, Slaughter, 11 to 5, won; Don Fulano, 100, Warren, even, second; High Test, 106, Garner, 7 to 2, third. Time, 1:16⅗.

May 29.—First race—Seven eighths of a mile—Ursula, 105, C. Slaughter, 9 to 5, won; Gold Top, 100, J. Matthews, 3 to 1, second; Disturbance, 112, Rebo, 15 to 1, third. Time, 1:32¾.....Second race—One mile—Floridas, 107, Garner, 1 to 2, won; Col. Gay, 112, Vandusen, 5 to 1, second; Alm, 109, Foucon, 40 to 1, third. Time, 1:47.....Third race—Five eighths of a mile—Sorrow, 110, C. Slaughter, 1 to 3, won; Myriam, 103, J. Matthews, 20 to 1, second; Libation, 103, Garner, 30 to 1, third. Time, 1:05¼.....Fourth race—Mississippi Valley Selling Stake, one mile—David 107, Freeman, 4 to 1, won; Macy, 101, T. Murphy, 2 to 1, second; Damocles, 92, Rebo, 20 to 1, third. Time, 1:44¼.....Fifth race—Fifteen sixteenths of a mile—Marquise, 105, C. Slaughter, 3 to 5, won; Helen H. Gardner, 101, P. Campbell, 12 to 1, second; Ace, 105, T. Murphy, 9 to 2, third. Time, 1:38¾.....Sixth race—Seven eighths of a mile—Sea Robber, 104, T. Murphy, 1 to 2, won; Scorcher, 95, C. Slaughter, 5 to 1, second; Russella, 103, Vandusen, 15 to 1, third. Time, 1:33¼.

May 31.—First race—Three quarters of a mile—Horseshoe Tobacco, 98, Slaughter, 11 to 5, won; Lelar Cuckoo, 95, Downs, 15 to 1, second; Dan Huger, 102, Garner, 11 to 10, third. Time, 1:15.....Second race—Five eighths of a mile—Marzella, 103, Jones, 4 to 1, won; Trombone, 111, Slaughter, 9 to 5, second; Empress Josephine, 108, Webster, 9 to 5, third. Time, 1:02¾.....Third race—One mile—Russella, 99, Wood, 8 to 5, won; Dr. Huger, 110, Hinkey, 7 to 2, second; Rowland Duell, 94, Rebo, 30 to 1, third. Time, 1:43¼.....Fourth race—Memorial Handicap, one mile and an eighth—Typhoon, 112, Garner, 9 to 20, won; Souffle, 112, Slaughter, 4 to 1, second; Buckvidere, 105, Murphy, 5 to 1, third. Time, 1:56.....Fifth race—Eleven sixteenths of a mile—Tartarian, 102, Warren, 3 to 1, won; Dr. Walmsley, 110, Garner, 3 to 5, second; Miss Bramble, 93, Rebo, 20 to 1, third. Time, 1:08¾.....Sixth race—Fifteen sixteenths of a mile—Jane, 102, Garner, 16 to 5, won; Carnero, 97, Slaughter, 13 to 5, second; Madeline, 99, Jones, 13 to 5, third. Time, 1:35¼.

The Latonia Jockey Club

Opened its annual Spring meeting at Latonia, O., May 26, the running of the Latonia Derby, won very easily by Ornament, the favorite, being the chief race of the day. Fully eight thousand people were in attendance, and since that time patronage has been liberal and the sport of excellent quality. We give below summaries of all races to date:

May 26.—First race—One mile—Ramiro, 109, Willie Martin, 2 to 1, won; Pete, 106, R. Williams, 4 to 1, second; Ben Holladay, 117, C. Reiff, 2 to 1, third. Time, 1:41.....Second race—Five furlongs—Lady of the West 108, Everett, 8 to 1, won; Allie Belle, 108, J. Hill, 4 to 5, second; May Lemer, 108, R. Williams, 2 to 1, third. Time, 1:02⅘.....Third race—Six furlongs—Lufra, 103, T. Burns, 4 to 1, won; Czarowitz, 102, James, 10 to 1, second; Our Hope, 104, J. Gardner, 10 to 1, third. Time, 1:14¾.....Fourth race—The Latonia Derby, one mile and a half—Ornament, 127, A. Clayton, 3 to 5, won; F. F. V., 114, J. Hill, 3 to 1, second; Endurance, 114, Willie Martin, 25 to 1, third. Time, 2:38½.....Fifth race—Four and a half furlongs—MacIvor, 107, Gardner, 12 to 1, won; John Bright, 112, R. Williams, 2½ to 1 second; McCleary, 104, W Hicks, 20 to 1, third. Time, 0:55.....Sixth race—Six furlongs—J. A. Grey, 109, T. Burns, 2 to 1, won; Balk Line, 106, W. Martin, 6 to 1, second; W. C. T., 109, R. Clayton, 10 to 1, third. Time, 1:14.

May 27.—First race—One mile—Rasper, 107, C. Reiff, 7 to 1, won; Protus, 102, T. Burns, 3 to 1, second; Banquo II, 94, Nutt, 8 to 1, third. Time, 1:42¼.....Second race—Five furlongs—Banished, 107, Hirsch, 3 to 1, won; Goodrich, 103, Everett, 3 to 1, second; Don Quixote, 107, C. Reiff, 5 to 1, third. Time, 1:02¼.....Third race—Seven furlongs—Taluca, 104, J. Hill, 2 to 1, won; Lou Bramble, 104, C. Reiff, 20 to 1, second; Trolley, 107, Conley, 7 to 1, third. Time, 1:27⅗.....Fourth race—One mile and seventy yards—Joe Clark, 106, Fowler, 6 to 1, won; James Munroe, 89, Nutt, 5 to 1, second; Sidkel, 104, Beauchamp, 4 to 1, third. Time, 1:45⅘.....Fifth race—Four and a half furlongs—Allie Belle, 115, J. Hill, 4 to 5, won; Caddie C., 110, Beauchamp, 6 to 1, second; Ella Johnson, 109, Randall, 3 to 1, third. Time, 0:55.

May 28.—First race—Seven and a half furlongs—Lockhart, 105, Randall, 12 to 1, won; Capt. Peirsal, 102, Hill, 2 to 1, second; Everest, 111, Clayton, 8 to 5, third. Time, 1:36.....Second race—Four and a half furlongs—High Jinks, 110, Clayton, 3 to 5, won; Bon Jour, 107, Nutt, 15 to 1, second; Seaport, 110, Burns, 9 to 2, third. Time, 0:55¾.....Third race—One mile and a sixteenth—Paros, 105, Burns, 5 to 1, won; Dorothy III, 93, Nutt, 9 to 10, second; Ondagus, 109, Reiff, 9 to 1, third. Time, 1:48¾.....Fourth race—Five furlongs—French Gray, 100, Burns, 3 to 1, won; Angelina, 103, Reiff, 8 to 5, second; Fontante, 100, Nutt, 8 to 1, third. Time, 1:03.....Fifth race—Hurdles, one mile and a quarter—War Bonnet, 145, Brown, even, won; Col. Barrett, 127, Higgins, 8 to 1, second; Uncle Jim, 147, Boyd, 3 to 1, third. Time, 2:2?¼.

May 29.—First race—Seven furlongs—Wunden, 104, Randall 3 to 1, won; Belle of Fordham, 100, T. Burns, 5 to 1, second; Maggie S., 100, Jackson, 12 to 1, third. Time, 1:29.....Second race—Four and a half furlongs—Cuba Free 110, T. Burns, 7 to 1, won; Dunster, 103, H. Williams, 8 to 1, second; Allie Bell, 115, J. Hill, 2 to 1, third. Time, 0:56.....Third race—One mile and a sixteenth—Letcher, 102, Fowler, 4 to 1, won; Imp. Eddie Burke, 100, H. Williams, 8 to 1, second; James Munroe, 99, Everett, 8 to 5, third. Time, 1:47¼.....Fourth race—The Harold Stakes, five furlongs, value of stake, $1,145, for two year olds—Pink Coat, 110, C. Reiff, 3 to 1, won; Mac Ivor, 110, J. Gardner, 10 to 1, second; Swing, 106, Hirsch, 8 to 1, third. Time, 1:02⅘.....Fifth race—Six furlongs—Pete, 109, R. Williams, 2 to 1, won; Imp, 100, T. Burns, 15 to 1, second; Sharon, 110, Clerico, 10 to 1, third. Time, 1:13¾.....Sixth race—Seven furlongs—Fred Barr, 111, A. Clayton, 7 to 1, won; Mazarine, 108, C. Reiff, 3 to 8, second; Pouting, 99, Dupee, 8 to 1, third. Time, 1:2?¾.

Howard Mann Wins the Brooklyn.

The annual Spring meeting of the Brooklyn Jockey Club opened at Gravesend, L. I., May 31, the renewal of the Brooklyn Handicap, and the further presentation of an excellent card, serving to attract a crowd of turfites estimated at twenty-five thousand people. The almost uninterrupted downpour of rain which douched the metropolitan district during the previous night, and well into the forenoon, left the track heavy and decidedly slow, but the six carded events were contested by large fields, nevertheless. For the chief race of the day eleven thoroughbreds faced the starter, the eleventh hour entry by "Pittsburg Phil" Smith, Howard Mann, coupled with Helmar, having supplanted Handspring as favorite in the betting almost wholly through the commissions laid by the gentleman from the Smoky City. Handspring, of course, carried top weight, Jefferson, an outsider, going to the post with the smallest number of pounds up. Harry Reed was withdrawn, much to the dissappointment of a strong following who liked the M. F. Dwyer stable. The horses were not long at the post, Lake Shore and Volley having the worst of the final break, which sent Harry Mann away slightly in the lead, but a twinkling The Swain took command and held front position to the half, when Harry Mann forged to the fore. From that time on it was simply a question of lengths, as the Smith entry went away from his field like lightning, a pull being required to keep him in line. Back in the field, on entering the last furlong, Lake Shore and Volley were seen to cut loose from the bunch and race for the place money. Lake Shore had much speed, and Volley was pretty well supplied with that commodity, but neither was a marker for the Smith horse, which finished an easy victor in the good time, considering the going, of 2:03¾. The afternoon's events are thus summarized:

For all ages, handicap, by subscription of $10 each; to the winner $450, to the second $100 and to the third $50, six furlongs.

E. N. Nise's b. m. Mistral, 6, by Kinglike-Cyclone, 103; 15 to 1.....Maher 1
W. C. Daly's br. c. Arabian, 3, 111; 4 to 1.....Lamly 2
W. B. Sink Sr.'s ch. g. Yemen, aged, 103; 11 to 5.....H. Shields 3
Time, 1:15⅘.

For three year olds and upward, selling, to the winner $400, to the second $75 and to the third $25, the winner to be sold at auction, one mile and a sixteenth.

P. J. Dwyer's b. h. Declare, 6, by Stratford imp. Clara, 110; 11 to 5.....Simms 1
Louis Elmore's ch. g. Bromo, 3, 86; 3 to 1.....Maher 2
Ruby Stable's br. c. Farmesan, 3, 89; 7 to 1.....Powers 3
Time, 1:51.

Expectation Stakes, for two year olds, $5,000, of which $700 to the second and $300 to third, half a mile.

P. J. Dwyer's ch. c. Handball, by Hanover-Keepsake, 113; 2 to 1.....Simms 1
L. S. & W. P. Thompson's b. f. L'Alouette, 110; 3½ to 1.....T. Sloan 2
J. R. Keene's b. f. Come Quick, 110; 20 to 1...Hamilton 3
Time, 0:49½.

The Brooklyn Handicap of $10,000, for three year olds and upward, to the winner $8,000, to the second $1,500 and to the third $500, one mile and a quarter.

G. E. Smith's b. h. Howard Mann, 4, by Duke of Montrose-Seamew, 105; 2½ to 1.....H. Martin 1
F. L. Parker's ch. h. Lake Shore, 6, 105; 12 to 1 Scherrer 2
W. C. Daly's b. g. Volley, 4, 95; 15 to 1.....Lamley 3
Handspring, Belmar, Sir Walter, Ben Eder, Loki, King Arthur II, The Swain and Jefferson also ran.
Time, 2:09¾.

For two year olds, selling, to the winner $400, to the second $75 and to the third $25, five furlongs.

F. Reagan's ch. c. Sly Fox, by Silver Fox-Astéria, 110; 6 to 5.....Doggett 1
L. Elmore's b. c. Blueaway, 105; 4 to 1.....Thorpe 2
Hayman & Frank's b. c. Demagogue, 100; 3 to 1..Coyle 3
Time, 1:03¼.

Kensington Hurdle Stakes of $1,250, for four year olds and upward, to the winner $1,000, to the second $150 and to the third $100, one mile and three quarters, over seven hurdles.

C. W. Stanton's b. h. Sir Vassar, 4, by Sir Dixon-Vassar, 144, 4 to 1.....Anderson 1
James Corbett's ch. g. Flushing, 6, 165; 7 to 5.....Slack 2
James Shields' br. g. McKee, 5, 164; 6 to 5.....Dunlap 3
Time, 3:24.

The Close at Louisville.

The Spring meeting of the Louisville, (Ky.) Jockey Club, which began May 12, came to a satisfactory conclusion 25, the results of the last day of racing being as follow:

May 25.—First race—Three quarters of a mile—Sharon, 105, Clerico, 2 to 5, won; Eugenia Wickes, 100, Burns, 6 to 1, second; Sister Clara, 96½, Wilhite, 8 to 1, third. Time, 1:16.....Second race—Half a mile, two year olds—Locust Blossom, 100, Burns, even, won; Flora Louise, 115, Clayton, even, second; Penitence, 105, Wilhite, third. Time, 0:49½.....Third race—One mile, selling—Anger, 93, Burns, 3 to 5, won; Myrtle Harkness, 105, Wilhite, 5 to 2, second; Rookwood, 109, 50 to 1, third. Time, 1:41.....Fourth race—Kingston Selling Stakes, guaranteed value $1,250, five eighths of a mile, two year olds—Cole, 104, Hill, 11 to 5, won; Cuba Free, 90, Burns, even, second; Mangeling, 90, Coley, 5 to 2, third. Time, 1:08.....Fifth race—Three quarters of a mile, selling—Filibuster, 95, Boughman 75 to 1, won; Clifford Jr., 107, Clerico, 8 to 1, second; Assassin, 92, Corley, 3 to 1, third. Time, 1:16¾.

THE Prix du Jockey Club, or French Derby, was run at Chantilly, France, May 30, and was won by Baron de Schickler's Palmist II. The Doge and Falcon ran a dead heat for second place.

MARION MILLS, styled the "Guideless Wonder," paced a mile in 2:10¾, without a driver, at Combination Park, Medford, Mass., May 29.

RAPID BELLE fell at one of the jumps in a steeplechase at the Woodbine track, Toronto, Can., May 27, and broke her neck.

Wheeling.

Sport at Saratoga Springs.

The principal event decided on the occasion of the 'cycling meeting at the Spa on May 31 was a road race of seven and a quarter miles, which was won by O. H. Mosher, in 20m. 31⅗s., with Charles Hawkins second. Summary of other events:

One mile, novice.—Won by John Gourley, of Glens Falls. Time, 3m. 10⅘s.

Half mile, open.—Won by C. C. Hawkins, O. A. Mosher second. Time, 1m. 17⅕s.

Half mile, for boys.—Won by James Rowe in 1m. 29s.

One mile, open.—Won by Fred Brown, Glens Falls; O. A. Mosher second. Time, 2m. 59s.

One mile, tandem.—Won by D. O. Makean and T. J. Totten Jr.; John Gourley and C. M. McCoy second. Time, 2m. 36s.

Two miles, open.—Won by D. O. Makean, D. S. Cooper second. Time, 5m. 41⅘s.

Chicago Road Race.

The annual road race of the Associated 'Cycling Clubs, of Chicago, Ill., was run May 31. The distance is but a few yards short of twenty five miles. Weather conditions were almost perfect. There were 496 entries, and about 300 started. W. D. Smedley, the winner, is 51 years old. He was a 45m. man. E. Sickles, of Morgan Park, second; W. Roeder, Calumet, third. Time of winner, 1h. 7m. 47⅘s. The winner of the time prize was not announced. Levy, who was looked upon as the winner, was protested by several riders for foul riding, and a repetition of last year's controversy seems probable. The finish, which was rather tame, was witnessed by an immense throng, both sides of the course from Logan Square through the parks to the finish being almost a solid mass of people. It is estimated that almost 200,000 people witnessed the race.

The Greenwood Wheelmen,

A flourishing organization of lovers of the 'cycle residing in Newark, held races at Springfield on May 31, the events being decided as follows:

Half mile.—Won by L. Klein, E. Woods second, R. Baker third, H. F. Marks fourth. Time, 1m. 15s.

One mile.—Won by L. Klein, E. Woods second, J. Wells third. Time, 2m. 22s.

Two miles.—Won by E. Woods, R. Baker second, H. F. Marks third. Time, 4m. 50s.

THE BUFFALO ROAD RACE, held under the management of D. O. Lewis, took place on May 31, and proved a thorough success. The course was about twenty two miles, and the race was participated in by over two hundred riders, of whom I. Sanberan proved the winner, with C. E. Long second and James Fitzgerald third. The first time prize went to Roy Duer. The roads were in good condition, and about forty thousand persons, it is estimated, witnessed the race.

THE Cook County 'Cycling Association, of Chicago, Ill., held a road race, eighteen and three-quarter miles, on May 31. About one hundred riders took part, and the winner turned up in John Hudson, whose time was 47m. 1s., by five feet, four other riders being bunched behind him.

Coming Events.

June 5—Tournament of Quaker City Wheelmen, Philadelphia, Pa.
June 12—Castle Wheelmen race meet, Philadelphia, Pa
June 12, 19, 26—Crescent Park 'Cycle Track Association races, Riverside, R. I.
June 17—Essex County (Mass.) Wheelmen races, Essex.
June 19—Associated 'Cycling clubs of Pittsburg, Pa. race meet.
June 19, 26—Electric 2:15 Club race meet, Baltimore, Md.
June 26—Tournament of South End Wheelmen, Philadelphia, Pa.
July 1—Match race, E. C. Baldwin

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 5, 1897.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

CONSTANT READER, Philadelphia.—Maxine Elliott was born in Rockland, Me. She made her professional debut with E. S. Willard, in 1891, in a small part in "The Middleman." She remained two years with Mr. Willard, playing various roles. She next appeared in "The Prodigal Daughter," and afterwards in "Sister Mary." In the Fall of 1894 she appeared in support of Rose Coghlan in several plays. She next joined Augustin Daly's Co., making her first appearance in "Heart of Ruby." Last Summer she joined the Frawley Co. in San Francisco, but left that company to join Nat C. Goodwin, her last engagement.

ROMEO, Reading.—1. The comedy entitled "A Widow Hunt" is a version of "Everybody's Friend," arranged by Sterling Coyne for John S. Clarke, who appeared in it in London, Eng., and in all the principal cities of this country. 2. We think it can. 3. Joseph Jefferson never appeared in it. 4. John Dillon appeared in it at the Park Theatre, in this city, in 1876. 5. None that we know of.

C. H. B., Kingston.—Frank W. Sanger, Metropolitan Opera House; F. C. Whitney, Knickerbocker Theatre Building.

D. C., Youngstown.—The route, when known to us, will appear in our route list. You may address the party in our care.

C. A., Mazeppa.—We have no knowledge of any schools of either sort in Philadelphia.

A. E. MCC., New Cambria.—We think the parties are not on the road at present. Address letter in care of THE CLIPPER.

A. W. C., Pittsburg.—The Forepaugh-Sells Bros.' Show opened its season April 14, at Columbus, O.

C. W. R. Boston.—Address James Albert, Atlantic City, N. J.

J. Z., Red Oak.—We can in no way assist you in procuring an engagement.

MRS. L. R. G., Hot Springs.—Address the party in care of THE CLIPPER.

F. M., Meriden.—Now is the proper time.

MRS. C. D., San Francisco.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

T. M., Stryker.—Jefferson, as Rip Van Winkle, drinks a toast at the end of the drama.

B. W. R., Canton.—Address the party in care of THE CLIPPER.

P. F. S., Chicago.—We know of no school of that sort anywhere.

S. F., Chicago.—We can find no record of the death.

F. I., Exeter.—We have no record of the roster of the company during that season.

G. MADGE L., Bay City.—1. Address James R. Osgood, Boston, Mass. 2. We do not care to recommend any schools. 3. It will first be necessary to become a professional actress, and follow that calling.

F. C., Fall River.—From twenty dollars per week upwards.

E. L. C., Independence.—We have heard nothing from the show this season.

E. F., St. Louis.—The first named play belongs to Dominick Murray, but we do not know to whom the other play belongs.

A. C. P., Picton.—Pond & Co., 124 Fifth Avenue, and O. H. Ditson, 867 Broadway, New York City.

CARDS.

GREENY, New York.—1. The value of the hands at draw poker is as follows, commencing at the lowest: One pair, two pairs, triplets, straight, flush, full, fours, straight flush. 2. A "blaze" consists of five court cards, including aces, when it is played it beats two pair.

A. B. C., Dundee.—If a hand is foul, and he is penalized twice the amount of his ante for false opening, which goes to the next pot; the player of the others who stay in takes the pot played for.

A. E., New York.—C. When the "age" passes out of the game before the draw, then the next player to his left (in play), after the draw, must make the first bet; or, failing to do so, must pass out of the game.

M. H., Newark.—F. can claim only 40.

J. P., Tyler.—1. Personally, no. 2. Both having two points to make, B wins with low, jack, which outrank game in value. 3. A, who had but two to go, won with high, low, which take precedence of jack in the count.

G. P. W., Brooklyn.—No; he could not score the points he had melded, and which were standing to his credit, till he had taken a trick.

P., Boston.—1. The man holding the best hand, which in this case seems to have been a pair of tens. 2. The opener has no right to again take into his hand the jack he discarded to draw to a flush or straight.

WAVERLY HOUSE, Montreal.—A player must have all four cards at the same time in order to meld 300.

A SUBSCRIBER, Colorado Springs.—At seven up, when there is a tie for game, the non-dealer, or elder hand, scores the point.

U. D. N., Saratoga.—In euchre no player can "go alone" except that one who assumes the reponsibility of the trump, by either taking it up, ordering it up or making it.

C. G. S., Washington.—The rule in auction pitch says that when the seller accepts a bid he scores the points at once.

E. S., Berwick.—A is right in claiming the meld.

J. E. I. JR., Northport.—The odds are always in favor of filling a straight before a flush. The probabilities of a flush being dealt to a player are .00195; a straight, .00396. Odds against: Flush, 507 to 1; straight, 254 to 1.

BASEBALL, CRICKET, ETC.

C. W. D., Portland.—1. We have no record of his having participated in any games this year as a member of the Baltimore team. However, had he started in to pitch and afterwards been removed from the game, he could not take part in it again under any circumstances. 2. He has made several, at least, since joining the Baltimores. We have not the time to look the matter up at present, but may do so in the near future.

M. H., New London.—We do not know the address of any manager of female baseball teams.

J. K. M., Baltimore.—Drawn or tie championship games must be played off, if possible, before the close of the season. A wins.

H. B., Philadelphia.—The base runner cannot have a substitute run for him, except by the consent of the captains of the contesting teams.

R. S., Lowell.—The captain of the home club has the choice of innings.

E. R. M., Washington.—As you word the bet A loses.

U. S. T., Cripple Creek.—The St. Louis Browns were in the American Association from 1882 to 1891, inclusive. Since then they have been a member of the National League and American Association.

C. F. D., Chicago.—Yes. Where both men are of equal quickness and speed the left handed batsman has an advantage of at least three feet over the right handed man.

S. I. M. C., Old Town.—THE CLIPPER prints the "Games to be played" each week. If not sick or otherwise disabled he is apt to participate in every game scheduled for the Cleveland Club.

W. C.—It is pronounced Do *hee* ny; at least he says so, and he ought to know.

TURF.

J. H., New York.—Isaac Murphy, the colored jockey, rode Dwyer's Hanover many times in races. He won the California and Merchants' Stakes with him at Saratoga, N. Y., in 1889, rode him four times at Morris Park, and once at Sheepshead Bay the same year.

"73," Kansas City.—The gentleman named is the only person who can enlighten you regarding that matter, and it is not likely that he will care to do so.

F. B. T., Washington.—Jockey Sloan had three mounts at Morris Park on May 22, finishing second with each—Petrel, Great Bend and Lake Shore.

JUMPING.—D won first, and the other two prizes should be either tried again for by B and C, or divided between them.

R. E. R., Charlotte.—The two horses that ran a dead heat can either divide or run over again to decide. The third horse has no interest in the money.

G. M., Boston.—Do not know his present whereabouts; he can be addressed in care of this office.

ATHLETIC.

M. W. T., Kalamazoo.—We have not received any particulars regarding the performance. To secure a record it is necessary that corroborative evidence, in the form of affidavits signed by the supervising officials, guaranteeing the genuiness of the performance, be submitted.

C. K., Chicago.—Only A's quoit counts. If B's quoit had also touched the mot neither would have counted; "Leaners" and "ringers" do not count extra.

RING.

M. A. J., Worcester.—J wins the money; O'Brien was unable to continue fighting.

J. H., Concord.—He can be addressed in care of this office. We do not know his present whereabouts.

W. L., Detroit.—B wins. John L. Sullivan never fought Joe Goss. The latter helped to train Sullivan when the latter fought Paddy Ryan at Mississippi City, in 1872, which is probably the fight you were thinking of when you made the wager.

M. G., East Boston.—The query was answered in THE CLIPPER dated May 8. Write to the party named in care of this office. We do not know anything about his private affairs.

DICE, DOMINOES, ETC.

J. A. MCL., Albany.—If you bought the only 20 throw except your own, afterwards thrown, you are entitled to both the second and fourth choices, provided, of course, 20 was the lowest throw and the organizer of the raffle did not previously announce different conditions.

MISCELLANEOUS.

E. W. R. H., Hoboken.—We do not know of the existence of such a work.

W. G., Altamont.—There are several books, equally good, and differing in price, on the subject. Write to the American News Company, New York City, stating what you want.

W. L. P., Norwich.—The advertisement would cost one dollar.

W. G. S., Cleveland.—The party who bet that McKinley would have 50,000 plurality in the State of Ohio won the money.

MRS. L., St. Mary's.—We would advise you to apply to some dealer in furs for the information.

J. W. A., Yoakim.—See records of pigeon flying on pages 121, 122 of THE CLIPPER ANNUAL for 1897.

FIREMAN, Columbia.—The prizes belong to the two companies who tied, and they can either run off the tie or divide the prizes as they mutually agree.

Chess.

Solutions.

Of Enigma No. 2,106.—1. . . Kt to Kt 6! etc.

Problem 2,106.—1. . . B to Kt 4, Q × B; 2. . . Kt × B +, if K to Q 3; Q mates; if 2. . . K to B 5; R mates. Black has over thirty moves in defence.

OF ENIGMA 2,107, PART I.

1. . K to R 4	K to B 7	4. . Kt to K B 4	Kt moves
2. . Kt-R 3 +	K-his 8	5. . Kt-Q 3, mate.	
3. . K-R 5	Kt-B 7		

OF SAME, PART II.

1. . B to Q B 4	P to K 3(a)	4. . B to K 2	P × B
2. . K Kt-K 8	K-his 5	5. . P mates.	
3. . Kt-B 6 +	K-his 4	(a) If 1. . K to his 5; 2. . K Kt to Q 5, K to his 4; 3. . K Kt to B 3, P to K 3; and mate as before.	

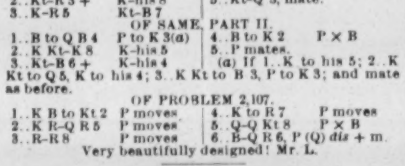
OF PROBLEM 2,107.

1. . K B to Kt 2	P moves	4. . K to B 7	P moves
2. . K R-Q R 5	P moves	5. . Q-Q Kt 8	P × B
3. . R-R 8	P moves	6. B-Q R 6, P (Q) *dis* + m.	

Very beautifully designed! Mr. L.

Enigma No. 2,111.

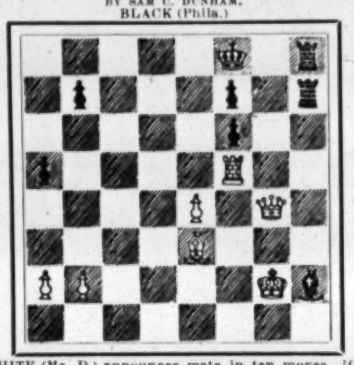
From Liverpool Mercury Novel Tourney.



White to play and win.

Problem No. 2,111.

BY SAM C. DUNHAM.
BLACK (Phila.)



WHITE (Mr. D.) announces mate in ten moves. [Our contributor sends the diagram % a move short, announcing mate in *eleven*; and, after Black 25. K to B sq, says, "and White mates in eleven." But the two or three longest variations in his analysis end in *ten*, and we so give it.—ED. CLIPPER.]

Game No. 2,111.

By correspondence between the Washington, D. C., Club, whose game was conducted by S. C. D., and the Philadelphia North Eastern C. C.

QUEEN'S GAMBIT EVADED.

White, Washington.	Black, Philadelphia.	White, Washington.	Black, Philadelphia.
1. . P to Q 4	P to Q 4	13. . Kt × Kt +	Kt P × Kt
2. . P-Q B 4	P-K 4	14. . Q P × Kt	K B × P
3. . P-K 3	P-K 5	15. . K R-Q sq	Q B × B
4. . Q Kt-B 3	P-Q B 3	16. . Q × Q B +	K-B sq
5. . B P × P	B P × P	17. . R × Q +	Q R × R
6. . Q-Kt 3	K Kt-B 3	18. . P-K 4	P-K R 4
7. . P-K B 3	K P × P	19. . Q B-K 3	K-Kt 2
8. . K Kt × P	P-Q R 4	20. . R-K B sq	R-Q B sq
9. . K B-Kt 5 +	Q Kt-B 3	21. . Q-K 2	K R-his 2
10. . K Kt-K 5	Q B-Q 2	22. . Q R-B 5	Q R-K R
11. . Castles	K B-Q 3	23. . P-K Kt 4	K B × P +
12. . Q Kt × P	Q Kt × Kt	24. . K-Kt 2	R P × P
25. . Q × P +, K to B sq; and we have our Problem.			

We Supplement

the above with a game from the correspondence match, Sussex vs. Kent, Serg't Dunster vs. Rev. R. J. Wright, which *Leeds Mercury* credits to *Brighton Society*.

CENTRE COUNTER-GAMBIT.

Serg't D.	Rev. R. J. W.	Serg't D.	Rev. R. J. W.
1. . P to K 4	P to Q 4	22. . K B to R 5 +	K to Q sq
2. . K P × P	Q × Q 2d P	23. . P-K B 4 (d)	P-K Kt 5
3. . Q Kt-B 3	Q-home	24. . Kt-R 4	Kt-B sq
4. . P-Q 4	P-Q B 3 (a)	25. . K B-Kt 6	K R × Kt
5. . K Kt-K 3	Q B-B 4	26. . K B × P	K P × B
6. . P-K Kt 3	P-K 3	27. . Kt P × R	Q Kt-B 3
7. . K Kt-R 4	Q B-Kt 3	28. . P-Q B 4	Kt-his 3
8. . K Kt × B	R P × Kt	29. . P-Q B 5	B × K B P
9. . Q Kt-K 4	K Kt-B 3	30. . Q B × B	K Kt × B
10. . Kt-Kt 5	Q-her 4	31. . Castle, Q R	K Kt-R 6
11. . Kt-K B 3	K Kt-K 5	32. . Q R-Q 2	P-K B 5
12. . P-Q B 3	K B-Q 3	33. . Q R-K 2	P-K B 6
13. . K B-Kt 2	Q-K B 4	34. . Q R-K 3	K-Q 2
14. . Q-K 2	K Kt-B 3	35. . K R-B sq	Q R-K sq
15. . Q Kt-R 4	Q-K R 4	36. . K-Q 2	Q R × R
16. . K B-his 3	Q-K R 2	37. . K × Q R	P-K B 7
17. . Q-her B 4	Q Kt-Q 2 (b)	38. . P-Q R 3	K-his 3
18. . Q-Kt 3	Q R-Kt sq	39. . P-Q Kt 4	K-his B 4
19. . Q-her B 2 (c)	P-K Kt 4!	40. . R × P +	K Kt × R
20. . Q × Q	K Kt × Q	41. . K × K Kt	K-his 5, and
21. . Kt-Kt 2	P-K B 4	White resigns!	

NOTES, REV. MR. W.

(a) Rarely played, and scarcely alluded to in any of the books; but probably slightly superior to any other continuation. White now cannot play the usual 5. K B to Q 3, and thus Black is at liberty to deploy his Q B before moving P to K 3, a very important step in this defence.

(b) In the first half of the game Black adopted waiting tactics to avoid exchanges, and consequently got a cramped position.

(c) At last, the opportunity arrives which enables Black to force the ex. of Qs and drive the Kt back.

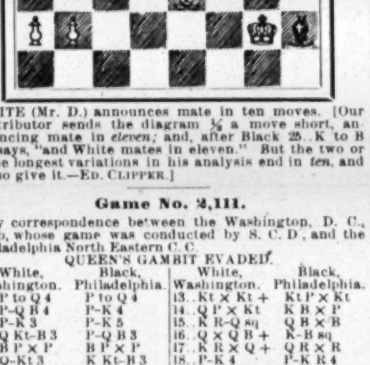
(d) After this Black was assured of victory; though the slightest inaccuracy might have entailed disaster.

Bohemian Brevity.

In the national correspondence tourney.

White.	Black.	White.	Black.
1. . P to K 4	P to K 4	9. . Q × K P	P to K B 3
2. . K Kt-B 3	Q Kt-B 3	10. . Q-R 5 +	K-B sq
3. . K B-Kt 5	K Kt-B 3	11. . Q Kt-B 3	P-Q R 3
4. . Castles	K Kt × P	12. . P-Q Kt 3	P-Q Kt 5
5. . P-Q 4	K B-K 2	13. . Q Kt-K 4	P-Q 3
6. . P-Q 5	Q Kt-R 4	14. . K R-K sq	P-K Kt 3
7. . Q-K sq	P-Q B 3	15. . Q-R 6 +	K-his B 2
8. . Q × K Kt	B P × B	16. . Q B-Kt 2	P-Q Kt 4

and we have: BLACK.



White mates charmingly in five!

Driftwood.

The official challenge of the Brooklyn to the British C. C. for the third cable match has been duly issued..... To the undisguised delight of the Brooklyn Club its boy champion didn't "cotton" overmuch to Chicago, so after a brief stop there he returned, and is going to settle down to business. *The B. C. M.* is mistaken in supposing he is eligible to a place on the next cable team; being British born, he is debarred by the rules..... Mr. Steinitz is back home again, and it is safe to say that he is glad of it. As the spook of the championship is now effectually laid, we all hope Mr. S will find strength and leisure to carry the "Modern Chess Instructor" to completion..... The Congress vs. Parliament match has undergone another change, moulted, so to speak. The two supporters, "flower pot judges," as they used to call such adjuncts up in New Hampshire, have been discarded by mutual consent, reducing each board to the orthodox one pair of occupants. Our latest information as to the date was "early in June."..... Quite an interesting outgrowth of this match is the fact that Arthur Walter, of *The London Times*, is to present a handsome trophy to the victorious team..... Nor is that all; another tale depends upon the completion of this match, though not on its result. So we say—hurry up! Messieurs lawmakers, for we are all agog to see the "American Chess Magazine," which is delayed that its opening number may be signalized by a report of your battles..... The efforts of the Orillia C. C. have been crowned with success. Enough of the Canadian clubs have fallen in with the generous scheme to insure the holding of the next national championship tournament with that live club. If you've any doubt whether "generous" is the proper word, see here. The Orillians, in their zeal, pledged the Canadian clubs that all delegates sent to contest in the tourney should be handsomely entertained in their hospitable city, free of all necessary expenses! No wonder the best clubs promptly decided to rally on Orillia. Then there is another point which distinctly enhances the interest. The championship of Canada has not been contested since won three years ago by A. W. Davison, of Toronto, who has entered the present tourney. With the growth of chess and the multiplication of amateurs in the Dominion, the question is eagerly discussed as to who will now show up in the championship class so as to be really formidable competitors for that honor. Wed., June 30, is set for the opening of the friendly hostilities. P. S.—Just as we were writing that last sentence, *The Orillia Packet* came upon our table, which, in addition to the champions of the O. C. C., reports a full dozen entrants already from several clubs; but, to our surprise, says: "The Quebec and Montreal clubs are now the only ones of the leading clubs which have not expressed their intention to be represented, and we hope that ere long they will 'fall into line.'" Can our Bro. of *The Montreal Gazette* tell us anything about this? We learn by private advices that a movement is on foot to secure the attendance of Mr. Pillsbury at this important gathering..... A leading foreign item is the fourteenth annual meeting of the Scottish Ch. Association at Glasgow, 16th April last. This seems a little late to report it, but our information has been fragmentary and uncertain. There were the championship, minor and handicap tournaments. The first had eleven entrants, resulting in "a very easy victory for D. Y. Mills," his score being 9 to 1, no draws, W. S. Paton being his only victor. This was the fifth time Mr. M. has won the cup, and the third time in succession, so that now it has become his own personal property. Of the twenty-two games by which he has now absolutely won this cup, he has scored 20½; a remarkable record. As soon as it was known that the cup had been finally won, A. B. Law, president of the S. C. A., promptly tended a duplicate of the one just lost, to add zest to future tournaments. This spirited offer evoked much and well merited applause. J. McGrouther came second with 6½; Messrs. D. Forsyth, W. N. Paton and Sheriff W. C. Spens close up with 6 each. The minor tourney had ten entrants, J. Leith first, with a score of 6½; F. Krasser second, only ½ a game less. Even closer than that was the handicap with sixteen entrants. J. D. Chambers and Mr. McGrouther met in the final and tied in a long and carefully contested game; then, in an equally stubborn contest they drew again, and divided first and second prizes..... Probably the most laughable fiasco, laughable to all but the fiascor, came off in the handicap just mentioned. It was President Law (White) vs Sheriff Spens, and the following Centre-Counter occurred: 1. P to K 4, P to Q 4; 2. K P × P, Q × P; now, of course, White intended to play 3. . Q Kt to B 3, but inadvertently placed the Kt on his own 3d. This being an illegal move, he was compelled to replace the Kt and move his K, when followed Q to K 5 checkmate! Tableau! chorus, or something..... At the last moment comes upon our table the following supplementary news anent the cable match. The dates fixed are Mon. and Tues., May 31 and June 1. The hours of play will be 2 to 7 P. M., American time; 7 to 12, London time, giving ten hours to the match. The American team is not yet officially known, but "it is understood that four of them have been selected—Messrs. Pearson, of North Carolina; De Graffenreid, of Texas; Bodine, of Missouri, and Handy, of Delaware. The messages will be sent over the wires of the Western Union Telegraph and the Anglo-American Cable Companies, both of which have donated the use of their lines for the occasion. Fifteen moves an hour has been fixed as the rate of play; but it has been estimated that a minute will be required for the transmission of a message, so that this will make the actual playing time an average of a move every three minutes. Sir Julian Pauncefote, at the request of the British players, will act as referee here, and it is probable that John Hay, United States Ambassador at London, will perform a like duty on the other side of the Atlantic..... On the evening of May 20, Mr Pillsbury played eight games at once "blindfold," winning seven, the Austrian minister alone securing a draw. The play was for subscriptions towards the second prize in the ladies' international chess match, to be held next month at London, which will be given by Pillsbury..... On May 22, a team match, twelve players a side, between the Mercantile and Franklin Chess Clubs, of Philadelphia, resulted in a victory for the former.

The Summer Outing.

Since our partial report of the proposition to send a team from the Pennsylvania Chess Association to meet a like team from the New York Chess Association at the latter's Murray Hill festivities, we have *via Public Ledger* received the full text of Mr. Shipley's letter to President Rogers. Its strong statement of the case commanded attention, and no wonder it was accepted. After certain preliminaries, Mr. S says:

"I, therefore, suggest that at your next Summer meeting, in place of having a tournament for the first class players, we have a tournament between six or eight first class players of the N. Y. S. C. A., and the same number of the Pa. S. C. A., each New Yorker playing one game with one Pennsylvanian."

[This corrects a misapprehension into which we were led on this last point; for it would make a great difference whether each player met "one," or each of the opposing team. The proposition, then, is not for a tournament but a simple team match, a thing quite manageable. Mr. S continues]:

"The N. Y As'cn has generally placed about $50 for prizes for the first class tournament. If that Association will put up that sum this year, we will match it, making $100 for prizes. My idea is then to have four prizes of $35, $30, $20 and $15, and let the player that makes the best score, without reference to whether he is a New Yorker or a Pennsylvanian, receive first prize; second best scorer, second prize, etc.

"Then, if the teams are evenly matched, N. Y. might win two prizes and Pa two. This, in my opinion, would be a much better plan than having all the prizes to go to the winning side, as in that event one or two weak players on a side might prevent a strong player from taking a prize; and thus strong players, to whom prizes might be an object, might not care to enter, when under my plan, if a player did not take a prize it would be his own fault.

"This scheme has many advantages, as each man is not only playing for himself (an unfortunate drawback in tournaments), but is playing for his side; and, while he may not be able to win a prize, he will still have great interest even in his last game, for it will count for his side just as much as though he was a prize winner."

[Mr. Shipley then discusses some possible contingencies, and concludes]: "If you will work up the scheme I think I can guarantee at least six Pennsylvania players, and probably eight. Young, Bampton, Stuart, Robinson and myself are sure to go, and Maguire, Voigt, A. Hale, McCutcheon and Lutton are all possibilities. Very truly, WALTER PENN SHIPLEY."

Checkers.

Solution of Position No. 13, Vol. 45.

BY R. H. JONES, HOLMESBURG, PHILADELPHIA.

Black 6 7 16 20 21 K 29
White 30 28 26 23 15 14
White to play and win.

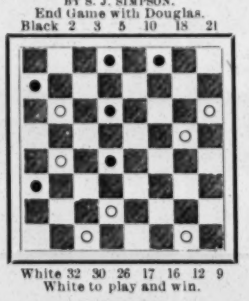
23 18	25 22	18 2	26 23	2 11			
29 25	14 10	22 26	15 10	16 19			
26 23	7 14	23 18	23 7	30 26			

White wins.

Position No. 14, Vol. 45.

BY S. J. SIMPSON.

End Game with Douglas.
Black 2 3 5 10 18 21



White 32 30 26 17 16 12 9
White to play and win.

Game No. 14, Vol. 45.

KELSO.

Played in the New York Checker Club between R. P. Ostrander and A. J. De Freest. Mr. Ostrander moved first.

10 15	25 11	5 9	20 16	17 22			
22 18	7 16	27 24	11 20	19 15			
15 22	24 20	9 14	23 18	22 26			
25 18	3 8	23 19	24 23	14 9			
11 15	20 11	6 10	27 11	26 31			
18 11	8 15	26 23	20 27	23 18			
8 15	28 24	1 5	32 23	31 27			
21 17(a)	4 8	25 22	10 14	11 7			
9 13	24 20	5 9	22 18	2 11			
30 25	8 11	31 27	14 17	15 8			
13 22	29 25	9 13	18 14	Drawn.			
(a) In another game De Freest varied with							
29 25	21 17	22 18	10 6	31 27			
4 8	9 13	13 22	1 10	11 16			
25 22	18 14	26 17	23 19	18 14			
8 11	11 16	6 9	13 22	16 23			
23 18	24 19	30 26	26 17	27 18			
6 10	15 24	10 15	7 11	White wins.			
27 23	28 19	19 10	14 7				
2 6	16 20	9 13	3 10				

To Champion Barker.

D. C. Davis, secretary of the N. W. C. Club, of Philadelphia, writes as follows:

"THE NEW YORK CLIPPER.—*Dear Sir:* A special effort has been made by the North West Checker Club, of Philadelphia, Pa., to secure a contest between Charles F. Barker, of Boston, champion of the United States, and M. E. Pomeroy, of Philadelphia." "The club communicated with Mr. Barker by registered letter, which was received by him April 13, 1897, that they would gladly pay all his expenses, and a good sum besides, to name his terms, that no reasonable offer would be refused if he would come to Philadelphia and play Mr. Pomeroy a short series of games, then later give general exhibition play."

"Receiving no reply, a second letter was sent, but it fared the same fate as the first."

The club is more at a loss to understand Mr. Barker's silence, because in a previous effort to get him to come to Philadelphia to play Mr. Pomeroy he regretfully declined, owing to business engagements, but expressed a desire to come later.

News of the Game.

Death has made sad havoc in the ranks of American checker players recently. Webster, Mugridge, Kirkwood and now Dr. Clute. The Doctor at one time held the title of champion of America. His principal matches were with Tees, of Philadelphia, and J. B. Macindoe, of New York. To the latter he lost the American championship. He was seventy-five years old when he died, and up to the last was a strong player. It was only a few weeks ago that he was on the Saratoga team in their match against Glens Falls, and, by his superior play, enabled the Saratoga team to win. One more of the old guard is gone..... The final agreement between Jordan and Stewart is that proposed by the latter gentleman, viz., forty games to be played, black to open with 9 to 13, 9 to 14, 10 to 14, 10 to 15, 11 to 15, 11 to 16 and 12 to 16; white to have choice of reply, each player to play black and white side, making fourteen games. Then the seven standard openings in reply to 11 to 15, as follow: 21 to 17, 22 to 17, 22 to 18, 23 to 18, 23 to 19, 24 to 19 and 24 to 20; each player to play black and white sides, making fourteen games. Then other twelve games as follow: 9 to 13, 9 to 14, 10 to 14, 10 to 15, 11 to 16 and 12 to 16; white to have choice of reply, but said replies to be different from those in first section. The signing of articles and other preliminaries remain to be settled. Jordan wants the match to be played in Edinburgh, without expenses..... Bernsee, of the Twenty-third Street branch, is ambitious. He boasts of having improved sufficiently to beat anything in the N. Y. C. C., except the Doctor. The great trouble with some of our players is that they don't care to get tangled up with Bernsee until he posts a forfeit. If he puts up a five spot with ten games as the outside limit, Mr. Simpson would be pleased to accommodate him. If Mr. Bernsee would consent to play, say five games, at the Twenty-third Street branch, and the other five games at the N. Y. C. C. rooms, No. 127 First Avenue, the match could be pulled off easily.

The Numbered Board.

In commencing the game, the blacks always occupy the first twelve squares; that is, from No. 1 to 12, inclusive, and they always move first. The white men occupy squares numbered 32 to 21, inclusive. The one playing the black men in the first game, plays the whites in the next.

BLACK.

WHITE.

Cricket.

INTERNATIONAL CRICKET.

The Philadelphia Team Sails for England.

The Philadelphia team of amateur cricketers who are scheduled to play fifteen matches in England within the next two months, sailed from this city on Wednesday morning, May 26, on the American line steamship St. Paul, for Southampton. The team, under the management of M. C. Work, will play the full strength, amateur and professional, of the leading English counties. One member of the team, A. M. Wood, is already in England, having sailed about two weeks ago. H. H. Brown, who was selected as an extra or fifteenth man, and was to act as substitute wicket keeper, finally decided not to go. The team of amateur cricketers representing Philadelphia on this trip includes G. S. Patterson, F. H. Bohlen, F. W. Ralston and P. H. Clark, of the Germantown Club; A. M. Wood, C. Coates, J. B. King and E. M. Cregar, of the Belmont Club; L. Biddle and H. L. Clark, of Philadelphia Club; H. P. Baily and H. C. Thayer, of Merion Club; J. A. Lester, of Radnor Club, and F. H. Bates, of Tioga Clnb. Two of the above named, Patterson and Baily, were members of the Philadelphia team that visited England in 1889, and Lester captained the Haverford College team on its tour in England last season.

G. S. Patterson, who will captain the present team, has ranked as the best all 'round cricketer in America for the past ten years. We have not the space to mention in detail all of his noteworthy batting feats, except to say that he has made as many as twenty-two centuries, viz.: 271, 202, 179 not out, 164, 159, 148 not out, 136, 135, 132, 126, 124 not out, 119, 118, 113, 109 not out, 109 not out, 107, 106 not out, 103 not out, 102 not out, 101 not out, and 100 not out. His highest individual inning—271—was made Aug. 21, 22, 1894, when he was batting upwards of eight hours and gave only one chance, while helping to put on in partnership 236 for the fourth wicket, and 250 for the fifth wicket. Two of the above named centuries were made in international contests with English teams, he going in first each time and carrying out his bat. His most noteworthy bowling feat was in the inter-city championship contest between Philadelphia and Chicago, Sept. 11, 12, 1891, when, with his medium pace delivery, he took eight wickets of the visiting Chicago team in an inning, at the cost of only 18 runs.

F. H. Bohlen, who has creditably represented his native city on the cricket field during the past seven seasons, is an excellent batsman, as is shown by the fact that he has cleverly compiled individual innings of 162, 146 not out, 142, 120, 118, 115, 107 and 102, in first class matches. The first named century was made against the best professional bowling in the United States, and other noteworthy batting performances were his 118 and his 115, scored respectively against the Australian team in September, 1893, and the English collegians in September, 1895; in the latter contest, in partnership with Patterson, putting on 200 for the first wicket. Another notable feat in conjunction with Patterson was the putting on of 257 without the loss of a wicket for the Germantown Club, against the Merion Club, in June, 1893.

F. W. Ralston, the wicket keeper of the team, is generally conceded to be the best in that onerous position in America, and has ranked so for the past seven seasons. In his junior days he was credited with individual innings of 118 and 108, respectively, and has since shown himself to be a consistent scorer against all kinds of bowling in local championship and international contests, his highest innings therein being 96, 92 and 53.

P. H. Clark is a promising young cricketer, who made his first appearance in international contests, Oct. 2, 3, 5, 1896, when he distinguished himself both in batting and bowling, and helped materially to defeat the Australian team. He captained the Harvard University eleven during the past four seasons, when he excelled both in batting and bowling. He is now a law student at the University of Pennsylvania. He is one of the few batsmen of the team who have, as yet, failed to make a century, he being played principally for his fast bowling, which has a puzzling curve, and is expected to prove effective.

A. M. Wood, who is one of the best batsmen of English birth that America has ever claimed as a resident, has been connected with the Belmont Club during the past sixteen seasons. He is credited with scoring individual innings of 278, not out; 201, not out; 182, 147, not out; 132, 129, 119, 108 and 105 during the past six seasons, the first named century being the chief contribution to a total of 443 for five wickets, made July 3, 1893, for a team of Pennsylvania Railroad Company against the Roanoke (Va.) Club, it being the largest individual inning ever scored in the United States or Canada. He marked his first appearance for the United States in the annual international contest with Canada, Sept. 16, 17, 1892, by making 129, the largest individual score on record in this series. Wood was formerly an excellent medium pace bowler, but now usually fills the position of short slip in the field, in which he has no superior, an instance thereof being afforded in the contest between the Philadelphia and Australia teams, Oct. 2, 3, 5, 1896, when he made six capital catches, no fewer than five of which were in the second inning.

C. Coates is another brilliant batsman and fine fielder, and his plucky play has helped the Belmont team to victory on many an occasion during the past nine seasons. He has represented his native city in international contests during the same period. His highest individual innings up to date are 143, 124 and 120, the first named being made for the Belmont team against the Merion eleven, May 9, 1891.

J. B. King is one of the best bowlers in the United States, and his very fast delivery has often proved puzzling in international and local championship contests during the past five seasons. He is also a good batsman, getting by hard hitting, individual innings of 167, 123, 115 and 103 not out, three of which centuries were made in local exhibition games in 1895. His best bowling performance was for the Belmont team against the Manhattan eleven, July 17, 1896, at Brooklyn, N. Y., he then taking the entire ten wickets, all of which were clean bowled, and at the cost of only 20 runs. Another noteworthy feat last season was the taking of nine wickets of the Albion team, eight of which were clean bowled, for 4 runs. Playing for the Tioga team against the Kensington team, May 11, 1895, after scoring 103 not out, he clean bowled seven wickets at the cost of only one run.

E. M. Cregar is a good all 'round cricketer, being an excellent free hitting bat, an effective fast round arm bowler, and a clever change wicket keeper. His highest scores were made when he was a member of the Tioga Club, and included individual innings of 125, 109 and 100, he being not out each time. His best batting in international games was in the annual contest between the United States and Canada Sept. 2, 3, 4, 1895, at Toronto, Ont., he then scoring 10 and 48, and helping F. H. Bohlen to put on 107 for the fifth wicket in the second inning. In the championship contest between the Philadelphia and Baltimore elevens, of the Inter-City League, June 12, 1891, Cregar bowled seven wickets for 27 runs.

H. P. Baily, who was one of the Philadelphia team that visited England in 1889, when he had the best bowling average, is much better known as a bowler than as a batsman, although he generally makes a fair share of runs, and while a student at Haverford College he scored a century in a class championship contest, May 19, 1890. One of his most remarkable bowling feats was for Haverford College against the University of Pennsylvania, June 18, 1890, when he captured in the two innings no fewer than fifteen wickets, thirteen of which were clean bowled, and at the cost of only 29 runs. In the concluding contest in England in 1889 he bowled the last three batsmen with three consecutive balls. His best bits of bowling in international contests are the taking of five wickets for 31 runs, while playing for the United States against Canada, Sept. 16, 1892, and seven wickets for 65 runs in the first inning of the game between the Philadelphia eleven and the visiting English eleven, Sept. 21, 22, 1894.

H. C. Thayer is a younger member of a well known cricketing family, who can cleverly handle all kinds of bowling back of the stumps, and is a free hitting batsman. He is credited in local contests with individual innings of 128, not out; 107, not out, and 103, made for the Merion Club. He will alternate with Cregar as a substitute wicket keeper when Ralston is not playing.

L. Biddle is a young and an excellent batsman, who is likely to score against the best of bowling. He is also a fair change bowler, having the best average for his club in local championship games last season, and he can field finely in almost any position. His highest scores are 117, not out, and 102, not out, being made for the Philadelphia Club in local games. His first appearance in international games was in 1894, when he played for the United States against Canada in the annual contest.

H. L. Clark is a very free, hard hitting batsman, who has yet to make his first appearance in international contests, but is expected to prove a valuable acquisition to the team, especially on an occasion where runs have to be made quickly or not at all. Five seasons ago he made 103 in an inning, and last season he scored 137, not out, and 100 for the Philadelphia Club.

J. A. Lester, who has distinguished himself by making many large scores for Haverford

LEAGUE-ASSOCIATION.

Western Teams Begin Their First Eastern Series of Games.

Chicago vs. New York.

The Chicagos were shut out without a run by the New Yorks May 25, at Chicago, Ill. Rusie, although troubled with a sore arm, pitched effectively, allowing the locals only six safe singles, which were made in the first five innings, and these were the only men to reach first base, not a man reaching there otherwise. Rusie had perfect command, not a man getting a base on balls. Then, too, the New Yorks fielded in a faultless manner. Of the six men who reached first base only two got as far as second base, and none beyond that bag, so superb were the pitching and fielding done by the visitors. The latter, however, were weak at the bat, but as it turned out safe hits were not necessary to win that game. Erratic pitching and loose fielding on the part of the home team gave the New Yorks more than enough runs to win. Callahan pitched the first inning for Chicago, blanking the visitors, but, as he was suffering from an injured ankle, he gave way to Denzer at the beginning of the second inning. Although Denzer held the New Yorks down to four safe hits, including a triple bagger by Holmes and a home run by Joyce, he was very unsteady in his delivery, giving six men their base on balls, hitting another batsman with a pitched ball, and making a wild pitch. Dahlen's two errors proved costly, each helping the New Yorks to several runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	0	2	0	0	McCorm'k, 3b	4	0	1	0	2	0
Tiernan, rf	5	2	1	0	0	0	Dahlen, ss	4	0	0	3	6	2
Joyce, 3b	5	1	1	1	5	0	Lange, cf	4	0	2	1	0	0
Davis, ss	5	2	0	3	3	0	Thornton, lf	3	0	2	3	0	0
Gleason, 2b	5	1	0	2	3	0	Ryan, rf	3	0	0	2	0	1
Holmes, lf	4	1	1	1	0	0	Decker, 1b	3	0	0	13	0	1
Clark, 1b	4	0	1	14	0	0	Connor, 2b	3	0	1	3	5	0
Warner, c	4	0	0	2	2	0	Donahue, c	3	0	0	2	2	0
Rusie, p	4	0	0	0	4	0	Callahan, p	0	0	0	0	0	0
							Denzer, p	3	0	0	0	1	0
Totals	41	8	4	27	17	0	Totals	30	0	6	27	14	4

New York	0	1	1	0	2	0	3	1	—	8
Chicago	0	0	0	0	0	0	0	0	—	0

Earned runs—New York, 2. Base on errors—N. Y., 2. On balls—N. Y., 7. Struck out—N. Y., 1; Chicago, 3. Umpires, O'Day and McDonald. Time, 2h.

Loose fielding on the part of the New Yorks and erratic pitching by Doheny enabled the Chicagos to take the third game of the present series on May 26. Notwithstanding New York's poor work in the field, the game fairly bristled with excitement from start to finish. The Chicagos played fast and lively ball, especially Dahlen and Connor, the former accepting all of nine chances at short field, and Connor all of ten chances at second base. Lange led in batting, while the long safe hits were a triple bagger by Davis and doubles by McCormick, Lange, Ryan and Doheny. Griffith pitched a steady game and was effective at critical stages.

CHICAGO	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McCorm'k, 3b	5	2	1	0	1	1	VanHalt'n, cf	5	0	2	3	0	1
Dahlen, ss	5	0	0	6	3	0	Tiernan, rf	4	0	1	0	0	0
Lange, cf	5	0	3	1	1	0	Joyce, 3b	4	1	0	0	0	3
Thornton, lf	5	0	1	1	0	0	Davis, ss	4	1	2	3	3	0
Ryan, rf	5	1	2	0	0	0	Gleason, 2b	4	0	2	6	4	1
Decker, 1b	5	1	0	10	2	0	Holmes, lf	4	0	0	0	0	0
Connor, 2b	5	0	0	4	6	0	Clark, 1b	3	0	0	10	0	0
Kittridge, c	4	1	0	5	2	0	Wilson, 1b	1	0	0	1	0	0
Griffith, p	4	1	1	0	1	0	Warner, c	4	0	0	3	0	0
							Doheny, p	4	0	1	1	5	2
Totals	43	6	8	27	15	1	Total	37	2	8	27	12	7

Chicago	0	0	0	2	0	0	2	0	—	6
New York	0	0	0	0	0	0	2	0	—	2

Earned run—New York. Base on errors—Chicago, 4; N. Y., 1. On balls—C., 7; N. Y., 2. Struck out—C., 2; N. Y., 3. Umpire, O'Day. Time, 2 15.

Pittsburg vs. Baltimore.

The Baltimores defeated the Pittsburgs May 25, at Pittsburg, Pa., by a brilliant rally at the bat in the eighth inning, after the score had stood a tie up to that inning. In the eighth, with three men on the bases and two hands out, Stenzel rapped out a two baser, scoring two runs. Then three singles followed, bring in three more runs and winning the game for the champions, as the locals only added one more run in the ninth to the one they had scored in the sixth inning. The only other long safe hit was a triple bagger by Kelley. Killen pitched good ball until the eighth inning, when the Baltimores batted his delivery quite freely. Nops kept the hits made off him well scattered throughout the nine innings.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	1	2	1	2	0	Smith, lf	5	0	2	3	1	0
Keeler, rf	5	0	1	1	0	0	Ely, ss	5	1	2	5	2	0
Jennings, ss	5	0	1	2	5	1	Davis, 1b	4	0	1	6	0	0
Kelley, lf	4	1	1	0	0	0	Donnelly, 3b	4	0	0	0	1	0
Stenzel, cf	4	1	2	4	0	0	Brodie, cf	4	0	1	3	0	0
O'Brien, 1b	4	1	1	11	0	1	Donovan, rf	4	0	0	2	1	0
Quinn, 2b	4	0	2	4	4	0	Padden, 2b	4	0	0	3	1	0
Clarke, c	4	0	1	4	0	0	Sugden, c	4	1	0	5	1	0
Nops, p	4	0	0	0	3	0	Killen, p	4	0	2	0	1	0
Totals	39	6	11	27	10	2	Totals	38	2	8	27	8	0

Baltimore	1	0	0	0	0	0	0	5	0	—6
Pittsburg	0	0	0	0	0	0	1	0	0	—1

Earned runs—Baltimore, 4. Base on errors—Pittsburg, 2. On balls—B., 3; P., 1. Struck out—B. 5; P., 2. Umpire, Hurst. Time, 2.10.

The Baltimores again won on May 26, in what proved one of the most exciting games of the season. Umpire Hurst's decisions gave dissatisfaction to the crowd of spectators on the open seats. After the game Hurst struck a man for abusing him, and the crowd surrounded the umpire and made things pretty lively for a few minutes, or until the police and players interceded and escorted him to a place of safety. The visitors outplayed the locals at all points. Tannehill started in to pitch for the home team, but was so freely batted that after the seventh inning he gave way to Hughey. The long safe hits were triple baggers by Stenzel, Smith, Padden and Tannehill, and doubles by O'Brien and Quinn.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	6	1	2	2	0	0	Smith, lf	5	1	1	3	1	1
Keeler, rf	6	1	2	2	0	0	Ely, ss	5	1	1	2	2	1
Jennings, ss	5	3	2	1	6	0	Davis, 1b	5	1	1	11	1	0
Kelley, lf	5	1	2	4	0	0	Donnelly, 3b	5	0	0	0	0	0
Stenzel, cf	4	2	2	0	0	0	Brodie, cf	4	1	0	5	0	0
O'Brien, 1b	5	1	2	14	0	0	Donovan, rf	4	2	1	1	0	0
Quinn, 2b	5	0	1	2	4	0	Padden, 2b	4	2	2	3	2	1
Clark, ss	5	0	0	1	0	0	Sugden, c	4	0	1	2	0	0
Hoffer, p	5	1	1	1	4	0	Tannehill, p	3	0	1	0	3	0
							Hughey, p	1	0	0	0	2	0
Totals	47	10	14	27	14	0	Totals	40	8	8	27	11	3

Baltimore	0	0	4	0	1	0	3	2	0—	10
Pittsburg	0	0	0	0	0	0	1	5	0—	8

Earned runs—Baltimore, 5; Pittsburg, 3. Base on errors—B., 2. On balls—B., 2; P., 2. Struck out—B., 1. Umpire, Hurst. Time, 2.10.

Louisville vs. Boston.

The Bostons had apparently an easy time in defeating the Louisvilles May 25, at Louisville, Ky. Lewis had the locals at his mercy, holding them down to four safe hits, from which they scored their only run. Hemming, too, did good work in the pitcher's position, but his support was poor, the Bostons earning only one run off his delivery. The long safe hits were a home run by Stahl and a triple bagger by Duffy. A catch by Long and a stop of a line hit by Clingman were the only fielding features worthy of mention.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	0	0	2	0	1	Hamilton, cf	4	2	2	2	0	0
McCreery, rf	4	0	1	2	0	1	Tenney, 1b	4	0	1	9	0	1
Dexter, cf	4	1	1	2	0	1	Long, ss	4	1	1	4	4	0
Werden, 1b	3	0	2	6	0	1	Duffy, lf	4	2	2	2	1	0
Rogers, 2b	3	0	0	3	1	0	Stahl, rf	4	1	1	4	1	0
Stafford, ss	3	0	0	2	0	1	Lowe, 2b	4	0	0	2	1	0
Wilson, c	3	0	0	4	2	2	Collins, 3b	4	1	1	2	2	0
Clingman, 3b	3	0	0	1	4	0	Bergen, c	3	0	1	2	2	0
Hemming, p	3	0	0	2	0	0	Lewis, p	3	0	0	0	0	0
Totals	30	1	4	24	7	7	Totals	34	7	9	27	11	1

Louisville	0	0	0	0	1	0	0	0	0—	1
Boston	1	0	1	1	1	1	3	0	0	—7

Earned runs—Louisville, 1; Boston, 1. Base on errors—L., 1; B., 2. On balls—L., 4; B., 1. Umpire, McDermott. Time, 1.28

The Louisvilles won the final game of the present series from the Bostons on May 26 by better all around work. The contest was close and exciting throughout and had many interesting features, the result being in doubt until the last man was put out in the ninth inning. Hamilton and Collins made sensational plays in the field, the former capturing six fly balls and the latter accepting all of ten chances at third base, nine of which were assists. Stafford and Long led their respective teams in batting, while the long safe hits were a home run by Stafford, a triple bagger by Long, and doubles by Johnson, Duffy and Klobedanz.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Stafford, lf	5	2	3	4	0	0	Hamilton, cf	5	0	0	6	0	0
McCreery, rf	5	0	1	3	0	0	Tenney, 1b	5	0	0	14	0	0
Dexter, cf	5	1	1	5	0	0	Long, ss	4	2	3	1	2	2
Werden, 1b	4	1	1	8	2	0	Duffy, lf	4	0	1	1	0	1
Rogers, 2b	4	0	0	1	5	0	Stahl, rf	4	0	0	0	0	0
Johnson, ss	4	0	2	2	0	1	Lowe, 2b	4	1	2	1	1	0
Wilson, c	4	0	1	1	0	0	Collins, 3b	4	1	1	1	9	0
Clingman, 3b	4	1	1	2	2	0	Bergen, c	4	0	0	3	1	0
Cun'gham, p	4	0	1	1	0	0	Sullivan, p	3	0	2	0	2	0
							Klobedanz*	1	0	1	0	0	0
Totals	39	5	11	27	9	1	Totals	38	4	10	27	15	3

Louisville	1	0	0	1	0	0	2	1	0—	5
Boston	0	0	0	0	0	0	0	1	3—	4

*Batted in place of Sullivan in the ninth inning.

Earned runs—Louisville, 3; Boston, 3. Base on errors—L., 1; B., 1. On balls—L., 4; B., 1. Struck out—L., 3; B., 1. Umpire, McDermott. Time, 1.47.

Cleveland vs. Philadelphia.

The Clevelands again defeated the Philadelphias on May 25, at Cleveland, O., in another contest that had an exciting finish, and like the game of the preceding day the visitors had a winning lead when the home team came to the bat in the last half of the ninth inning. Cuppy held the Philadelphias well in hand until the eighth inning, when errors by McKean and Childs were responsible for six runs; then Cuppy was hit hard. McDermott pitched for the locals in the ninth inning and retired the visitors in quick order. In the last half of the ninth Carsey became unsteady, giving three men their base on balls, and Orth, who replaced him, forced in a run with another base on balls. O'Connor, who went to the bat in place of McDermott, hit for two bases, sending in two runs and tieing the score, while Zimmer made the winning run on Geier's wild throw to the plate. The other long safe hits were triple baggers by Cross, Nash and Sockalexis, and doubles by McKean and Zimmer.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	2	2	4	0	0	Sockalexis, rf	5	0	1	3	0	0
Lajoie, 1b	5	2	3	12	0	0	Childs, 2b	5	1	1	1	4	3
Delehanty, lf	5	0	2	1	0	0	McKean, ss	5	1	1	2	2	1
Boyle, c	4	1	1	3	1	0	Burkett, lf	5	1	2	1	0	0
Geier, rf	4	1	3	1	0	1	Wallace, 3b	5	2	2	3	0	0
Cross, 3b	4	1	3	1	1	0	Blake, cf	5	1	1	4	0	0
Nash, ss	2	1	1	0	3	0	Zimmer, c	5	3	1	4	0	0
Hallman, 2b	4	0	0	3	3	0	Cuppy, p	4	0	0	0	0	1
Carsey, p	4	1	1	0	1	0	M'Dermott, p	0	0	0	0	0	0
Orth, p	0	0	0	0	0	0	O'Connor*	1	0	1	0	0	0
Totals	39	9	16	25	11	2	Totals	45	10	11	27	6	5

Philadelphia	0	1	0	0	0	0	0	2	7	0—9
Cleveland	2	1	2	0	0	0	0	1	4	—10

*Batted in place of McDermott in the ninth inning.

Earned runs—Philadelphia, 2; Cleveland, 3. Base on errors—P., 4. On balls—P., 1; C., 10. Struck out—P., 2. Umpire, Sheridan. Time, 2:20.

The Clevelands again won on May 26, and thereby succeeded in making it three straight victories over the Philadelphias. The visitors batted the ball hard enough to win, but could not make hits when men were on the bases and hits meant runs. Delehanty led in batting, while the long safe hits were a triple bagger by Orth, and doubles by Boyle and McKean. Blake made a sensational catch of a line ball from Boyle's bat, that cut off at least two runs for the visitors.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	1	1	4	0	1	Sockalexis, rf	5	0	2	0	0	1
Lajoie, rf	5	0	1	7	1	0	Childs, 2b	5	0	2	2	3	0
Delehanty, lf	5	0	2	3	0	0	McKean, ss	4	1	2	0	6	0
Boyle, c	5	0	2	2	2	0	Burkett, lf	4	1	2	1	0	0
Geier, rf	4	0	2	0	0	0	Wallace, 3b	4	0	1	0	2	0
Cross, 3b	4	0	0	2	2	0	Blake, cf	4	0	0	4	0	0
Nash, ss	4	0	0	2	3	0	Tebeau, 1b	4	1	1	16	0	0
Hallman, 2b	4	0	1	4	2	0	O'Connor c	4	1	2	4	1	0
Orth, p	3	1	2	0	0	0	Wilson, p	4	0	0	0	4	0
Clements*	1	0	1	3	0	0							
Totals	40	2	12	24	10	1	Totals	38	4	12	27	16	2

Philadelphia	0	0	0	0	0	0	0	0	0	2—2
Cleveland	0	0	0	0	2	2	0	0	—	4

Earned runs—Philadelphia, 2; Cleveland, 2. Base on balls—P., 1.; C., 8. Struck out—P., 4; C., 2. Umpire, Sheridan. Time, 1.40.

Cincinnati vs. Brooklyn.

The Brooklyns scored their third consecutive victory over the Cincinnatis on May 25, at Cincinnati, O., and again won, as in the two preceding cases, by a total of six runs. The credit of the victory belongs chiefly to Chauncey Fisher, who, with George Smith and a monetary consideration, was exchanged by Cincinnati for Thomas Corcoran, of the Brooklyns. Payne pitched the first inning for the visitors and was unsteady, the locals scoring two runs off his delivery. Then, with the score standing two to one against Brooklyn, Fisher went in to pitch in the second inning, and during the remaining eight innings the locals made only one safe hit off him. Fisher gave three men their base on balls, and two of the recipients were caught trying to steal second base. At the end of each of the last three innings Fisher was liberally applauded for his excellent work in the pitcher's position. Ehret pitched three innings for the home club; then he gave way to Breitenstein. The long safe hits were double baggers by Jones, Lachance and Hoy.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	0	0	0	0	Burke, lf	4	1	0	5	0	1
Jones, rf	4	1	1	3	0	0	Hoy, cf	4	1	1	3	0	1
Anderson, lf	4	0	1	2	0	0	Corcoran, ss	4	0	0	1	1	1
Shindle, 3b	4	1	0	1	4	0	Miller, rf	4	0	1	0	0	0
Lachance, 1b	4	2	1	11	1	0	Irwin, 3b	4	0	0	1	4	1
Canavan, 2b	4	0	2	3	1	0	Schriver, c	3	0	0	5	2	0
Grim, c	4	0	2	2	3	0	Ritchey, 2b	3	0	0	2	3	1
Payne, p	0	0	0	0	0	0	Breitens'n, p	2	0	0	0	1	0
Fisher, p	4	1	0	1	1	0	McD'rmott, p	3	0	2	1	2	0
Totals	37	6	8	27	14	1	Totals	33	2	3	27	12	5

Brooklyn	1	1	2	1	0	0	1	0	0—	6
Cincinnati	2	0	0	0	0	0	0	0	0—	2

Earned runs—Brooklyn, 1; Cincinnati, 1. Base on errors—B., 3; C., 1. On balls—B., 2; C., 6. Struck out—B., 1; C., 1. Umpire, Lynch. Time, 1.50.

St. Louis vs. Washington.

The St. Louis Browns defeated the Washingtons May 25, at St. Louis, Mo., by bunching their hits to a better advantage than did the visitors. Donahue, who was freely batted, kept the hits well apart, except in four innings, when the Washingtons earned all of the runs credited to them. Swaim started in to pitch for the visitors, but was hit with such frequency that he was succeeded by German at the beginning of the fourth inning. Douglas and O'Brien led their respective teams in batting, while the long safe hits were home runs by Douglas and Wrigley, triple baggers by McFarland and Selbach, and doubles by Dowd, Cross, Kisinger and German.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Do'gl's, lb,3b	5	1	3	6	3	0	Brown, cf	5	1	2	4	0	0
Dowd, cf	5	1	1	1	0	0	Selbach, lf	5	0	2	5	0	0
Turner, rf	5	1	0	2	0	1	De Mont, ss	5	0	0	1	2	3
Hartman, 3b	3	1	1	0	3	0	Farrell, c	5	0	2	5	4	0
Murphy, 1b	2	0	0	4	1	0	O'Brien, 2b	5	1	3	3	2	0
McFarland, c	5	2	2	6	1	1	Reilly, 3b	4	0	1	1	0	0
Hous'man, 2b	5	2	1	4	3	0	Wrigley, rf	4	1	2	1	1	0
Cross, ss	5	0	2	0	3	1	Cart'right, 1b	4	0	0	6	1	1
Donahue, p	5	0	1	0	2	0	Swaim, p	1	0	0	0	1	0
Kisinger, lf	4	0	1	2	0	0	German p	3	2	2	1	1	0
Total	44	8	12	27	16	3	Totals	41	6	13	27	13	4

St. Louis	2	0	3	0	2	0	1	0	0—	8
Washington	1	2	0	0	1	0	0	0	2—	6

Earned runs—St. Louis, 5; Washington, 6. Base on errors—St. L., 3; W., 1. On balls—St. L., 4; W., 1. Struck out—St. L., 2; W., 4. Umpire, Emslie. Time, 2.20.

Cleveland vs. Baltimore.

The Clevelands made another one of their Garrison finishes on May 27, at Cleveland, O., and turned an apparent defeat into a brilliant victory. The Baltimores took a lead at the start and easily held it until the last half of the ninth inning, when the locals batted out a victory with no one out. Corbett pitched good ball, completely puzzling the home team until the eighth inning, when they found his curves and in the last two innings made fourteen safe hits. Young was knocked out of the pitcher's position in the second inning. McDermott, who succeeded him, did fine work, giving the champions only five safe hits. The long safe hits were triple baggers by Keeler, Reitz, Blake and Zimmer, and doubles by Stenzel (twice), O'Brien Tebeau and O'Connor.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Keeler, rf	5	1	3	1	0	0	Sockalexis, rf	5	1	1	2	0	0
Jennings, ss	5	1	1	2	4	1	Childs, 2b	5	0	0	2	1	1
Kelley, lf	5	1	2	2	0	1	McKean, ss	5	0	1	0	5	0
Stenzel, cf	5	2	2	3	0	0	Burkett, lf	5	0	3	0	0	0
O'Brien, 1b	5	0	1	8	0	0	Wallace, 3b	5	0	1	2	2	1
Quinn, 3b	4	0	0	0	0	0	Blake, cf	5	1	1	2	0	0
Reitz, 2b	4	0	1	1	3	0	Tebeau, 1b	5	3	4	14	0	0
Clarke, c	3	0	1	5	1	0	Zimmer, c	5	2	2	4	1	0
Bowerman, c	1	0	0	1	0	0	McAllister,†	0	1	0	0	0	0
Corbett, p	4	2	1	0	2	2	Young, p	1	0	0	0	1	0
							McD'rmott, p	3	0	0	2	1	0
							O'Connor, ‡	1	0	1	0	0	0
Totals	41	7	12*	23	10	4	Totals	45	8	16	27	12	2

Baltimore	3	1	1	1	0	0	0	0	1—	7
Cleveland	0	1	0	1	0	0	0	3	3—	8

*Burkett out, hit by batted ball. †Ran for Zimmer. ‡Batted in place of McDermott in the ninth inning.

Earned runs—Baltimore, 3; Cleveland, 5. Base on errors—B., 2; C., 1. On balls—B., 6. Struck out—B., 2; C., 7. Umpire, O'Day. Time, 2.40.

Superior batting helped the Baltimores to reverse the above result on May 29, when they batted hard and often the delivery of both the pitchers presented by the home team. Cuppy was injured by a batted ball in the eighth inning, and was replaced by Wilson. Nops was fairly effective, holding the locals well in hand and allowing them only five safe hits. The champions are in a badly crippled state, four of their regular men being laid up. Still that did not prevent them from batting out a victory. The long safe hits were triple baggers by Nops and Sockalexis, and doubles by Jennings, Hoffer and Tebeau.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Keeler, rf	6	2	2	3	0	0	Sockalexis, rf	5	0	2	1	0	0
Jennings, ss	6	2	3	2	1	1	Childs, 2b	4	0	0	2	0	1
Kelley, lf	5	1	3	2	0	0	McKean, ss	4	0	0	1	5	0
O'Brien, 1b	5	0	2	8	0	0	Burkett, lf	4	0	1	1	0	0
Hoffer, cf	5	0	2	5	0	0	Wallace, 3b	4	0	1	2	2	0
Quinn, 3b	5	0	1	0	4	1	Blake, cf	4	0	0	5	0	0
Reitz, 2b	5	1	2	3	3	0	Tebeau, 1b	4	1	1	11	1	0
Bowerman, c	5	1	2	4	0	0	Zimmer, c	4	1	0	3	0	0
Nops, p	5	1	1	0	2	0	Cuppy, p	3	0	0	0	2	0
							Wilson, p	1	0	0	1	0	0
Totals	47	8	18	27	10	2	Totals	37	2	5	27	10	1

Baltimore	0	0	1	0	1	2	0	4	0—	8
Cleveland	0	0	0	0	0	0	1	0	1—	2

Earned runs—Baltimore, 3. Base on errors—B., 1; Cleveland, 2. On balls—B., 1; C., 3. Struck out—B., 3; C., 2. Umpire, O'Day. Time, 2.30.

Chicago vs. Philadelphia.

The Chicagos added another drop to the Philadelphias already overflowing cup of bitterness by taking a fall out of them on their first meeting this year, May 27, at Chicago, Ill. For eight innings it looked as if the visitors would certainly draw a blank score on this occasion, but they managed to pull themselves together in the ninth inning, and by some timely batting, assisted by two bad errors on the part of the home team, scored three runs. Briggs pitched with good effect for eight innings, and had the Phillies completely at his mercy. Taylor was batted safely at the right time. Two double baggers by Thornton were the only long safe hits of the game.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McCorm'k, 3b	4	0	0	0	2	1	Cooley, cf	5	0	0	0	0	0
Dahlen, ss	4	1	2	3	6	1	Lajoie, 1b	4	0	2	13	0	0
Lange, cf	4	1	1	1	0	0	Delehanty, lf	4	0	1	4	0	0
Thornton, lf	4	1	2	1	0	0	Clements, c	4	0	1	4	0	0
Ryan, rf	4	0	0	0	0	0	Geier, rf	4	1	1	1	0	1
Decker, 1b	4	0	1	12	2	0	Cross, 3b	4	1	2	0	2

The Cincinnatis scored two victories over the Washingtons on May 31, when they succeeded in carrying out the double game programme, as scheduled for that occasion. Timely batting and faultless fielding aided the locals in winning the morning game that had a close and exciting finish. The long safe hits were double baggers by Norton and Schriver. Corcoran made some very pretty plays at second base, accepting all of eight chances. The score was tied until the ninth inning. Beckley's batting and fielding were noteworthy.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	1	3	0	0
Abbey, rf	4	2	2	0	0	0
De Mont, ss	4	1	1	2	4	1
McGuire, c	4	0	3	2	3	0
O'Brien, 2b	4	0	0	0	0	0
Wrigley, 3b	4	0	0	0	4	1
Norton, lf	4	0	1	2	0	0
Cart'right, 1b	4	0	0	10	2	0
Swaim, p	4	0	0	2	2	0
Totals	37	3	8	25	12	1

CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, lf	5	0	2	1	0	0
Hoy, cf	4	0	0	1	0	0
Irwin, 3b	4	0	0	4	3	0
Miller, rf	4	1	0	3	0	0
Bitchey, ss	4	1	0	1	3	0
Beckley, 1b	4	0	2	10	1	0
Corcoran, 2b	4	0	1	4	4	0
Schriver c	4	2	2	3	3	0
Ehret, p	4	0	1	0	3	0
Totals	37	4	8	27	17	0

Washington	1	0	0	0	0	2	0	0	0—3
Cincinnati	0	1	0	0	0	1	1	0	1—4

Earned runs—Cincinnati, 2. Base on balls—Washington, 1; C., 5. Struck out—W., 4; C., 2. Umpire, Emslie. Time, 1.50.

By winning the afternoon game the Cincinnatis succeeded in making it three straight victories over the Washingtons. It was another close and interesting contest, in which the locals again won out by the small margin of one run, and the result was marked by the same figures as in the morning game. The visitors outfielded the home team, but could not bunch their hits to as good an advantage as the locals did. Beckley and Corcoran again distinguished themselves in batting and fielding. The long safe hits were double baggers by Wrigley, Mercer, Ritchey, Beckley and Corcoran.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf	4	1	1	2	0	0
Abbey, rf	4	0	1	0	0	0
De Mont, ss	4	0	0	1	6	0
Farrell, c	4	0	2	2	1	0
O'Brien, 2b	4	0	0	2	4	0
Wrigley, 3b	4	1	1	0	0	0
Norton, lf	4	0	0	2	0	0
Cart'right, 1b	3	0	0	12	3	0
Mercer, p	3	1	1	3	2	0
Totals	34	3	6	24	16	0

CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, lf	4	0	1	2	0	0
Hoy, cf	4	0	1	0	0	0
Irwin, 3b	4	0	0	2	0	0
Miller, rf	4	1	1	2	0	1
Ritchey, ss	3	1	1	2	2	0
Be-kley, 1b	3	2	1	11	1	0
Corcoran, 2b	3	0	2	3	5	0
Schriver, c	3	0	1	2	1	1
Rhines, p	3	0	0	0	4	0
Totals	31	4	8	27	13	4

Washington	1	0	0	0	0	0	1	1	0—3
Cincinnati	0	2	0	0	2	0	0	0	0—4

Earned runs—Washington, 1; Cincinnati, 2. Base on balls—C., 2. Struck out—W., 1. Umpires, Emslie and Lynch. Time, 1.35.

Chicago vs. Baltimore.

These teams met for the first time this season on May 30, at Chicago, Ill., and the Chicagos were credited with a victory by bunching their hits in the third and eighth innings. Both pitchers were freely batted, but Griffiths was the more effective at critical stages. Dahlen was badly spiked while sliding to the plate in the third inning, and will probably be laid up some weeks, the cut necessitating several stitches. Kelley and Jennings were ordered out of the game for constant wrangling and objecting to Umpire Hurst's decisions, Corbett and Pond taking their places.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Quinn, 3b	5	0	1	1	4	0
Keeler, rf	5	0	1	0	0	0
Jennings, ss	5	1	1	3	3	0
Pond, lf	0	0	0	0	0	0
Kelley, lf	3	1	2	5	0	0
Corbett, lf, ss	2	0	0	0	0	1
Stenzel, cf	5	0	2	2	0	0
Reitz, 2b	4	1	1	2	1	0
O'Brien, 1b	4	0	1	10	0	0
Bowerman, c	4	0	1	4	0	1
Hoffer, p	4	1	2	1	2	0
Totals	41	3	11	24	10	3

CHICAGO.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	0	3	3	1	1
Dahlen, ss	3	0	1	1	1	1
Donahue, 1b	2	0	0	3	0	0
Lange, cf	4	2	1	5	0	0
Thornton, lf	4	0	2	0	0	0
Ryan, rf	4	0	0	5	0	0
M'Ck, 2b, ss	4	1	2	1	3	0
Kittridge, c	4	1	0	5	0	1
Griffin, p	4	2	1	0	1	0
Totals	38	9	11	27	6	3

Baltimore	0	0	1	0	0	0	1	1	0—3
Chicago	0	0	3	0	0	0	1	0	5—9

Earned runs—Baltimore, 2; Chicago, 5. Base on errors—B., 2; C., 2. On balls—B., 1; C., 4. Struck out—B., 4; C., 2. Umpire, Hurst. Time, 2.10.

Two games were played by these teams on May 31, the Baltimores winning the morning game, which was long drawn out and uninteresting, and the afternoon contest ended in a tie score. In the morning game the champions batted hard and often, but could only do duty in the last inning c uld they bunch enough hits to get in more than a single run. Then, too, costly errors behind Briggs aided the visitors in winning. Pond held the home team down to four safe hits, but his wildness, in giving them bases on balls, hitting another batsman with a pitched ball and making two wild pitches, were responsible for all the runs made by the Chicagos. The long safe hits were triple baggers by Jennings and Reitz. Pfeffer's work at second base was a feature, he accepting all of eight chances.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Quinn, 3b	5	0	1	3	2	0
Keeler, rf	5	1	1	3	0	0
Jennings, ss	5	3	2	4	4	3
Kelley, lf	5	1	4	1	0	1
Stenzel, cf	5	1	1	2	0	0
Reitz, 2b	5	0	2	2	2	0
O'Brien, 1b	4	0	0	7	0	0
Bowerman, c	4	0	2	3	3	0
Briggs, p	4	0	0	2	2	0
Totals	42	6	11	27	10	4

CHICAGO.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	0	0	0	3	2
M'Corm'k, ss	5	1	1	3	3	0
Lange, cf	4	1	1	3	1	0
Thornton, lf	4	1	1	0	0	1
Ryan, rf	4	0	0	4	0	0
Decker, 1b	4	0	0	6	0	0
Pfeffer, 2b	4	0	0	8	3	0
Donahue, c	4	0	1	5	3	0
Briggs, p	4	1	1	0	1	0
Totals	38	4	4	27	14	3

Baltimore	1	0	1	0	1	0	1	0	2—6
Chicago	3	1	0	0	0	0	0	0	0—4

Earned run—Baltimore. Base on errors—B., 2; Chicago, 3. On balls—B., 4; C., 4. Struck out—B., 3; C., 2. Umpire, Hurst. Time, 2.25.

The afternoon game was full of life and excitement, and belonged to either side until the last man went out and the game was called to allow the two teams to catch their trains. Both pitchers were hit hard and freely, Corbett receiving excellent support, while Callahan's was rather ragged. Pfeffer again distinguished himself at second base, accepting thirteen out of fourteen chances. McCormick accepted all of nine chances at short field. The long safe hits were a home run by Rietz, and triple baggers by McCormick, Thornton and Ryan.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Keeler, rf	5	2	1	3	1	0
Jennings, ss	5	0	0	2	4	0
Kelley, lf	5	1	2	1	0	0
Stenzel, cf	5	2	2	0	0	0
Reitz, 2b	5	1	2	2	3	0
O'Brien, 1b	5	0	2	12	0	0
Quinn, 3b	4	0	0	0	2	0
Bowerman, c	4	0	1	8	1	0
Corbett, p	4	0	0	0	3	1
Totals	42	6	10	27	14	1

CHICAGO.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	2	2	4	0	0
Jones, rf	4	1	3	4	0	0
Anderson, lf	4	0	0	3	0	0
Shindle, 3b	4	0	1	2	0	1
Lachance, 1b	4	0	1	6	0	0
Canavan, 2b	4	0	2	1	2	3
Schmidt, ss	4	0	0	0	2	0
Callahan, p	4	0	0	1	0	2
Totals	43	3	9	13	27	17

Baltimore	4	0	0	1	0	0	0	1	0—6
Chicago	2	0	0	0	0	4	0	0	0—6

Earned runs—Baltimore, 3; Chicago, 5. Base on error—B. On balls—B., 3; C., 6. Struck out—C., 6. Umpire, Hurst. Time, 2.05.

Philadelphia vs. Louisville.

Two games were played by these teams on May 31, at Philadelphia, Pa., when each was credited with a victory. The visitors won the morning game by a timely bunching of their hits in the seventh inning, when, with two men on the bases, Clarke batted the ball over the left field fence for a home run, sending in two runs ahead of him, and giving the visitors a lead that they easily held to the end. The only other long safe hit was a two bagger by Fifield.

PHILA.	T.	R.	B.	O.	A.	E.
Cooley, cf	4	0	1	6	0	0
Boyle, c	4	0	1	3	1	0
Lajoie, 1b	4	0	1	8	0	0
Delehanty, lf	4	1	1	1	0	1
Geier, rf	4	0	2	2	0	0
Cross, 3b	3	0	0	0	0	0
Hallman, 2b	4	0	0	2	2	0
Nash, ss	4	0	0	3	4	0
Fifield, p	3	1	2	0	2	0
Grady*	1	0	0	0	0	0
Totals	36	2	8	24	10	0

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	1	1	2	1	0
McCreery, rf	4	0	0	1	0	0
Pickering, cf	4	1	2	1	2	0
Werden, 1b	4	0	1	12	0	0
Wilson, c	4	0	1	1	2	0
Stafford, ss	4	0	1	1	7	2
Rogers, 2b	3	1	2	6	5	0
Clingman, 3b	3	0	2	3	1	0
Frazer, p	3	1	0	0	3	0
Magee, p	4	0	0	1	3	0
Totals	38	4	10	27	15	0

Philadelphia	0	0	1	0	0	0	0	1	0—2
Louisville	0	0	1	0	0	0	3	0	—4

*Batted in place of Fifield in the ninth inning.

Earned runs—Philadelphia, 2; Louisville, 2. Base on errors—P., 2. On balls—P., 5; L., 2. Umpire, McDonald. Time, 1.40.

The second game proved a Waterloo for the Louisvilles, who were shut out without a run. The Philadelphias batted hard and consecutively, and fielded in a faultless manner. The visitors, too, fielded finely, and batted hard enough to give them runs, but they could not bunch their hits to any advantage. Cross and Clarke led their respective teams in batting, while the long safe hits were a home run by Delehanty and a triple bagger by Geier.

PHILA.	T.	R.	B.	O.	A.	E.
Cooley, cf	6	1	1	3	0	0
Boyle, c	6	2	0	6	1	0
Lajoie, 1b	6	3	2	6	0	0
Delehanty lf	6	2	1	0	0	0
Geier, rf	5	2	1	1	0	0
Cross, 3b	5	2	3	3	3	0
Hallman, 2b	5	1	1	4	2	0
Nash, ss	5	1	1	4	1	0
Taylor, p	5	0	2	0	3	0
Totals	49	14	12	27	10	0

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	0	3	3	0	0
McCreery, rf	5	0	1	1	0	0
Pickering, cf	4	0	2	1	2	0
Werden, 1b	4	0	2	10	2	0
Stafford, ss	4	0	1	3	2	0
Rogers, 2b	3	1	2	6	5	0
Clingman, 3b	3	0	2	3	1	0
Hill, p	0	0	0	0	2	0
Magee, p	4	0	0	1	3	0
Totals	38	0	10	27	15	0

Philadelphia	0	3	3	0	0	0	3	0	5—14
Louisville	0	0	0	0	0	0	0	0	0—0

Earned runs—Philadelphia, 6. Base on balls—P., 9; Louisville, 2. Struck out—P., 5; L., 5. Umpire, McDonald. Time, 2.20

Brooklyn vs. Cleveland.

Only one of the two games scheduled for these teams on May 31, at Brooklyn, N. Y., was played, the morning game being prevented by rain. The afternoon contest resulted in a victory for the home team. Payne pitched an excellent game for the local club, keeping the hits made off him well apart. The visitors could gather only enough hits in the fourth and ninth innings to save themselves from a shut out. Young was pounded hard in the first two innings, when enough runs were scored to give the home team a victory. After that, however, not a Brooklyn player got beyond second base. The long safe hits were a triple bagger by Griffin, and doubles by Blake, Shindle and Lachance.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Sockalexis, rf	5	0	0	1	0	0
Childs, 2b	5	0	0	2	3	0
McKean, ss	5	1	3	0	3	0
Burkett, lf	5	0	0	3	0	0
Wallace, 3b	5	1	3	0	1	0
Blake, cf	5	0	3	4	0	0
Tebeau, 1b	5	0	1	9	0	0
O'Connor, c	4	0	0	3	1	0
Young, p	4	0	0	1	3	1
Totals	43	2	10	23	11	1

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	2	2	4	0	0
Jones, rf	4	1	3	4	0	0
Anderson, lf	4	0	0	3	0	0
Shindle, 3b	4	0	1	2	0	1
Lachance, 1b	4	0	1	6	0	0
Canavan, 2b	4	0	2	1	2	3
Smith, ss	4	0	0	0	2	0
Grim, c	4	1	2	7	1	0
Payne, p	4	0	1	0	3	0
Totals	37	5	12	27	8	4

Cleveland	0	0	0	1	0	0	0	0	1—2
Brooklyn	2	3	0	0	0	0	0	0	—5

*Smith out for interference.

Earned runs—Cleveland, 2; Brooklyn, 2. Base on errors—C., 3; B., 1. On balls—C., 4; B., 2. Struck out—C., 2; B., 3. Umpire, Sheridan. Time, 2.28.

Boston vs. St. Louis.

The Bostons defeated the St. Louis Browns in a most decisive way on the afternoon of May 31, at Boston, Mass., rain having prevented the morning game. The Browns presented a patched up team with Kisinger in the pitcher's position. He proved an easy mark for the local batsmen and was replaced by Evans, who was batted more freely than was Kisinger. Both men were very wild in their delivery, giving eleven men their base on balls, and each was credited with making a wild pitch. Tenney led in batting. His six safe hits included a double bagger. The other long safe hits were a triple bagger by Collins, and doubles by McFarland, Long (twice) and Duffy.

BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	2	1	1	0	0
Yeager, cf	4	0	1	1	0	0
Tenney, 1b	8	3	6	6	0	0
Long, ss	8	4	5	4	4	1
Duffy, lf	8	5	2	2	0	0
Stahl, rf	7	5	3	2	0	1
Lowe, 2b	7	1	3	3	2	0
Collins, 3b	7	4	4	1	2	0
Ganzel, c	5	0	3	6	1	0
Mahoney, c	2	1	1	1	0	0
Stivetts, p	7	0	0	0	2	0
Totals	67	25	29	27	11	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, 2b	5	1	1	3	3	3
Lally, lf	5	0	2	2	0	0
Turner, rf	5	1	1	2	0	0
Douglas, 3b	5	0	0	1	2	1
McFarland, c	5	0	4	4	1	0
Hart, cf	5	0	1	2	0	0
Murphy, 1b	5	1	2	8	0	0
Cross, ss	5	1	0	4	3	0
Kisinger, p	1	1	1	0	2	0
Evans, p	3	0	0	1	2	2
Totals	44	5	12	27	13	6

Boston	1	1	2	4	3	4	5	5	0—25
St. Louis	0	4	0	0	0	0	1	0	0—5

Earned runs—Boston, 14; St. Louis, 2. Base on errors—B., 1; St. L., 1. On balls—B., 11; St. L., 4. Struck out—B., 2; St. L., 4. Umpire, O'Day. Time, 2.28.

New York vs. Pittsburg.

These teams met on the afternoon of May 31, at the Polo Grounds, this city, and the New Yorks scored an apparently easy victory by making eight runs in the first inning and taking a long lead, which they held until the end. Rusie proved a puzzler to the Pittsburgs at critical stages. They made thirteen safe hits off his delivery, yet could only get two men across the home plate. Time and again the visitors had men on the bases, but could not make the necessary hit that would have sent in runs. Tannehill started in to pitch for the Pittsburgs, but he lasted only two innings, and when he gave way to Hastings the score stood nine to nothing in favor of the New Yorks. Hastings did much better work than his predecessor. Tiernan led in batting, while the long safe hits were double baggers by H. Davis, Van Haltren, G. Davis and Holmes.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Smith, lf	5	0	1	1	2	0
Ely, ss	5	0	3	1	3	1
H. Davis, 1b	5	0	1	9	2	2
Donnelly, 3b	5	0	3	2	0	0
Brodie, cf	5	0	2	3	0	0
Donovan, rf	4	0	1	0	1	0
Padden, 2b	4	0	1	1	2	1
Sugden, c	4	1	1	3	3	2
Tannehill, p	0	0	0	0	1	0
Hastings, p	4	1	0	1	1	0
Totals	41	2	13	24	15	6

NEW YORK.	T.	R.	B.	O.	A.	E.
Vanhaltn, cf	5	2	3	2	0	0
Tiernan, rf	5	2	4	1	0	0
Joyce, 3b	5	1	0	3	1	0
G. Davis, ss	5	2	2	3	1	2
Gleason, 2b	4	0	0	2	2	0
Holmes, lf	4	1	3	1	1	0
Wilson, rf	4	1	1	10	0	0
Warner, c	4	1	1	5	2	0
Rusie, p	4	0	0	0	2	1
Totals	40	10	14	27	9	3

Pittsburg	0	0	0	0	0	2	0	0	0—2
New York	8	1	1	0	0	0	0	0	—10

Earned run—New York. Base on errors—Pittsburg, 3; N. Y., 3. On balls—P., 2; N. Y., 3. Struck out—P., 6; N. Y., 4. Umpire, McDermott. Time, 2.10.

The Championship Record to May 31, Inclusive.

Clubs.	Baltimore	Cincinnati	Pittsburg	Boston	Cleveland	New York	Louisville	Philadelphia	Brooklyn	Chicago	Washington	St. Louis	Games Won	Percentage of Victories
Baltimore		0	2	3	1	2	3	3	3	1	2	3	23	.742
Cincinnati	3		0	1	0	3	3	3	3	2	3	3	25	.676
Pittsburg	0	4		1	0	2	3	3	2	0	2	1	18	.621
Boston	0	1	2		2	0	2	3	0	2	2	4	18	.600
Cleveland	1	1	0	1		1	0	3	1	3	3	3	17	.567
New York	0	0	2	0	1		0	0	2	2	4	3	14	.519
Louisville	0	0	0	2	1	2	1		1	2	2	1	15	.500
Philadelphia	0	0	0	2	0	3	3		3	2	0	3	16	.485
Brooklyn	2	3	1	0	3	0	1	0		1	2	2	15	.484
Chicago	1	2	0	1	0	1	0	1	1		1	3	11	.333
Washington	1	0	1	2	0	0	1	1	0	2		1	9	.300
St. Louis	0	0	1	0	0	0	1	0	2	1	2		6	.188
Games Lost	8	11	11	12	13	13	15	17	16	22	21	26	185	

Games To Be Played.

June 2, 3, 4, New York vs. Louisville, at New York City.
June 2, 3, 4, Brooklyn vs. St. Louis, at Brooklyn.
June 2, 3, 4, Boston vs. Cleveland, at Boston.
June 2, 3, 4, Philadelphia vs. Pittsburg, at Philadelphia.
June 2, 3, 4, Baltimore vs. Cincinnati, at Baltimore.
June 2, 3, 4, Washington vs. Chicago, at Washington.
June 5, 7, 8, New York vs. Chicago, at New York City.
June 5, 7, 8, Brooklyn vs. Louisville, at Brooklyn.
June 5, 7, 8, Boston vs. Pittsburg, at Boston.
June 5, 7, 8, Philadelphia vs. Cincinnati, at Philadelphia.
June 5, 7, 8, Baltimore vs. St. Louis, at Baltimore.
June 5, 7, 8, Washington vs. Cleveland, at Washington.

Standing of Minor League Clubs.

The standing of the clubs in the Eastern League race for the pennant to May 30, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Buffalo	16	6	.727	Providence	11	12	.478
Scranton	13	8	.619	Rochester	10	16	.385
Syracuse	13	9	.597	Wilkesbarre	8	14	.364
Springfield	13	10	.565	Toronto	8	19	.296

The standing of the clubs of the Atlantic League to May 31, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Newark	18	10	.643	Hartford	14	14	.500
Lancaster	16	11	.593	Nortolk	13	15	.464
Athletic	15	13	.536	Richmond	12	16	.429
Paterson	16	14	.533	Reading	8	19	.296

The standing of the clubs in the New England League to May 29, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Newport	16	7	.696	New Bedford	11	13	.458
Brockton	14	7	.667	Fall River	9	14	.391
Pawtucket	11	11	.500	Taunton	7	16	.304

The standing of the clubs in the Western League to May 28, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
St. Paul	25	8	.758	Detroit	13	16	.448
Milwaukee	19	11	.633	Minneapolis	12	20	.375
Indianapolis	16	12	.571	Kansas City	11	21	.344
Columbus	15	12	.556	Grand Rapids	9	20	.310

The standing of the clubs in the Inter-Sate League to May 30, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
New Castle	19	11	.633	Fort Wayne	13	13	.500
Dayton	15	13	.536	Wheeling	12	14	.462
Toledo	16	14	.533	Youngstown	12	16	.429
Springfield	13	12	.522	Mansfield	11	18	.379

The standing of the clubs of the Texas League to May 28, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
San Antonio	26	16	.619	Denis'n-Sh'rm	22	20	.524
Fort Worth	24	16	.600	Dallas	20	22	.476
Houston	22	18	.550	Austin	18	23	.439
Galveston	22	19	.537	Paris	10	30	.250

The standing of the clubs of the Central League to May 27, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Evansville	16	10	.615	Terre Haute	10	11	.476
Washington	13	9	.591	Cairo	10	14	.417
Nashville	15	11	.577	Paducah	7	16	.304

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

A dispatch from Pittsburg, Pa., dated May 26, says: "Fifteen policemen and a swiftly moving trolley car saved Umpire Tim Hurst from the wrath of the rooters today. It was a regular riot, precipitated by the umpire himself. His rashness in assaulting a spectator infuriated the crowd, already angry at his decisions in the two games played with Baltimore, and Hurst narrowly escaped being badly hurt. In today's game in the eighth inning Hurst called McGraw safe on second when the man was put out with his hand fully a foot from the base. Thereupon the Baltimores made five runs, winning the game. After the last man was out Hurst started to the club house amid the howling of the crowd that followed him. A boy called him a vile name, and he ran over to a young man holding a bicycle and knocked him down with a blow on the jaw. A general row followed. Fifteen policemen surrounded Hurst and pushed him through the exit gates. Hurst was escorted a block away from the park. Here a man was pushed against Hurst, and was promptly knocked down by him. Then the umpire broke through the cordon of policemen, and on the run boarded a trolley car with the mob after him yelling. Hurst left for Chicago tonight, and Manager Donovan has protested against him as an umpire of games in which the locals play."

The New Bedfords defeated the Fall Rivers by 3 to 0 May 21, at New Bedford, Mass. The losers made only three safe hits off Flanagan.

The Princeton University team defeated the Andover College nine by 11 to 0, May 28, at Andover, Mass.

Fry prevented the Norfolks from making more than two safe hits, May 24, at Hartford, Ct., the Hartfords winning by 8 to 0.

Garvin held the Readings down to three safe hits May 22, at Philadelphia, Pa., the Athletics winning by 10 to 1.

Phillips allowed the Minneapolis team only three safe hits May 20, at Minneapolis, Minn., the Indianapolis winning by 14 to 1.

The Harvard University team defeated the Princeton University nine by 7 to 4, May 29, at Cambridge, Mass. Paine pitched for Harvard and Wilson for Princeton.

The University of Pennsylvania team defeated the Cornell University nine by 8 to 3, May 29, at Philadelphia, Pa.

The West Point Cadets defeated the Seventh Regiment team by 2 to 0, May 29, at West Point, N. Y. The losers made only four safe hits off Craig, while the victors made five off Dollard.

McJames prevented the Louisvilles from making more than four safe hits on May 29, at Louisville, Ky., the Washingtons winning by 5 to 2.

The Conshohockens defeated the Heinemans by 9 to 1, May 29, at Conshohocken, Pa. The losers made only two safe hits off Ortt.

A team from the Casino police defeated a team of actors from the same house by 14 to 13, May 28, at

Michigan University Beats Chicago.

The annual field games between the picked athletes of the Michigan and Chicago Universities took place at the grounds of the Detroit (Mich.) Athletic Club on Saturday afternoon, May 29. Nearly four thousand spectators were present, the track was in good order, and all the other conditions were favorable, barring a high, cool wind, which proved a hindrance to the contestants in some of the events. The Wolverines never gave their opponents a chance for victory and the result was an overwhelming defeat for the Midway athletes, the point score being 91 to 46. Summary:

One hundred yards run.—Burroughs, Chicago, won; Thomas, Michigan, second; Patterson, Chicago, third. Time, 10⅕s.

Two hundred and twenty yards run.—Thomas, Michigan, won; Burroughs, Chicago, second; Thompson, Michigan, third. Time, 22⅘s.

One hundred and twenty yards hurdle race.—McLean, Michigan, won; Calhoun, Chicago, second; Ayers, Michigan, third. Time, 16⅗s.

Two hundred and twenty yards hurdle race.—Chubb, Michigan, won; McLean, Michigan, second; Calhoun, Chicago, third. Time, 27⅗s.

Four hundred and forty yards run.—White, Chicago, won; Batterman, Michigan, second; Fair, Chicago, third. Time, 52⅗s.

Eight hundred and eighty yards run.—White, Chicago, won; Barton, Chicago, second; King, Michigan, third. Time, 2m. 7s.

One mile run.—Wood, Michigan, won; Smith, Chicago, second; Burns, Michigan, third. Time, 4m. 36⅘s.

One mile walk.—Tryon, Michigan, won; Woodruff, Michigan, second; Brown, Chicago, third. Time, 8m. 4⅕s.

Quarter mile bicycle race.—Turner, Michigan, won; York, Michigan, second; Bush, Michigan, third. Time, 38s.

One mile bicycle race.—Turner, Michigan, won; Brown, Chicago, second; York, Michigan, third. Time, 2m. 37s.

Running high jump.—Vernor, Michigan, won, 5ft. 9½in.; Flournoy, Michigan, second, 5ft. 8¾in.; Herschberger, Chicago, third, 5ft. 4½in.

Running broad jump.—Reynold, Michigan, won, 21ft; Vernor, Michigan, second, 20ft. 10¾in; Bond, Chicago, third, 19ft. 3in.

Pole vault.—Herschberger, Chicago, won, 9ft. 9in.; Tryon and Adams, Michigan, tied for second place at 9ft. 3in.

Putting 16lb shot.—Lehr, Michigan, won, 36ft. 2in.; Herschberger, Chicago, second, 33ft. 11in.; Oliver, Michigan, third, 33ft. 10in.

Throwing 16lb hammer.—Bennett, Michigan, won, 104ft. 6½in.; Oliver, Michigan, second, 91ft. 8in.; Herschberger, Chicago, third, 86ft. 1in.

Relay race, 880yds.—Michigan: Elbel, Thompson, Batterman and Thomas, won; Chicago: Hyman, Abernethy, Patterson and Burroughs, second. Time 1m. 34⅘s.

Academy Lads Compete for Prizes.

The rival athletes of the Central and Northeast Manual Training Schools, of Philadelphia, Pa., engaged in outdoor competitions at the grounds of the Pennsylvania Y. M. C. A. on Thursday afternoon, May 27. There was a good attendance of youths and maidens, and the efforts of the youngsters received due encouragement from the interested, and at times excited, spectators. Northeast won the point prize by a small margin. Summary:

One hundred yards run, senior.—Won by Korb, '99, Northeast, 3yds.; second, Allen, '99, Northeast, 1yd.; third, C. Moore, '97, Central, 3yds. Time, 10⅘s.

One hundred yards run, junior.—Won by Hersburg, '97, Northeast, scratch; second, Broomell, '97, Central, scratch; third, Dunn, '98, Northeast, 3yds. Time, 12s.

One mile bicycle race.—Won by Dalton, '97, Northeast, scratch; second, Stewart, '99, Central, 20yds.; third, Levin, '97, Central, 20yds. Time, 2m. 37s.

One mile run.—Won by Umstead, '97, Central, scratch; second, Standen, '99, Central, 25yds; third, Nelson, '97, Northeast, scratch. Time, 5m. 12⅘s.

Two hundred and twenty yards run.—Won by C. Moore, '97, Central, 5yds.; second, Hersburg, '97, Northeast, 5yds. Time, 26s.

Shot put.—Won by Hawkes, '98, Northeast, scratch; second, Hersburg, '97, Northeast, 5yds. Distance, 31ft. 4⅝in.

Half mile bicycle race.—Won by Dalton, '97, Northeast; second, Kollock, '99, Central; third, C. Dennis. Time, 1m. 12s.

Four hundred and forty yards run.—Won by Allen, '99, Northeast; second, Moore, '97, Central; third, Merklejohn, '97, Central. Time, 1m. 3s.

Two hundred and twenty yards hurdle race.—Meiklejohn, '97, Central. Time, 35s.

Half mile run.—Won by Standen, '99, Central, 5yds.; second, Broomell, '97, Central, scratch; third, P. White, '97, Central, 6yds. Time, 2m. 29s.

Two miles bicycle race.—Won by Dennis, scratch, who rode under protest, not having been entered on the lists; second, Dalton, '97, Northeast, scratch; third, Kollock, '99, Central, scratch. Time, 6m. 19⅘s.

Letter Carriers in the Field.

The Jersey City Letter Carriers' Association held a picnic at Baldwin Park on May 31, in conjunction with which a series of sports took place on the track, with the appended result:

One hundred yards run.—Won by Garrett Arensten, Paterson Y. M. C. A., 3yds; William Schultz, Twenty-third Street Y. M. C. A., 5yds., second; John Van Pelt, Vigilant Field Club, 5yds., third. Time, 11⅕s.

Two hundred and twenty yards run.—Won by Jesse Maher, Patersou Y. M. C. A., 8yds.; Charles H. Wallace, Jersey City, 15yds., second; Edward Barrett, Paterson Y. M. C. A., 10yds., third. Time, 27⅘s.

Six hundred and sixty yards run, members of church societies.—Won by Thomas B. Cannon, Holy Name Society, St. Mary's Church, of Hoboken, scratch; J. H. Wray, Young Men's League, Second U. P. Church, 15yds., second; L. C. Herrmann, People's Palace A. A., Jersey City Tabernacle, 12yds., third. Time, 1m. 33⅘s.

Eight hundred and eighty yards run.—Won by Edward A. Yungel, St. George A. C., 15yds.; D. J. Donovan, Xavier A. A., 10yds., second; Charles F. Clune, Jersey City, 25yds., third. Time, 2m. 13⅘s.

One mile run, letter carriers.—Won by Thomas B. Cannon, Hoboken; H. H. Heye, Jersey City, second; Louis G. Ryer, Jersey City, third. Time, 5m. 42s.

One mile run.—Won by John H. Smith, Arlington A. C., 75yds.; William Wallis, Jersey City, 55yds., second; D. J. Donovan, Xavier A. A., scratch, third. Time, 4m. 53⅘s.

Three miles bicycle race.—Won by Thomas J. Hurley, Catholic Club, Jersey City; Samuel Herman, New York City, second; W. C. Berg, Iroquois Wheelmen, third. Time, 11m. 48⅘s.

Five miles bicycle race.—Won by William Cercovich, New York City; H. E. O'Neill, New York City, second; Louis Henkel, Jersey City, third. Time, 21m. 14⅘s.

Quaker Scholars in Competition.

The students at the Westtown Friends' School indulged in open air games at their grounds in West Chester, Pa., on May 31, the successful competitors in the several events being as shown below:

One mile run.—Won by H. Cope, 5m. 42½s.; second, S. A. Warrington; third, W. J. Lightfoot.

One hundred and twenty yards hurdle race.—Won by S. Brown, T. R. Raiford second, W. H. Magill third.

Two hundred and twenty yards hurdle race.—Won by W. P. Bates, J. R. Pennell second, C. R. Carey third.

One hundred yards run.—Won by F. B. Pennock, 12⅘s.; H. Cope second, J. R. Pennell third.

Two hundred and twenty yards run.—Won by S. Brown, 25⅘s.; D. S. B. Pennock second, J. R. Pennell third.

One mile relay race.—Won by J. R. Pennell, E. W. Savery, H. Cope, S. Brown. Time, 4m. 41⅘s.

Throwing 16lb hammer.—Won by W. R. Bates. Distance, 73ft. 11½in.

Throwing baseball.—Won by S. H. Bonsall, 290ft 8in.; C. H. Carter second, A. R. Yearsley third.

Running high jump.—Tie between A. L. Dewees and S. H. Bonsall, jumping 5ft 3¼in.

Running broad jump.—Won by S. Brown, 19ft. 1½in.; H. W. Masters second, E. C. Stanton third.

Running hop, step and jump.—Won by W. P. Bates, 40ft. 9in.; E. C. Stanton second, W. B. Dennis third.

Pole vault.—Won by J. W. Freeman, 7ft. 11in.; T. P. Raiford second, Stanton third.

Putting 16lb shot.—Won by W. L. Thomas, 31ft. 2in.

The Improved Order of Red Men

Held a picnic and athletic sports at Sulzer's Harlem River Park, this city, on May 31, the open events being rendered more interesting by the participation therein of members of several amateur athletic clubs and of the Y. M. C. A. Summary:

Seventy-five yards run.—Won by Salvator Calfogni, Clipper A. C., 5ft.; H. Obertubbesing, New West Side A. C., 15ft., second; Fred Onderdonk, New West Side A. C., 8ft., third. Time, 9s.

Two miles run.—Won by Michael Regan, New West Side A. C., 150yds.; P. J. Mackey, New West Side A. C., 95yds., second; J. O'Connell, Stamford Y. M. C. A., 50yds., third. Time, 9m. 29⅕s.

Four hundred and forty yards run.—Won by Charles Dittmar, unattached, 10yds.; Michael Cregan, New West Side A. C., 9dys., second; Martin Wherle, New West Side A. C., 10yds., third. Time 59s.

Running high jump.—Won by James H. Reilly, Institute A. C., scratch, 5ft. 9in.; T. R. Pell, Berkeley School, 1in., and John H. Thompson Jr., Yale A. A., 1in., tied at 5ft. 8in. Thompson won second place on the toss.

Seventy-five yards run, members.—Won by James E. Underwood, Yemassee; Stephen Rice, Katahachee, second; H. Obertubbesing, Yemassee, third. Time, 9⅘s.

Good Sport in the City of Churches.

The Brooklyn Athletic Club celebrated Decoration Day on May 31 by holding a series of games on the club grounds at Maspeth.

One hundred yards run.—Won by A. W. Burlingham, Boys' High School, Brooklyn, 2yds; M. P. Halpin, New York A. C., scratch, second; H. Rowley Jr., Bay Ridge A. C., 2yds., third. Time, 9⅘s.

One mile run.—Won by G. Fitzgerald, Star A. C., scratch; J. G. Beasley, American A. A., 25yds., second; N. Burke, New Jersey A. C., scratch, third. Time, 4m. 56s.

Half mile run.—Final heat: Won by Vincent Keely, Lawrence A. C.; J. Englehart, Columbia University, second; S. A. Park, New Jersey A. C., third. Time, 2m. 18s.

One mile bicycle race.—Won by W. Pritchard, Orient Wheelmen; J. Heineman, H. F. H. W., second; Louis Kucher, unattached, third. Time, 3m. 8⅘s.

Two hundred and twenty yards run.—Won by A. W. Burlingame, 4yds.; F. A. Wyant, Star A. C., 4yds., second; H. Rowley Jr., Bay Ridge A. C., 5yds., third. Time, 25⅘s.

Running high jump.—Won by J. T. Mahoney, Knickerbocker A. C., 5ft. 9in.; J. F. Fitzgerald, Knickerbocker A. C., second, 5ft. 5in.; Harry Rope, National A. C., third.

A New Hammer Throwing Record.

The feature of the annual Decoration Day meeting of the New Jersey Athletic Club, held at the grounds at Bergen Point on May 31, was the unprecedented performance by the recently imported Celt, John Flanagan, now a member of the New York Athletic Club, in hurling a 16lb hammer from a seven foot circle 150ft. 8in., which supplants the previous record of 145ft. ¾in., credited to James Mitchel, when the latter was also a member of the N. Y. A. C., and who on this occasion made an unexpectedly mediocre showing against his fellow countryman. This was the only record performance that marked the day's sports, the efforts of the distinguished array of athletic talent present and competing being thwarted by the soggy condition of the track and the yielding condition of the inner field, consequent upon heavy rain during the previous night and in the morning. The weather conditions also had the effect of lessening the customary large attendance, for although the clouds cleared away and the sun shone bright and warm in the afternoon, the soaking that everything had received made the surroundings very unpleasant. The special half mile race between T. E. Burke, of Boston, and Gabe Hollander, of this city, was handily won by the former, and the one mile intercollegiate relay team race between Pennsylvania and Princeton was captured by the Philadelphians. The other events were generally interesting. Summary:

Throwing 16lb hammer, 7ft. circle.—Won by John Flanagan, New York A. C., 150ft. 8in.; J. C. McCracken, University of Pennsylvania, second, 129ft. 2in.; James S. Mitchel, Pastime A. C., third, 128ft. 4in.

Throwing 16lb hammer, 9ft. circle.—Won by John Flanagan, 145ft. 6¾in.; Charles Chadwick, Yale A. A., second, 135ft. 1½in.; J. C. McCracken, University of Pennsylvania, third, 126ft. 8¾in.

One mile walk.—Won by W. B. Fetterman, University of Pennsylvania, 5s.; James Frazer, N. J. A. C., 40s., second; Samuel Leibgold, Pastime A. C., scratch, third. Time, 6m. 47⅘s.

Pole vault, for height.—Won by O. B. Smith, Knickerbocker A. C. and Columbia University, scratch, 11ft. 2in.; C. T. Van Winkle, Yale A. A., second, 11ft. ½in.; W. A. Stewart, University of Pennsylvania, scratch, third, 10ft. 9in.

Fifty yards potato race.—Won by Ernest W. Hjertberg, N. J. A. C.; H. Herche, Knickerbocker A. C., second; J. M. Kinney, Knickerbocker A. C., third. Time, 3m. 43⅘s.

One mile run.—Won by E. S. Woodruff, Yale A. A., 60yds.; W. E. Grady, Knickerbocker A. A., 90yds., second; C. B. Spitzer, Yale A. A., 60yds., third. Time, 4m. 24⅘s.

Three hundred yards run.—Won by J. H. Colfelt, felt, Princeton University; W. R. Hillary, University of Pennsylvania, second; M. V. Bastien University of Pennsylvania, third. Time, 31⅘s.

Two miles bicycle race.—Won by D. J. McMahon, N. J. A. C., 80yds.; H. W. Heber, Clio Wheelman, 60yds., second; Harry S. Staffregan, Hudson County Wheelmen, 140yds., third. Time, 6m. 20⅘s.

One mile bicycle race.—Won by Harry Hosford, N. J. A. C., 60yds.; D. J. McMahon, N. J. A. C., 60yds., second; William J. Ehrich, New York City, 30yds, third. Time, 2m. 30⅘s.

Two hundred and twenty yards hurdle race.—A dead heat for first place between J. D. Winsor, Jr., University of Pennsylvania, 7yds., and Arthur W. Smith, New York A. C., 12yds.; Warren W. Smith, N. J. A. C., 14yds., was third. Time, 27⅕s. Smith won the run off.

One hundred yards run.—Won by J. W. B. Tewkesbury, University of Pennsylvania, 5yds.; W. B. Rogers, N. J. A. C., 5yds., second; W. A. Whyte, N. J. A. C., 10yds., third. Time, 10s.

Eight hundred and eighty yards run, novice.—Won by Trangett F. Keller, Pastime A. C.; James Simpson Jr., New York City, second; R. Spencer Gales, N. J. A. C., third. Time, 2m. 12⅕s.

Eight hundred and eighty yards run, special.—Won by T. E. Burke, Boston A. A.; Gabriel G. Hollander, Knickerbocker A. C., second. Time, 1m. 56⅘s.

Eight hundred and eighty yards run.—Won by Herbert E. Manvel, N. J. A. C., 4yds.; P. H. Christianson, N. J. A. C., 20yds., second; W. B. Smiley, Twenty second Regiment A. A., 30yds., third. Time, 1m. 58⅗s.

One mile team relay race, championship of New Jersey.—Won by team 1, Jersey City Catholic Club, William Hurley, John J. Keane, Nelson Buck and J. S. Cleary; team 2, Jersey City Catholic Club, second; Lafayette King's Sons team third. Time, 3m. 44⅘s.

One mile intercollegiate team relay race.—Won by University of Pennsylvania's team—Bastien, Hillary, Jarvis and Hoffman; Princeton's team—L. R. Palmer, H. C. Robb, J. F. Cregan and J. H. Colfelt, second. Time, 3m. 26⅗s.

Four hundred and forty yards run.—Won by L. Sugenheim, Dreadnaught A. C., 35yds.; N. R. Pendergast, N. J. A. C., 35yds., second; M. W. Long, Flushing, 20yds, third. Time, 50⅘s.

Association football match.—Won by the Centreville A. C., of Bayonne, 4 goals to the Brooklyn Wanderers' 1.

Schoolboys in Competition.

The scholars of Columbia Grammar School, of this city, engaged in games at Olympia Park on Tuesday afternoon, May 25, the track being in poor condition and the attendance light. Summary:

Seventy-five yards run.—Won by S. Simpson, 1900, scratch; H. Richards, 1901, 8yds., second; A. Dam, 1901, 12yds., third. Time, 9⅘s.

Two hundred and ninety three yards run.—Won by S. Simpson, 1900, scratch; J. Burnall, 1900, scratch, second; A. Dam, 1901, 25yds., third. Time, 1m. 2⅘s.

Half mile bicycle race.—Won by A. O'Brien, 1901, 60yds; A. Dam, 1901, 10yds., second; C. Richards, 1900, scratch, third. Time, 2m. 13⅘s.

Running high jump.—Won by C. Richards, 1900, 5in., actual jump, 4ft. 4¼in.; A. Wilson, 1900, scratch, second, 4ft. 8¾in.; H. Richards, 1901, 6in., third, 4ft. 2¼in.

Potato race.—Won by A. O'Brien, 1901; J. Muller, 1900, second; F. Laurence, 1901, third.

Relay race.—Won by 1900, 1901 second and 1903 third. Time, 8m 17⅘s.

In the Shadow of the Palisades.

The Palisade Athletic Club, of West New York, N J., held a field meeting at the Guttenburg track on May 31, a large crowd being in attendance, but the track being heavy and the sport unexciting. A summary:

One hundred yards run.—Max Ulbrecht, E. A. C., first; R. A. Mills, P. A. C., second; C. Desereau third. Time, 10⅘s.

Four hundred and forty yards run.—Louis Scheidler, P. A. C., scratch, first; Max Ulbrecht, E. A. C., second; R. A. Mills, P. A. C., third. Time, 56s.

One mile run.—Louis Scheidler, P. A. C., scratch, first; J. F. Beckert, G. A. C., second; Otto Friedlander, W. N. Y. A. C., third. Time, 5m. 10s.

Half mile run, boys.—James Walsh, E. A. C., scratch, first; John Vocht, C. T. V., second; J. Carroll, E. A. C., third. Time, 2m. 58s.

One mile bicycle race.—Charles Desserean, G. W., first; Otto Heldt, G. A. C., second; Charles Kruger, third. Time, 2m. 40s.

A MATCH AT LACROSSE was contested at the Rosedale Athletic Grounds, in Toronto, Ont., May 24, by the teams of the Toronto and Montreal Clubs, the former winning by a score of seven goals to one. On the same day a game was played by the Barrie Seniors and Tecumseh II, which resulted in a defeat for the latter by a score of six goals to nothing. An exhibition game was also played at Ottawa, the Capitals defeating the Shamrocks, of Montreal, by six goals to two.

THE United States Golf Association held a special meeting in this city on May 26, at which appropriate resolutions regarding the death of President T. A. Havemeyer were passed.

THE QUOGANDPOXET GOLF CLUB is the unpronounceable name chosen for a new organization of link enthusiasts at New London, Ct., who have purchased seventy-five acres of land at Goshen, which is being graded for links. The officers are: President, Hon. J. E. Reyburn; vice president, Col. A. C. Tyler; secretary, Henry R. Bond Jr.; treasurer, E. C. Hammond; captain, C. P. Kirkland.

THE GERMAN AMERICAN ATHLETIC CLUB, of this cityt whose headquarters is at Beckmann's Hall, 413 West Thirty-ninth Street, will hold an exhibition and picnic at Hudson County Park, Union Hill, N. J., on Sunday, June 13. A variety of sports will constitute a leading feature of the outing, and a pleasant time is promised to all who take it in.

The Ring.

"KID" MCCOY, the crack middleweight, on the night of May 26, at the Palace Athletic Club, this city, proved that he had greatly improved during the past couple of years by the manner in which he polished off his quondam opponent, Dick O'Brien, when they met for a bout of twenty-five rounds. The latter was clearly and decidedly outclassed, and after he had received much punishment from a boxer who was himself unscathed, the referee deemed it advisable to stop the battle after the lapse of 1m. 30s. in the tenth round, thereby saving from injury a game boxer. The winner was attended by Homer McCoy, Con Riley, Jack Hart and Frank Kelley, while O'Brien had Jimmy Kelly, Tom McManus, Danny McBride, Eddie Connolly and Dick Moore, quite as many as could be accommodated, and several more than were needed. About six thousand persons were present. The first ten round bout was between Mike Sears, of Maine, and Jack O'Brien, of this city, the former winning a good contest by superior cleverness. Tom Lansing, of Kentucky, and Pete Doggett were the next couple, the latter being a sorry novice, whom Lansing "did" without trying in the opening round.

JOHN THOMAS AND ED. A COLLETE, a brace of collier lads, fought in the old style, with fists bared, near Ferndale, South Wales, on May 16, for a "fiver" a side and sati-faction. A most determined fight was witnessed by a small gathering, each man administering considerable punishment, and Thomas eventually winning in the thirtieth round. Collete was carried in an exhausted state to a neighboring house, where he expired in a few hours, no medical aid having been obtained. Thomas and others were arrested, the first named being charged with causing the death of Collette and the others with aiding and abetting.

"MYSTERIOUS" BILLY SMITE obtained the verdict in a fight with Abe Ullman, of Baltimore, before the Polo Athletic Club, this city, evening of May 29, but so persistently did he foul his opponent throughout the battle that he should have been disqualified long before the stipulated twenty rounds were ended; but Referee Abrahall seems to have peculiar ideas as to what constitutes a foul, or else he is quite as much disposed to disregard the rules which he is presumed to enforce as was Smith, and consequently the Baltimorean suffered injustice that aroused the indignation of the spectators. In the preliminary bouts, each of ten rounds, Frank Casey defeated Tom Broderick, at 135lb, and Billy Barrett beat Young Brophy, fighting at 115lb.

HIRAM GOLDSTEIN, of Buffalo, and Tom Gannon, of Providence, R. I., met at the Arena Athletic Club, this city, night of May 29, to fight twenty rounds. The former was much the superior boxer, and it seemed a good thing for him, but in the fourth round Florrie Barnett, one of his seconds, entered the ring to protest against the alleged foul tactics employed by Gannon, when Referee Walter De Baun at once declared Gannon the winner because Barnett had violated the rules.

GEORGE GREEN, otherwise known as "Young Corbett," of San Francisco, Cal., encountered Charley McKeever, of Philadelphia, Pa., before the Olympic Athletic Club, in the former city, night of May 26. Green forced the fighting throughout, and in the fifteenth round the Quaker City boxer was so exhausted that he dropped to the floor without receiving a blow, and the referee gave the fight to the Pacific Sloper.

JOE YOUNGS defeated Tommy Hogan in three rounds at the National Sporting Club, this city, on Saturday night, May 29, they having been matched to fight twenty rounds. Hogan was knocked out.

Wheeling.

'Cycle Meets in the Dominion.

The Queen's birthday was celebrated generally by wheelmen throughout Canada on Monday, May 24, and below we present the summaries of the several fixtures that have been received:

WOODSTOCK ATHLETIC ASSOCIATION.

One mile, novice.—First, M. A. Scoular, Ingersoll; second, J. A. Elliott, Woodstock; third, James Crouch, London. Time, 2m. 27⅕s.

Quarter mile, professional.—First, Cecil Elliot, Toronto; second, Harley Davidson, Toronto. Greatrix, of Toronto, really finished second, but he was disqualified for an intentional foul on Davidson on the home stretch. Time, 34⅘s.

Half mile, boys.—First, T. S. Hobbs, London; second, A. Bellamy, Ingersoll; third, Chas. McLurg, Woodstock. Time, 1m. 18⅘s.

Quarter mile.—First, T. A. Moore, Deer Park; second, W. E. Detemple, Tonawanda; third, T. W. Barnes, Hamilton. Time, 33⅘s.

Half mile, professional.—First, H. Davidson, Toronto; second, T. B. McCarthy; third, C. Greatrix. Time, 1m. 6⅘s. Paced by Brown and Tolton.

Half mile.—First, A. McEachern, Toronto; second, N. French, Toronto; third, A. W. Sherritt, Brantford. Time, 1m. 10⅘s.

One mile, County of Oxford championship.—First, J. E. McLurg, Woodstock; second, A. W. Miller, Ingersoll; third, J. A. Elliot, Woodstock. Time, 2m. 48s.

One mile, professional.—First, C. Greatrix, Toronto; second, R. O. Blaney, Brantford; third, W. T. Williamson, Niagara Falls, N. Y. Time, 2m. 16⅕s.

One mile, farmers County of Oxford.—First, A. Dent, Woodstock; second, W. T. Nutt, Ingersoll; third, G. Milburn, Bright; fourth, V. Schrivener, Bright. Time, 2m. 54s.

One mile.—First, W. E. Detemple; second, John David son; third, W. Verney.

One mile, open to county.—First, J. E. McLurg, Woodstock; second, Roy Pascoe, Woodstock; third, A. W. Miller, Ingersoll.

THE MEET AT BARRIE.

One mile, novice.—First, Robert Reid, Orangeville; second, A. Beck, Penetang; third, James Craig, Barrie. Time, 2m. 48s.

Half mile.—First, John Smith, Toronto; second, Robert Reid; third, Jas. Craig.

One mile, open, 2.50 class.—First, John Smith; second, Jas Craig; third, R. Reid.

One mile, Counties of Simcoe and Ontario.—First, Dr. MacLaren, Barrie; second, J. Craig; third, E. Allward, Barrie. Time, 2m. 57s.

Two miles.—First, J. Smith; second, R. Thompson, Toronto; third, R. Reid.

One mile, boys under 17.—First, J. Taylor, Barrie; second, A. Beck, Penetang; third, R. Ward, Barrie. Time, 2m. 47⅗s.

Two miles, club.—First, Harold Dyment; second, A. Beck; third, R. Ward. Time, 6m. 25s.

GOOD RIDING AT AYR.

Ten miles road race.—First, W. L. Anderson, Ayr; second, Ralph Cassey, Baden. Time, 36m. 3s.

One mile, novice.—First, D. Mott, Brantford; second, E. Gascoyne, Toronto. Time, 3m. 32⅘s.

One mile.—First, R. E. Axton, Brantford; second, F. T. Graves, Toronto; third, H. A. McGill, Toronto. Time, 2m. 34⅘s.

Two miles.—First, F. T. Graves, Toronto; second, R. E. Axton, Brantford. Time, 5m. 30s.

Five miles.—First, R. E. Axton, Brantford; second, A. Gascoyne, Toronto. Time, 15m.

Two miles, lap.—First, R. E. Axton, Brantford; second, A. Mott, Brantford. Time, 5m. 5s.

KINGSTONIANS IN COMPETITION.

One mile, novice.—First, T. W. McKinnon, Montreal; second, C. M. Clarke, Kingston; third, C. W. Powell, Kingston. Time, 2m. 55s.

Half mile.—First, H. A. Coussirat, Montreal; second, W. E. Washburn, Smith's Falls. Time, 1m. 15⅘s.

Two miles, lap.—First, H. A. Coussirat, Montreal, 22 points; second, A. Martineau, Montreal, 16 points; third, W. E. Washburn, Smith's Falls, 11 points. Time, 5m. 25⅘s.

One mile.—First, H. A. Coussirat, Montreal; second, W. E. Washburn, Smith's Falls; third, T. A. Murphy, Kingston. Time, 2m. 27s.

Two miles.—Geo. Smith, Kingston; C. Powell, Kingston. Time, 5m. 19s.

One mile, military.—First, T. A. Murphy, 14th P. W. O. R., Kingston; second, H. R. Benn, 14th P. W. O. R., Kingston; third, Sergt. Beattie, "C" School, R. C. I., Toronto. Time, 3m. 16s.

One mile, 2.40 class.—First, T. W. McKinnon, Montreal; second, W. E. Washburn, Smith's Falls. Time 2m. 31s.

Amateur Sports in South Carolina.

The Rock Hill (S. C.) Amateur Athletic Association held races on Tuesday afternoon, May 25, which were witnessed by about twelve hundred persons. In the early events fast time was prevented by a strong wind on the backstretch, but later on the wind lulled and good work was done. Summary:

One mile, professional.—Won by Al Newhouse, Buffalo; C. Jack, Philadelphia, second; J. Hupfsteter, Florida, third. Time, 2m. 20⅘s.

Half mile.—Won by Fred Schade, Washington; Griffin Halstead, Cincinnati, second; A. W. Clark, Nashville, third. Time, 1m. 28⅘s.

One mile, North and South Carolina.—Won by Fred Olivet, Charlotte; V. R. Patrick, Columbia, second; Turrentine, Wilmington, third. Time, 2m. 58⅘s.

Two miles.—Won by Griffin Halstead, Cincinnati; Fred Schade, Washington, second; A. W. Clark, Nashville, third. Time, 5m. 24s.

One mile, city.—Won by W. C. White, W. J. Hand second. Time, 3m.

One mile.—Won by Griffin Halstead, Cincinnati; Fred Schade, Washington, second; Turrentine, Wilmington, third. Time, 2m. 32s.

Two miles, professional.—Won by J. Hupfsteter, Florida 240yds.; C. B. Cuburn, 260yds., second; C. B. Jack, scratch, third; A. L. Newhouse, scratch, fourth. Time, 4m. 38s.

Five miles.—Won by V. Patrick, 260yds.; Fred Schade, scratch, second; Griffin Halstead, scratch, third. Time, 12m. 10s.

Our correspondent at Charlotte, N. C., informs us that one of the finest tracks in the country is to be built there this year, and in 1898 $1,500 will be given in prizes at a meet held on the occasion of the celebration on May 20. The best people of the place have organized a committee to push the matter.

Sport at Willow Grove.

The opening 'cycling meet of the season in the Quaker City was held at the Willow Grove track, where the league meet is to take place in August, on Saturday afternoon, May 29, and the fixture attracted some ten thousand people, the capacity being fully taxed. The chief event of the meet was the professional twenty-five miles race, which was won in fine style by J. F. Starbuck, the race having been most interesting throughout. Summary:

One mile, novice.—Won by A. M. Houpt; second, H. D. Simons; third, J. K. McCurdy. Time, 2m. 55⅘s.

One mile, open.—Won by A. W. Stackhouse; second, W. H. Cressly; third, John Shome; fourth, Joseph B. Clift. Time, 2m. 36⅘s.

Five miles, open.—Won by J. F. Starbuck, scratch; second, B. B. Stevens, 50yds.; third, H. W. Eckhardt, 95yds.; fourth, C. C. Bowers, 25yds. Time, 2m. 29⅕s.

One mile.—Won by J. F. J. Williams, 50yds.; Hamilton Crisp, 65yds., second; third, John Zimmerman, 100yds.; fourth, G. H. Wallen, 75yds. Time, 2m. 10⅘s.

Twenty-five miles, professional.—Won by J. F. Starbuck, scratch; second, Josh Lindley, 300yds; third, Charles Hadfield, scratch; fourth, C. C. Bowers, 100yds.; fifth, Clem Turville, 300yds.; sixth, George Zimmerman, 550yds. Time, 1h. 8m. 20⅘s.

A New Track Opened.

The Mahanoy City (Pa.) Athletic Association threw open the gates of their new park on Saturday afternoon, May 29, and nearly five thousand persons gathered to witness the 'cycling races provided for the occasion, a summary of which is herewith given:

One mile, novice.—Sloan, Williamsport, 2m. 37⅕s.; Vandyke, Sunbury, 2m. 46⅗s.; Price, Mahanoy City, 2m. 46⅗s.; Gilfert, Mahanoy City, 2m. 49s.

Half mile.—Moore, Williamsport, 1m. 12s.; McGinty, Mahanoy City, 1m. 12⅕s.; Jewell, Bloomsburg, 1m. 12⅘s.; Rodgers, Coaldale, 1m. 14⅕s.

One mile, open.—Moore, 2m. 40⅘s.; Jewell, 2m. 40⅘s.; McGinty, 2m. 41s.; Dewitt, Wilkesbarre, 2m. 43⅕s.

Two miles.—Harry, Berwick, 85yds., 5m. 14s.; McGinty, 75yds., 5m. 32⅘s.; Sloan, 165yds., 5m. 20⅘s.; Rodgers, 40yds., 5m. 32⅘s.

Five miles.—Dewitt, scratch, 14m. 44⅕s.; Rodgers, 95yds., 14m. 44⅘s.; Harry, 165yds., 14m. 44⅘s.; Jewell, scratch 14m. 46⅕s.

THE AMERICAN WHEELMAN ANNUAL has just been issued by the American Wheelman Publishing Co., of this city, and is a valuable addition to the 'cycling literature of the country. Official records, compiled from the books of the different governing bodies of all countries having recognized 'cycling associations, are contained within its handsomely illuminated covers, and chapters giving information useful to tourists suggestions for repairing, and giving advice to women 'cyclists, enhance its value to all who ride a wheel. It is clearly printed, and is handsomely illustrated with half tone portraits, with brief biographies, of prominent racing men, at home and abroad.

DESIRO BRUNO, a well known 'cyclist, was killed in Chicago, Ill., May 29, by a fall from his wheel. While riding home the front forks of his wheel broke, and he was thrown violently to the ground, receiving injuries from which he died shortly afterwards.

The Racing Board's Bulletin.

The management of the race track at Santa Monica, Cal., having signed an agreement not to permit bicycle contests on that course unless sanctioned by the L. A. W., the restriction on the track is removed and sanctions will be granted.

Referees should select the fastest men for pacemakers in the trial heats, under the method outlined on page 28 of the rules.

Failure to pay entry fees will entail a suspension of one month after fees are paid; two months for second offence, and four months for third; but race promoters must show that they requested payment before allowing a start, and were refused.

An emergency bulletin was issued May 18, revoking sanction for Charles River track, Boston, for two 'cycle events on the afternoon of May 31. Riders are again warned accordingly.

For promoting unsanctioned races Archie Hardie, of Akron, O., is placed upon the list of those to whom sanctions will be refused.

Transferred to professional class.—Charles Martin, Omaha, Neb., Clause A; A. L. Hachenberger, Denver, Col., own request; Charles C. Sunday, Mahanoy City, Clause I; Charles S. French, Galveston, Tex., own request; James Bigelow, Columbus, O., own request; Charles Gierke, North East, Pa., Clause C and D, vote of board; L. M. Miller, Galveston, Tex., own request; Cem. Turville, Philadelphia, Pa., Clause A; William D. Bishop, McPherson, Kan., Clause I; Will Hammer, Salina, Kan., Clause I; Roy E. Merritt, Penn Yan, N. Y., Clause C; Fred E. A. Brock, Galveston, Tex., own request; Ben Monroe, Memphis, Tenn., Clause A.

Suspended.—For riding in unsanctioned races at Janesville, Wis.: Henry Carpenter, Janesville, Wis; F. F. Humeston, Evansville, Wis., and E. H. Knobel, Edgerton, Wis., to June 19, 1897. For delay in paying entry fees: Bert Harding, St. Louis, Mo., to June 2, 1897. For riding unsanctioned races at Boise City, Idaho, the following men, to May 12, 1898: F. H. Mackey, C. Davis, Leon Shepard, F. Diehl, R. Y. MacIntosh, E. T. Hawley, Ed. Boyce, C. V. Fritz, I. S. Garrett, L. M. Simpson, Henry Scales, James Cheesewright, J. J. Ferrault. For riding in unsanctioned races at San Francisco, Cal., the following to May 12, 1899: Morris M. Cool, Frank Arno, W. P. Metcalf, F. M. Byrne, San Francisco, Cal.; V. Veritbac, San Francisco, Cal.; H. W. Squires, Oakland, Cal. For riding in an unsanctioned race at the University of Virginia: C. F. McIntosh and F. T. Sutton Jr., to June 5.

Record Riding in Great Britain.

Several records were made on the occasion of the Northern 'Cycling Club's race meeting at the New Celtic Park, Glasgow, Scotland, May 15-17. The first was a successful attempt on the part of A. A. Chase, the English professional, and one hundred kilometres champion, to beat the five miles record, paced by a tandem and a quintuple team. He put all the records from one mile to the finish in the shade, doing the following times: One mile, 2m.; two miles, 3m. 52⅘s.; three miles, 5m. 40⅕s.; four miles, 7m. 49s.; five miles, 9m. 48⅕s. The second record performance was accomplished on 17, when the Chase brothers created new figures for tandem riding up to five miles, as follow: One mile, 1m. 54s.; two miles, 3m. 49⅘s.; three miles, 5m. 46⅕s.; four miles, 7m. 45⅘s.; five miles, 9m. 43s. On the same day the professional, J. Silver, rode against the mile record of Chase, which he reduced to 1m. 58⅘s. The track at Crystal Palace, London, Eng., was the scene of a successful attempt by W. Watson, L. Robertson, B. Pope, A. Watson and E. Pope on the five miles quintet record, May 17.

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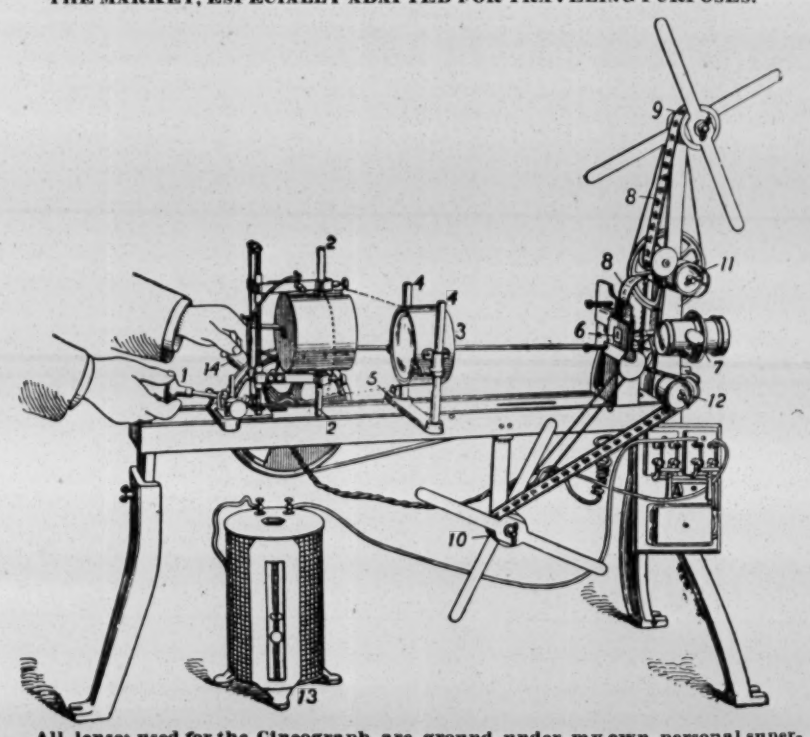

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June 5—Atlantic Yacht Club regatta, special classes, New York Bay.

June 5—Boston Athletic Association-Millstream Boat Club eight oared race, Boston, Mass.

June 5—Interscholastic rowing regatta, Philadelphia, Pa.

June 9—Riverside Yacht Club special race for 51, 30, 20 and 15ft. classes of sloops.

June 12—Douglaston Yacht Club annual regatta for all classes 36ft. and under.

June 12—Boston Athletic Association-New York Athletic Club, races in fours and eights.

June 15—Atlantic Yacht Club annual regatta, New York Bay.

June 17—Metropolitan Amateur Rowing Association annual regatta, Boston Mass.

June 19—Schuylkill Navy annual regatta, Philadelphia, Pa.

June 21—New Haven Yacht Club annual regatta for 65ft. class of schooners, 43, 36, 30 and 25ft. classes of sloops, 30, 25 and 20ft. classes of catboats, and special class of yawls.

June 23—Harvard-Yale-Cornell Freshmen race, eight oars, Poughkeepsie, N. Y.

June 25—Harvard-Yale-Cornell University race, eight oars, Poughkeepsie, N. Y.

June 26—Seawanhaka Corinthian Yacht Club annual race for all classes.

June 28—Stamford Yacht Club annual regatta for all classes.

June 29—Indian Harbor Yacht Club special race for all classes of sloops and cabin catboats, 30ft. and under, and special class of yawls.

June 30—Corinthian Fleet annual regatta for 65ft. class of schooners and all classes 51ft. and under.

June 30—Cornell-Columbia-Pennsylvania University race, eight oars, Poughkeepsie, N. Y.

July 1—Horseshoe Harbor Club special race for all classes 36ft. and under.

July 2—Sea Cliff Yacht Club annual regatta for all classes 51ft. and under.

July 2—Cornell-Columbia-Pennsylvania Freshman race, eight oars, Poughkeepsie, N. Y.

July 3—Amateur Athletic Association annual swimming championship competitions, Lincoln Park, Chicago, Ill.

July 3—New Rochelle Yacht Club annual regatta for all classes.

July 5—Connecticut Valley Amateur Rowing Association regatta, Springfield, Mass.

July 5—New England Amateur Rowing Association Summer regatta, Boston, Mass.

July 5—Boston City annual Fourth of July rowing regatta, Charles River, Mass.

July 5—Boston City annual Fourth of July sailing regatta, Massachusetts Bay.

July 5—Annual Fourth of July People's and Cup regatta, Philadelphia, Pa.

July 6—American Yacht Club annual regatta for all classes.

July 7—Riverside Yacht Club annual race for schooners and all classes of sloops 30ft. and over.

July 7—Atlantic Yacht Club annual cruise commences.

July 10—Riverside Yacht Club annual race for 25, 02 and 15ft. classes of sloops and all classes of catboats.

July 12, 16—Seawanhaka Corinthian Yacht Club trial races for 20ft. class of sloops.

July 14-16—Henley on Thames annual regatta, England.

July 28—Stamford Yacht Club special race for 51, 30 and 20ft. classes of sloops.

July 31—Indian Harbor Yacht Club annual regatta for all classes except cabin catboats.

July 31—Sea Cliff Yacht Club special race for 30 and 25ft. classes of cabin catboats.

Aug. 4—New Rochelle Yacht Club special race for all classes 43ft. and under.

Aug. 7—Hempstead Harbor Club annual regatta for all classes 43ft. and under.

Aug. 13, 14—National Association of Amateur Oarsmen annual regatta, Philadelphia, Pa.

Aug. 14—Horseshoe Harbor Club annual regatta for all classes 36ft. and under.

Aug. 18—American Yacht Club special race for all classes 43ft. and under.

Aug. 21—Huguenot Yacht Club annual regatta for all classes 43ft. and under.

Aug. 22—Corinthian Fleet special race for 51, 30 and 20ft. classes of sloops.

Aug. 28—Huntington Yacht Club annual regatta for all classes 51ft. and under.

Sept. 4—Seawanhaka Corinthian Yacht Club Fall race for schooners and 43, 36, 25, 20 and 15ft. classes of sloops.

Sept. 6—Norwalk Yacht Club annual regatta for all classes of catboats.

Sept. 11—Riverside Yacht Club Fall race for 43, 36, 30 and 25ft. classes of sloops and 30 and 25ft. classes of cabin catboats.

Sept. 18—American Yacht Club Fall regatta for all classes.

Passaic Association Regatta.

The Passaic River Amateur Rowing Association held its twenty-third annual regatta, May 31, on the historic course at Newark, N. J., and as usual complete success crowned the efforts of the promoters, the several events providing exciting sport for the many thousand spectators who lined the banks of the placid stream. One scheduled event did not take place and two disqualifications were made, but in spite of these drawbacks, added to the unsatisfactory result of the junior eight oared shell race, the Newarks breaking their rudder and Pennsylvania finishing alone, no lack of enthusiasm was shown, and the result was one of the most successful regattas in the history of the association. The cutter race between naval reserve crews was of special interest, the result being a surprise in the victory of the Hobokenites. The distance in each race was a mile, except for the eight oared crews, when it was one and one half miles. Summary:

Junior eight oared shell.—Second crew of University of Pennsylvania: J. B. Aiken (bow), J. T. Watson, H Davalin, C. H. Close, J. W. Busch, F. L. Wallace, W. P. Preston, C. D. Rodgers (stroke), W. R. Lee (coxswain), first. The Newark Rowing Club crew broke its rudder string and quit rowing. Time, 8m. 52¼s.

Junior singles.—John J. Coburn, Institute B. C., Newark, first; W. Mulhearn, Atalanta B. C., New York, second; John Henry, Newark Rowing Club third; R. A. Fitts, West Philadelphia B. C., fourth. Time, 7m. 17¼s.

Junior four oared gig race.—Won by the Atalanta Boat Club of New York. Crew: Hunt (bow), Shape, O'Connell, Wishard (stroke), F. C. Villaverde (coxswain); second, Vesper Boat Club, of Philadelphia; third, Quaker City Barge Club, of Philadelphia. Time, 5m. 49s.

Senior single sculls.—Edward Marsh, Vesper Boat Club, Philadelphia, won; C. F. Donegan, Passaic Boat Club, Newark, was disqualified for being out of his water; Jas. Patrick, Newark Rowing Club, stopped rowing.

Senior four oared gigs.—Institute Boat Club, Newark, V. Lockmeier (bow), C. Donegan, E. J. Carney, O. F. Fox (stroke), T. Knowles (coxswain), first; Crescent Boat Club, Philadelphia, second; Atalantia Boat Club, New York, third. Time, 5m. 42⅕s.

Naval reserve cutter race, crews of ten.—Third division, Hoboken, first; First division, Jersey City, second; Second division, Newark, third.

Eight oared race.—Won by Institute Boat Club, Newark; Lockmeter (bow), F. C. Feuerhorn, A. L. Fitzpatrick, J. F. Haller, F. J. Carney, C. Donegan, F. A. Sullivan, O. F. Fox (stroke), T. H. Knowles (coxswain). Second crew University of Pennsylvania second, Newark Rowing Club third. Time, 8m. 6⅕s.

Junior double sculls.—Won by West Philadelphia Boat Club, Neroid Boat Club second, Vesper Boat Club third, Institute Boat Club fourth. Time, 5m.

Senior double sculls.—Won by Passaic Boat Club, Newark: F. A. McCoy, bow; C. F. Donegan, stroke; Institute Boat Club, Newark, second. Time, 5m. 38⅕s.

Intermediate single sculls.—Race given to A. Weizeneger, of the Passaic Boat Club; James Patrick, Newark Rowing Club, disqualified.

Intermediate four oared shell.—Won by Crest Boat Club, Philadelphia; time, 5m. 43s.; Institute Boat Club, Newark, second, by two lengths; Newark Rowing Club third.

Yale Beats Wisconsin.

Several thousand spectators assembled on the shores of Lake Saltonstall, near East Haven, Ct., on Saturday, May 29, to witness the two miles straightaway race between the varsity eights of Yale and the University of Wisconsin. From the time Referee Guy C. Richards sent them away the Sons of Eli were never hard pressed and they finished easily, in 10m. 54s., three quarters of a length to the good. This result was a reversal of the freshmen's race between the same universities on June 18 of last year, when the Westerners gained the victory in slower time, 12m. 6⅘s. The weather conditions for the present race were perfect, the sun shining brightly and the wind being very light. Wisconsin rowed a thirty four stroke throughout the race, while Yale cut the water at a thirty-two gait, except in the last half, when her strokes figured up about twenty-nine or thirty to the minute. The crews:

Yale—Stroke, George Langford; No. 7, William E. Griswold; No. 6, Fred W. Allen; No. 5, Phillip H. Bailey; No. 4, James C. Greenway; No. 3, Henry G. Campbell; No. 2, Payne Whitney; bow, David F. Rogers; coxswain, Louis F. Greene.

Wisconsin—Stroke, M. E. Seymour; No. 7, A. R. Anderson; No. 6, L. F. Austin (captain); No. 5, H. A. Lake; No. 4, L. Olson; No. 3, H. R. Chamberlain; No. 2, W. C. Sutherland; bow, A. F. Alexander; coxswain, H. R. Crandall.

ERNIE CAVILL, who won the professional champion ships of Australia at five hundred yards, a half mile and one thousand yards, arrived in England recently. His principal object in visiting England at this time is to secure a match with J. Nuttall for the championship. He is a brother of Charles Cavill, who recently met his death in San Francisco, Cal., while attempting an under water feat, and of Percy Cavill, the amateur champion of Australia. The latter is also on his way to Liverpool, and proposes to challenge Tyers for the championship.

Sailing on the Sound.

The annual regatta of the Harlem Yacht Club was sailed Memorial Day, May 31, on Long Island Sound, off Belden Point. Eleven of the starters did not finish, one of the number, K. McDonald's cabin sloop Millionaire, withdrawing because of a collision with a coasting schooner. This was the only mishap of the day, and, although the wind was far from what the amateur yachtsmen would have liked, the afternoon finished with a satisfactory amount of good sport for all hands. The winners were the Pontiac, Mignon, Olive L., Camilla, Lizzie V., Cygnet, E. Z. Sloat, Yankee Girl, Eddie S., Zetes, Regina, I. D. K. Summary:

CABIN SLOOPS—43FT. CLASS—COURSE, 20 MILES.

Name	Elapsed Time.		Corrected Time.		
Pontiac	5h.	08m.	12s.	5h.	07m. 31s.
Mary B	5	20	00	5	13 00

CABIN SLOOPS—36FT. CLASS—20 MILES.

J. S. M.	5	30	27	5	25 53
Reliance	5	27	57	5	24 18
Mignon	5	18	05	5	15 01

CABIN SLOOPS—30FT. CLASS—20 MILES.

Olive L.	5	49	56	5	39 38
Una	6	06	32	6	43 17
Water Lily	5	51	46	5	46 17
Isabelle	6	00	31	6	00 31
Wanderer	6	04	30	5	50 31
Ruth	5	58	16	5	47 58

OPEN CATS—30FT. CLASS—20 MILES.

Camilla	5	48	44	5	48 44

CABIN CATS—30FT. CLASS—20 MILES.

Uncas	5	57	08	5	53 01
Lauretta	6	05	06	5	53 42
Ann	5	53	30	5	41 15
Lizzie V.	5	25	37	5	25 37

OPEN JIB AND MAINSAIL YACHTS—36FT. CLASS—20 MILES.

Cygnet	5	40	44	5	40 44

OPEN JIB AND MAINSAIL—30FT. CLASS—20 MILES.

E. Z. Sloat	5	15	52	5	15 32
Delphine	6	25	46	5	25 51

CABIN CATS—25FT. CLASS—16 MILES.

Oriole	5	50	35	5	49 46
Mabel M.	5	39	56	5	39 55
Satanic	5	28	37	5	22 40
Yankee Girl	5	22	25	5	22 25
Falka	5	37	48	5	31 56
Bertha	5	48	22	5	39 38

OPEN CATS—25FT. CLASS—16 MILES.

Eddie S.	5	26	43	5	26 11
Norman	5	39	55	5	39 23
Willie	5	33	47		
Emma S.	5	34	19	5	32 19

OPEN JIB AND MAINSAIL—25FT. CLASS—16 MILES.

Just Right	5	49	05	5	48 39
Zetes	5	05	12	5	05 12

OPEN CATS—20FT. CLASS—12 MILES.

Bubble	Not timed.				
Gull	4	48	28		
Regina	4	00	00	3	58 16
Starling	4	08	31	4	07 32

OPEN CATS—15FT. CLASS—12 MILES.

I. D. K.	5	29	21	5	29 21

In Shells on the Harlem.

The thirty-first annual regatta of the Harlem River Regatta Association took place on Monday, May 31. The promise of a wet and decidedly disagreeable day which came with the dawn was happily unfulfilled, as the lowering clouds were chased away by bright sunshine about noon, and a more perfect day thereafter could not have been desired. The Yale University entry was protested, but on the morning of the races the regatta committee reconsidered their finding and allowed the Sons of Eli to compete. Nearly all of the races were interesting, and much enthusiasm was aroused, the struggle between the senior eights being, as usual, the most anxiously awaited event. One striking result of the day was the signal defeat of the collegians, representatives of Columbia and Yale, by the local men. Summary:

Senior double sculls.—Won by G. W. Vliet and H. Monoghan, of the Pennsylvania Barge Club. Time, 5m. 45½s. Harlem Rowing Club second, Nassau Boat Club third.

Junior four oared gigs.—Won by P. Wolfskiel, W. Bridgeland, J. Binzin, F. Page and G. Bagge, coxswain, of the Wyonoke Boat Club. Time, 6m. 1⅗s. Metropolitan second Nonpareil third, Columbia College fourth.

Junior singles.—Final heat: Won by H. Vought, Atalanta Boat Club. Time, 6m. 49⅖s. Wilson, N. Y. A. C., second; Stevens, Seawanhaka Boat Club, third; Sedlacek, First Bohemian Boat Club, fourth.

Junior double sculls.—Won by C. Smith and E. J. Keane, of the New York Athletic Club; Harlem Rowing Club second, Nassau Boat Club disqualified for foul. No time taken, as the course was not a full mile.

Junior eight oared shells.—Won by New York Athletic Club: B. Bogert, E. Scott, B. F. Berger, W. Hamilton, J. S. Hall, C. V. R. Radcliffe, R. M. Hurd, D. Campbell and D. G. Smyth, coxswain. Time, 4m. 56⅗s. Harlem Club, of Yale University, second; Bohemias third, Columbia fourth, Lone Star fifth.

Senior single sculls.—Won by J. B. Juvenal, of the Pennsylvania Barge Club. Time, 6m. 27s. B. J. C. Maguire, of the Bradford Boat Club, of Boston, second; E. Marsh, Vesper Boat Club, of Philadelphia, third; L. N. Mackey, Nassaus, fourth.

Intermediate four oared gigs.—Won by P. Landy, W. Carr, N. McClannagan, G. Loeffler and D. Belmire, coxswain, of the Fairmount Rowing Association, of Philadelphia. Time, 5m. 54⅕s. Nonpareils second, Metropolitan third, Lone Star fourth and Wyanoke fifth.

Consolation race for junior singles.—Won by L. Stevens, Seawanhaka Boat Club. Time, 6m. 4⅘s. B. S. Wilson, N. Y. A. C., second.

Senior four oared shells.—Won by W. M. Aman, J. W. Maher, J. E. Nagle and W. F. Ritter, of the Harlem Rowing Club. Time, 5m. 3⅘s. Staten Island Boat Club second. First Bohemian's crew did not finish, having been fouled in their water by Staten Islands. Claim disallowed.

Senior eight oared shells.—Won by F. Halt, O. Koechler, G. Smith, J. Rooney, L. Wishard, J. O'Connell, R. Hope, E. Brink and F. Villaverde, coxswain, of Atlanta Boat Club. Time, 5m. 4⅘s. Union Boat Club second, Bohemian third, Columbia fourth. The crew from Yale did not finish.

Uncle Sam's Middies Victorious.

The eight oared crew of the University of Pennsylvania met a signal defeat at the oars of the Naval Cadets on the Severn, at Annapolis, Md., May 29, in a two mile straightaway race. Two previous contests, over three miles, were won by the Keystone oarsmen by a liberal margin, but the middies plainly showed their superiority over the shorter course, and won the race on its merits. Owing to a choppy sea prevailing the start was postponed till 6 P. M., when the water was in fair condition. The cadet oarsmen took the lead at the outset and were never headed, landing at the finish seven lengths to the good, in 13m. 57s., not very fast time. Both crews pulled an average stroke of thirty-six beats a minute. The crews:

Pennsylvania—Bow, Boyle (Capt.); 2, Howell; 3, Carnet; 4, Desilver; 5, Stearns; 6, Overfield; 7, Hall; stroke, Hengengery; coxswain, Wise.

Naval Cadets—Bow, Graham; 2, Powell; 3, Buchanan; 4, Wychart; 5, Fisher; 6, Collins; 7, Timmons; stroke, McCarthy (Capt.); coxswain, Greenslade.

The Atlantic Club

Opened its season May 31, with a regatta for all classes, sailed off Bay Ridge, on the Lower Bay. The lack of sufficient wind somewhat marred the afternoon's sport. Summary:

	Elapsed Time.			Corrected Time.		
SLOOPS—CLASS J.						
Eclipse	3h	41m	55s.	3h	41m	55s.
SLOOPS—CLASS K.						
Iola	3	46	00	3	46	00
SLOOPS—CLASS L.						
Eidolon	3	40	12	3	40	12
SLOOPS—CLASS M.						
Akista	3	41	55	3	41	55
Canopus	3	56	50	3	51	03
SLOOPS—CLASS N. SPECIAL.						
Kusmie	3	40	10	3	40	10
Wawa	3	35	45	3	35	45
SLOOPS—CLASS R.						
Feydeh	3	16	00	3	16	00
CATBOATS—CLASS S.						
Squaw	2	53	00	2	51	45
CATBOATS—CLASS T.						
Qui Vive	2	59	10	2	59	10
Ethel	3	06	12	2	58	34

White Wings on the Hudson.

A fine afternoon's outing was enjoyed by members of the Audubon Yacht Club and others, Monday, May 31, when the club's eighth annual open regatta was sailed on the Hudson River off the shores of Harlem.

CLASS A—CABIN SLOOPS OVER 26FT.

Name.	Elapsed Time.			Corrected Time.		
Vixen	2h	56m	27s.	2h	15m	02s.

CLASS C—OPEN SLOOPS UNDER 25FT.

Iroquois	2	43	45	1	52 11
Sybilla	2	56	20	2	01 31

CLASS D—CABIN CATS UNDER 27FT.

Minnie	2	42	25	1	56 17
White Wings	2	53	56	2	02 53
Drift	2	58	50	2	05 46

CLASS E—OPEN CATS OVER 20FT.

Mary Isabel	3	01	02	3	05 50

CLASS F—OPEN CATS 20FT. AND UNDER.

Adel Rae	Declared winner.				
Millie	1	56	43	1	05 16

THE Seawanhaka Corinthian Yacht Club began the season's festivities May 29, with a race for twenty footers. Keneu, Shark, Asthore and Dad comprised the field and finished in the order given.

THE RULING PASSION.

Chimmie McFadden addicted to slang,
Thought life was worth living no more,
So he sought him the path by the suicide route
To the golden or otherwise shore.
The stuff that he took brings a quite painless death,
With no racking or gnawing inside,
And as Chimmie upyielded his fluttering breath,
"Oh, dis is dead easy," he cried.

INDICATIONS OF LONGEVITY.

At a meeting of the Academy of Science recently F. W. Warner spoke upon the subject of "Biometry." Mr. Warner began his discussion by explaining that the subject was a science treating of the measure of life and the laws and conditions which govern its duration.

"Every person," said he, "carries about with him the physical indications of his longevity. A long lived person may be distinguished from a short lived person at sight. In many instances a physician may look at the hand of a patient and tell whether he will live or die.

The speaker then spoke of plant life, stating that trees, which have long, thick trunks with small limbs, invariably have long life. Animals with large bodies and short limbs have a much greater longevity than those with the opposite characteristics. In speaking of the human race, he said:

"The primary conditions of longevity are that the heart, lungs and digestive organs, as well as the brain, should be large. If these organs are large the trunk will be long and the limbs comparatively short. The person will appear tall in sitting and short in standing. The hand will have a long and somewhat heavy palm and short fingers. The brain will be deeply seated, as shown by the orifice of the ear being low. The blue hazel or brown hazel eye, as showing an intermission of temperament, is a favorable indication. The nostrils being large, open and free, indicates large lungs. A pinched and half closed nostril indicates small or weak lungs.

"In the case of persons who have shortlived parentage on one side and longlived on the other side the question becomes more involved. It is shown in grafting and hybridizing that nature makes a supreme effort to pass the period of the shorter longevity and extend the life to the greater ongevity. Any one who understands these weak and dangerous periods of life is forewarned and forearmed. It has been observed that the children of longlived parents mature much later and are usually backward in their studies.

"If time is money, longevity is wealth. A person who has great inherited longevity will outlive disease and enjoy the most valued inheritance which parents can give to their children."—*Rochester Democrat and Chronicle.*

HAD HE IMPROVED?

He had been taking as many of his meals down town as possible, and happening in only at odd intervals, as a man always does when there is work around the house that he might do in connection with the Spring cleaning.

"Orlando," she said, "I have been brushing the moths out of your military uniform."

"I'm much obliged, I'm sure."

"It reminded me that I hadn't heard you say anything about your rifle practice for some time. You are keeping it up, are you not?"

"Of course."

"And you must have improved a great deal by this time?"

"Improved! Well, I should say so. I can hit the bull's eye at 200 yards more times than any other man in the company."

"That's splendid. I wish I could see you do it. But of course you wouldn't want me following you around everywhere?"

"Perhaps it wouldn't be best."

"I'll tell you what you might do."

"What is it?"

"You might come home early tomorrow afternoon and let me see how many times in succession you can hit the head of a carpet tack with the hammer. It seems simple, but you know, dear, you used to have a great deal of trouble doing even that, and I should so like to see how you have improved."—*Detroit Free Press.*

EXCLUSIVE OF LEGS.

The honest farmer had attended the political meeting in order, if possible, to get some light on the disputed question of what honest money is. The arguments of the candidate had failed to convince him, and when, after the speech was over, an informal reception was arranged, he turned to go away without availing himself of the chance to personally meet the principal man of the occasion.

"Aren't you going to shake hands with him?" asked one of the managers of the meeting.

"Nope," was the reply. "I guess I'll move on home."

"But you ought not to miss this opportunity to get acquainted with a man of so much prominence."

"I guess he won't lay awake nights grievin' over it if I go right along about my business."

"On the contrary, he told me that it was his sincere wish to meet every man here and grasp him by the hand."

"Wal, I don't agree with what he says. But I ain't got nothin' agin him personally, an' I would'nt have him go away feelin' hurt for the world. He don't talk much different from lots o' fellers that's come around promisin' ter do wonders fur us farmers of we'd only vote fur him. But I don't cherish no spite. I'll go meet him, but there's got ter be a perviso. I'll extend my hand to him an' I'll let him grasp it. But he might ez well understan' fust as last that my leg don't go along with it."—*Washington Star.*

DAYS THREE HOURS LONG.

When the earth was young, says Dr. Ball, the eminent British astronomer, it turned on its axis so rapidly it made one complete revolution once in every three hours. The earth was liquid then, and it spun around at that fearful speed probably for thousands of years. The sun caused ever increasing tides on the surface of the great liquid planet, and at last it burst in two. But the break was not in the middle of what had been the great, swift revolving globe of liquid matter. It was to one side, and the effect was to throw the smaller fragment out into space. That fragment kept on turning, and was soon fashioned into a globe.

We see it today and know it as the moon. The larger piece also kept turning on its axis, and in the course of ages became the spherical habitable earth. The smaller fragment of the great original globe, being held in place by the attraction of the larger, has been going around the earth ever since, but has been gradually increasing the distance between itself and its primary. Some astronomers believe that eventually the moon will get so far away that it cannot be seen by the inhabitants of our planet.

THE "CARD OF THANKS"

Has culminated in the following, clipped from an exchange: "MR. EDITOR—I desire to thank the friends and neighbors most heartily in this manner for their united co-operation during the illness and death of my late husband, who escaped me by the hand of death on Friday last while eating breakfast. To the friends and all who so willingly contributed toward making the last moments and funeral of my husband a success I desire to remember them most kindly, hoping these few lines will find them enjoying the same blessing. I have a good milch cow and roan gelding, eight years old, which I will sell very cheap. God moves in a very mysterious way his wonders to perform. He plants his footsteps on the sea and rides upon the storm; also a black and white shote very low."

DOCTOR.—"Are you troubled with cold feet?"
FAIR PATIENT.—"Not now. He's off on a business trip."

PARODIES continue to hit the public fancy. I write good ones to order at $7.50 apiece (3 verses and chorus), and they become the exclusive property of the performer for whom written. I want more vaudeville artists to see specimens of my work, and have therefore arranged a medley parody, consisting of one verse of each of the following songs: "A Hot Time in the Old Town," "Elsie from Chelsea," "Those Bells Shall Not Ring Out," "There'll Come a Time" and "Just Behind the Times." The price of this medley is one dollar (cash with order), and it is a special offer. You can have your money back if dissatisfied. I also write monologues, sketches, etc., and compose sensational stage songs on any subject. Terms invariably one-half cash with order, balance on delivery. Performers looking only for cheap work and those who write merely from curiosity please save your stamps and my time. JAMES MADISON, 134 East 79th Street, New York. Interviews by appointment.

MUSLIN Streamers Printed in Colors, any size or quantity. Send name of attraction and 50c. for 10ft. sample. HAFNER PRINT, 105-107 N. 5th St., Philadelphia.

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CIRCULAR Distributors Wanted; $6.00 per 1,000 cash paid. Inclose 2c. G. Ed. Harrison (A 6), Balto., Md.

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NEW COON takes the place of African Dodger for beaches, shooting galleries, merry go rounds. Good side attraction for tent shows, fairs, etc. Ball amusement. Hit him and make him laugh and ring. Made of cast iron. Reliable. Price only $8. Address E. J. COTTER, 2 Indiana Street, Boston, Mass.

AT LIBERTY, 10 OR 12 PART COLORED BAND AND ORCHESTRA COMBINED. GOOD READERS AND GOOD INSTRUMENTS. Coney Island preferred, or any good watering place. Address JAS. RICHARDS, 1,245 First St., S. E., Washington, D. C.

FURNISHED COTTAGE TO LET AT RYE BEACH. GOOD SHADE AND GARDEN; BATHING. Address W. D. BECK, Rye, New York.

5 NEW MONOLOGUES AND 4 SKETCHES FOR '97-98. Jew, Irish, Black Face, Dutch and Tramp Monologues. Sketch for musical team; Rube and Soubrette sketch for two; refined comedy sketch for man and woman; Irish for man and woman. One dollar (no stamps taken). IDA L. AND MAY M. WARD, Greenville, Miss.

WANTED, A COMPLETE SET OF SHADOWGRAPH, Black Art; Tent, 40 by 60ft., all to be in good condition. Also Organ Player (male preferred), Club Swinger, Juggler, Magician, for Concert Presentation and Remedy Co. Address Pawnee Doc, Alexandria, Minn.

WANTED PARTNER, A FIRST CLASS COMEDIAN TO TAKE PART IN A NEW MAGICAL ACT. Must be light weight and quick. Those who work burlesque magic preferred. First class references required. Address MAGICIAN FAUST, 25 Crescent Ave., Bridgeport, Conn.

WANTED, FOR JULY 4, AN EXPERIENCED AERONAUT, WITH BALLOON AND PARACHUTE, COMPLETE. Give full particulars in first letter. Will reply only to the one engaged. Address C. W. SHOWALTER, Buena Vista, Va., Rockbridge Co.

"THE BANKER'S DAUGHTER." SCENERY AND LITHOS FOR ABOVE FOR SALE. JAMES F. CROSSEN, 1,402 Broadway, N. Y.

64 FIRE TRICKS, 12c., POSTPAID. CATALOGUE FREE. E. BARNELLO, Cerro Gordo, Ill.

FOR Five People—I have a complete repertoire of dramas and comedies for five people, and I want a partner for the coming season. An investment of a few hundred will insure a reasonable certainty of several thousands in profit during the next year. I will sell or let on royalty any of my plays. STUART ANDERSON, Harvard, McLean Co., Ill.

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WANTED AT ONCE, few more all round comedians. Also man to advertise and sell medicine through country; percentage or salary. Must work on stage. Only hustlers wanted. Billie Weston and Al. Wayne, write. Address J. F. SPANGLER, Kleinfeltersville, Pa.

15 Minutes with Jesse James (new 2d edition, funnier than ever), 2 males, 1 blk., 1 white, 25c.; Irish (gagging) sketch, 2 males, 25c; Dutch (gagging) sketch (2 males), 25c.; Tramp Single Turn, with song, 25c. Parodies: Rosy O'Grady, Only Me, There'll Come a Time (hot Cuban verse), The Blow Almost Killed Corbett, Burglar and Old Maid (funny), Marguerite on Easy Street, My Sal's a High Born Lady, Don't Tell 'Em You Saw Me (late version), Egg Had Seen Better Days, 10c each, 5 for 25c. MONROE & SHEARER, 34 Averill Ave., Rochester, N. Y.

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